

I'm standing halfway positioned between the kitchen and the gallery deciding whether or not to make the kitchen part of the gallery. The tentative look on my face suddenly changes to decisive. Lori-May walks in and walks past the kitchen. At that point I already knew: okay let's not make the kitchen part of the gallery.

me: hey

Lori-May: Heyy

me: whats up?

Lori-May: ooh nothing,

* points to her backpack which happens to be an uber eats styled bag. I say "styled" because the bag doesn't have a logo so I consider it style

Lori-May: I just decided to carry all my work in this uber eats bag. I found it a while ago.. randomly in a random place..

*laughs

Lori-May: I brought some other pieces in it because I felt bad you never got to do a studio visit...

Lori-May Orillo starts pulling beautiful objects out of the uber eats bag and laying them out on my floor. I thought it would never end, the uber eats bag felt like a bottomless pit of allure and a slideshow presentation. One by one she laid out her sculptures. First came the glass waffle.

me: woww

Then came the foot

me: OH MY GOD

Then came the pile of black with a geometric indent.

me: beautiful

Then came the wooden SWIM tag

me: Beautiful

And finally.. came the final object, indescribable in its looks, waterfall came to mind first.

me: wow.

I decided to put them all in the show. Lori-May Orillo also made three paintings.

Right now I'm sitting next to Nick. Nick Aldrich. Great artist. Underrated. The couch is L shaped. Nick is on the horizontal part, me on the vertical. We're sitting in silence. I'm thinking to myself "I've had Nick's paintings hung in my house for over 5 months" "It's been a bottomless pit of honor to have held onto the paintings for so long". Nick Aldrich also is notoriously known for pen drawings, having done art for major black metal bands.. I'm brain fogged and can't remember the names. Ask him at the show if you see him. Damn it actually has been 5 months. I thought I was exaggerating. Here are our first messages:

June 25th 10:22 pm

me: Love your art man

June 26th 10:52 pm

Nick Aldrich: Thanks man.. Pretty sure I met you at Elizabeth's birthday. Elizabeth was telling me you have a gallery would you possibly want to show some pieces

(I was already gonna ask)

me: Yeah we met at Elizabeth's bday. Yes I run a gallery out of my apartment. One show a month. I was wondering if you'd be down to show some pieces in August? Also I'd love link and see some of your work.

Nick Aldrich: Yeah lets find a Time too meet up and i can show you some of my work maybe grab a drink... definitely down too show in august.

Today is November 21st.

Gobby and I used to work together. Ive also been a frequent listener of his music. The Majority our time spent together was on an L shaped couch in front of youtube. Eventually it got to the point where I showed him @403.drama on instagram. He thought it was tight and I asked him to be in a show. I also told him what an Orgone box is.

Gobby: Can you record the sounds of u working on the horny box - i'll use those sounds to soundtrack.

I was walking home while daydreaming about these few interactions. Once the dream was over I looked down and saw a note on the ground. I picked it up and here's what it said....

It doesn't matter to be on top of the world because we all have worlds of our own.