Jamie Kim
illustrator + motion designer

jamiekim.work
jamiekim.hello@gmail.com

EDUCATION

09.2020 – 12.2024
ArtCenter College of Design
Pasadena, CA

Bachelor of Fine Arts in Illustration
Emphasis in Motion Design
Graduated with Distinction

EXPERIENCE

01.2024 – 12.2024
Source Material
Pasadena, CA

Editor and Designer
Collaborated with a student–led team to publish and celebrate works by students at ArtCenter College of Design. Contributed to Issue 07: "Love" and Issue 08: "Frames" by organizing workshops, designing publications, installations, and promotional materials.

05.2024 – 08.2024
Watson Design Group
Los Angeles, CA

Motion Design Intern
Created style frames, illustrations, social posts, and motion graphics to assist the development of campaigns and pitches for FX, *Fly Me to the Moon*, Paramount+, and School of Style.

10.2023 – 12.2023
Brand New School
Los Angeles, CA

2D/3D Design Intern
Created graphic assets, style frames, and illustrations for visual identity projects and animated commercials for clients including Warby Parker, Circle, and Snap Inc.

01.2023 – 05.2023
Imaginary Forces
Los Angeles, CA

Design Intern
Assisted the design team in creating 2D assets, style frames, and typographic designs across campaigns and title sequences for Disney+ as well as internal projects.

09.2022 – 12.2022
ArtCenter College of Design
Pasadena, CA

Prop Room Assistant
Delivered and set up requested props in classrooms for still life and figure drawing sessions. Collaborated with the team to assess and record inventory.

09.2021 – 12.2021
ArtCenter College of Design
Pasadena, CA

Teaching Assistant
Assisted Professor Joan Kahn with class material preparation and critiques covering design fundamentals. Helped students learn software such as Illustrator and Photoshop through online and in–person demonstrations.

EXPERTISE

Strong working knowledge of
Photoshop, Illustrator, Procreate, After Effects, InDesign, Miro, Keynote, Acrobat, Cinema 4D, and Media Encoder

Familiar with
Redshift, Premiere Pro, Figma, and Lightroom Classic

Skills
Storyboarding, visual identity, painting, Risograph printing, digital painting, printmaking, and DSLR photography

Languages
Fluent in English and Korean

RECOGNITION

09.2020 – 12.2024
Provost's List
ArtCenter College of Design
GPA of 3.8 or higher

2024
The Motion Awards
I Worried: Visual Poem (Student, Inforgraphic)

2024
3x3 International Illustration Annual No.21
Supernatural Lab, animation (Merit)

2024
Communication Arts Illustration Shortlist
Supernatural Lab, animation
Gravity, style frames
Plagued, illustration

2023, 2024
Graphis New Talent Award
Supernatural Lab, animation (Gold)
Self Continuity, animation (Silver)
Gravity, style frames (Honorable Mention)
Snotterpillar, illustration (Honorable Mention)

2022, 2024
Society of Illustrators Student Competition
Stop Doubting Start Drawing, illustration
Self Portrait, painting

2023
Echoes: Eye on Berlin Group Exhibition
Echoes of Identity, illustration

2022
Power in Numbers 7 | Gallery Nucleus
Drummer, illustration

2022 – 2024
ArtCenter Student Gallery
I Worried: Visual Poem, Mauerpark, NYT for Kids: After School Issue, Self Continuity, Supernatural Lab, Snotterpillar, Mother, Gravity, Break Up, Lime, Quarter Show, and Winter Walk.

Scholarships
ArtCenter Merit Scholarship 2020 – 2024
Honda Endowed Scholarship 2024
Jerry V. Johnson Endowed Scholarship 2024
Frank L. Lanza Scholarship 2023
Robert Kinyon Memorial Scholarship 2023
DATSA Scholarship 2023
ArtCenter Berlin Scholarship 2023
Martha Chandler Endowed Scholarship 2022
Mary Pickford Endowed Scholarship 2021 – 2022