Andrew James Wies

Photographer, Lighting Technician, Digital Technician

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Education

Rochester Institute of Technology   December 2024

BFA in Photographic and Imaging Arts
Immersion in Public Relations and Marketing

Experience

Freelance Photographer, Assistant Photographer   May 2020 - Present
Traveling

Capture high-quality images for clients across commercial, editorial and creative industries.
Master the use of digital and film camera systems, lighting and grip equipment, and industry standard software.
Manage client relationships from pre-production through post-production.

Teaching Assistant Rochester Institute of Technology   August 2024 - December 2024
Rochester, NY

Collaborated with professors to instruct incoming advertising photography students.
Constructed and tore down studio setups for in-class demonstrations and photographic processes.
Provided one on one critique and feedback to help guide younger students photographic practices.

Imaging Specialist Internship Full Circle Fine Art Services   May 2024 - August 2024
Baltimore, MD

Maintained a cultural heritage studio to streamline long term preservation productions.
Digitally archived thousands of images, documents and works of art while following FADGI guidelines.
Processed and scanned hundreds of rolls of film using high production and commerical grade machinery.

Sports Photographer Major League Photos   May 2020 - August 2021
Aberdeen, MD

Captured action packed images to document all sporting events at Cal Ripken Stadium.
Teamed up with coaches, athletes, and event organizers to deliver high quality images to empower themselves.
Managed event timelines to ensure timely coverage of all games, warm-ups and post game ceremonies.

Certifications

Capture Integration

Industry leading workflow practices with image capture, processing and output systems using Capture One.

Adobe Photoshop

Validated expertise in image editing, retouching, and graphic design for commerical and creative practices.

Skills

Studio and Location Lighting	Archival Digitization	Retouching	Motion Capture
Digital Asset Management	Film and Digital Camera Systems		Color Calibration