



CHIARA BUGATTI _ GETTING LOST IN THE MIDDLE OF A SENTENCE
Haninge Konsthall, HANDEN (SE) 16/09-19/11 2023

As children, we have been taught that losing and being lost is scary. It is probably the aftertaste of an absence or loneliness that makes us afraid. And once we are lost, will someone come looking for us? People are afraid of being forgotten so they leave traces, day after day, in fear of disappearing and being forgotten.

But total disappearance isn't actually possible. Decay, destruction and construction are not as distant as we may think. Nothing can disappear into nothing, but everything from the smallest organism is consumed and transformed into another type of matter through imperceptible geological movements such as erosion and sedimentation, industrial processes or the passing of time. Desires, ambitions and future visions become concrete within the built environment, as do failures, refusals, flaws and obsolescence. In Bugatti's monumental video work *The Impossibility of Total Destruction* (2023) – her second piece in collaboration with German-American writer Manuel Schwab – it becomes clear that there is no other way to understand oneself and one's surroundings if not as process, through process.

By staging repetitions, delays and subtle shifts, Chiara Bugatti allows these movements and transformations to envelop us in the space of Haninge Konsthall. By focusing on the element Calcium – in the form of materials that we have both inside and around us including the plaster walls of the gallery space, lost milk teeth as well as fragments from marble monuments – Chiara Bugatti creates a spatial magnifying glass that focuses on our body and our world and on the complex narratives embedded in these delicate materials.

*If the world was created out of nothingness,
it can also be destroyed completely, leaving no traces.*

What harm can come of that?



THE IMPOSSIBILITY OF TOTAL DESTRUCTION, 2023.

Still from video.

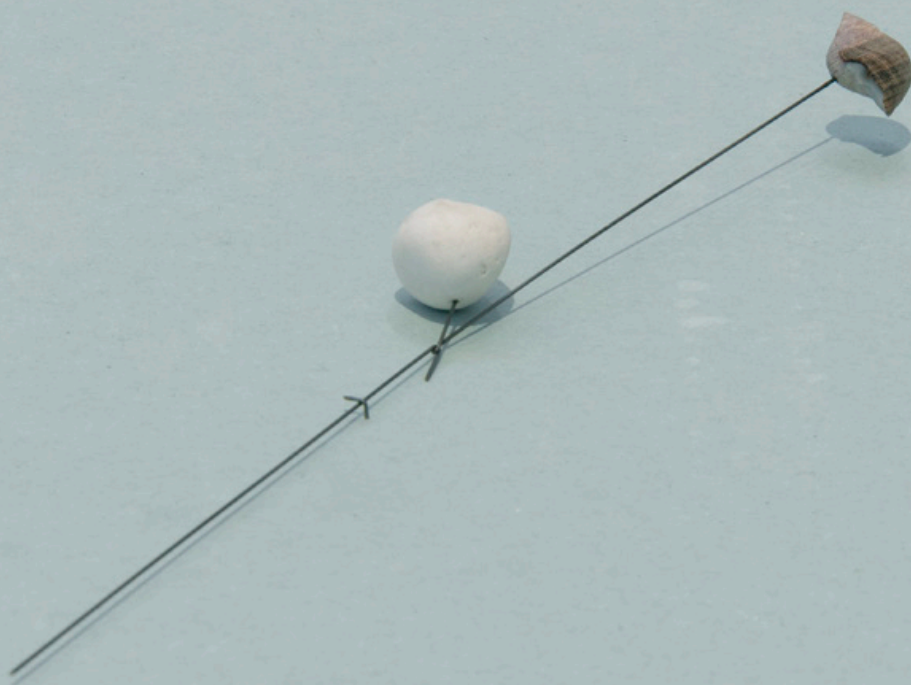




THE IMPOSSIBILITY OF TOTAL DESTRUCTION, 2023.

Still from video.





(1) The impossibility of total destruction

9:16 Video installation, LOOP. 21min. 27sec.

(2) Of being forgotten (gypsum)

Site specific intervention: drywall boards, sanded wall. 2023.

(3) Of being forgotten (calcium)

Seashells, limestone fossils, sea-tumbled marble from Carrara, human teeth, piano strings. 2023.

(4) Of being forgotten (loop)

Pencil, DC motor, pedestals. 2023.

(5) Giants

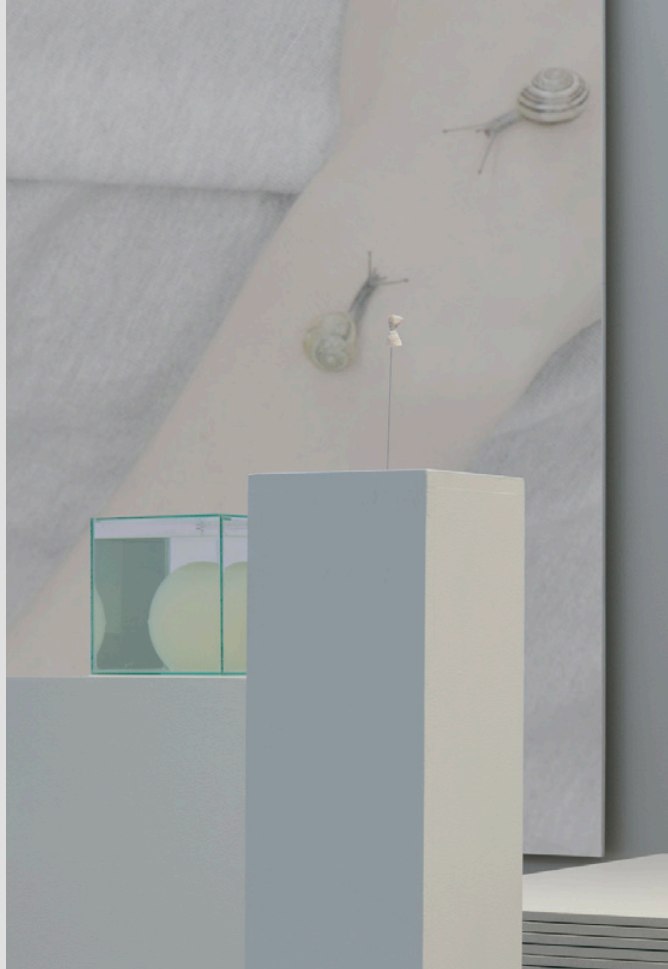
Sculptural studies. 2023.

1. Glass globes from dismissed power plant, electrical components
2. (Pupils) Unglazed clay, metal oxides, sea- and tap water
3. Pealed footballs
4. Aquariums, 99% tap water, 1% seaweed extract
5. (Marée) Cardboard, silver, gypsum
6. Gypsum, polyurethane, plastic ball

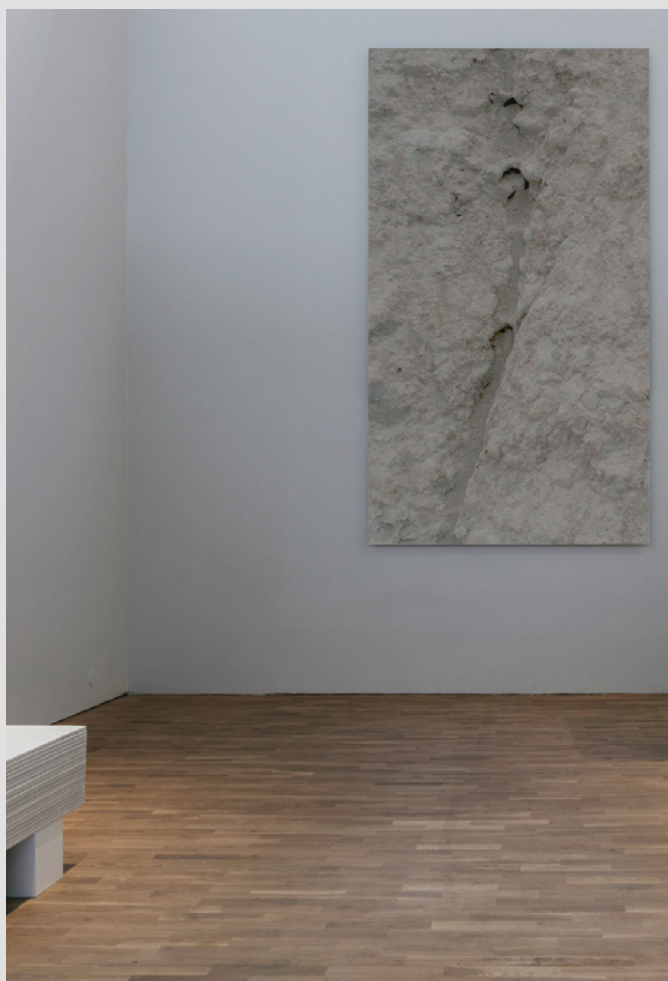


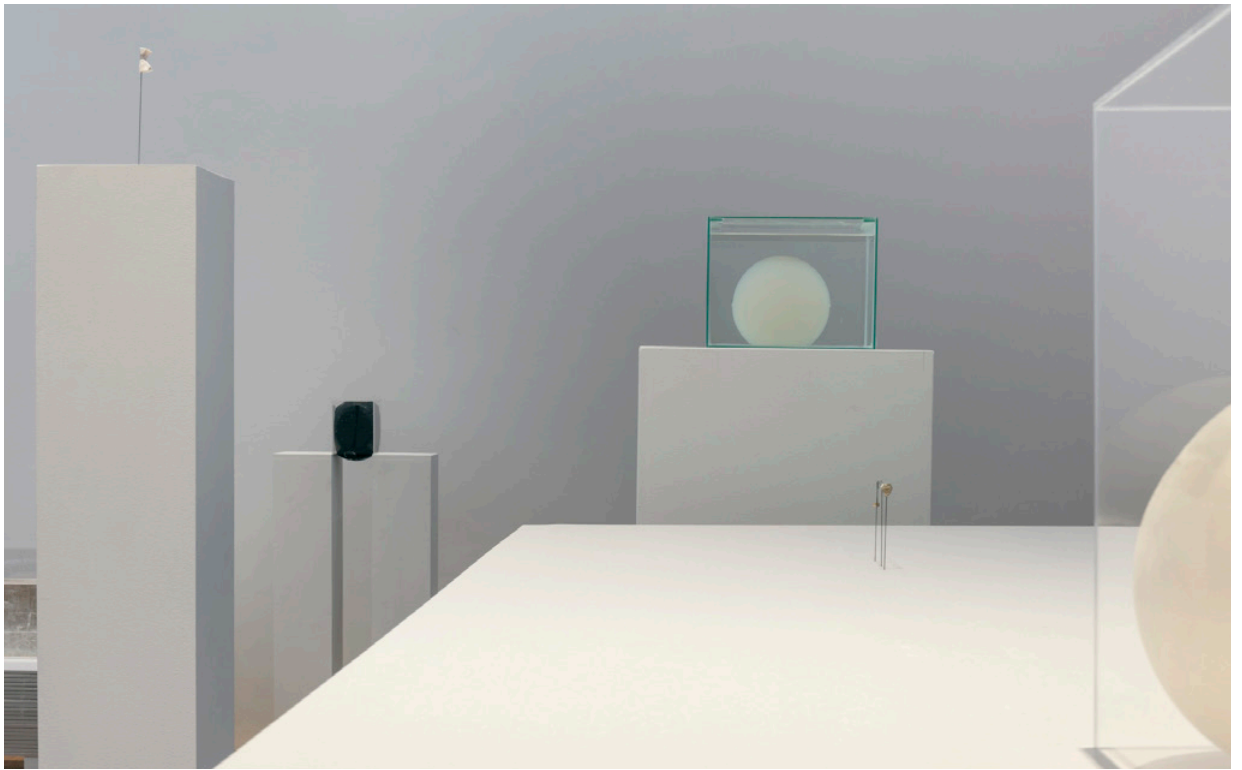


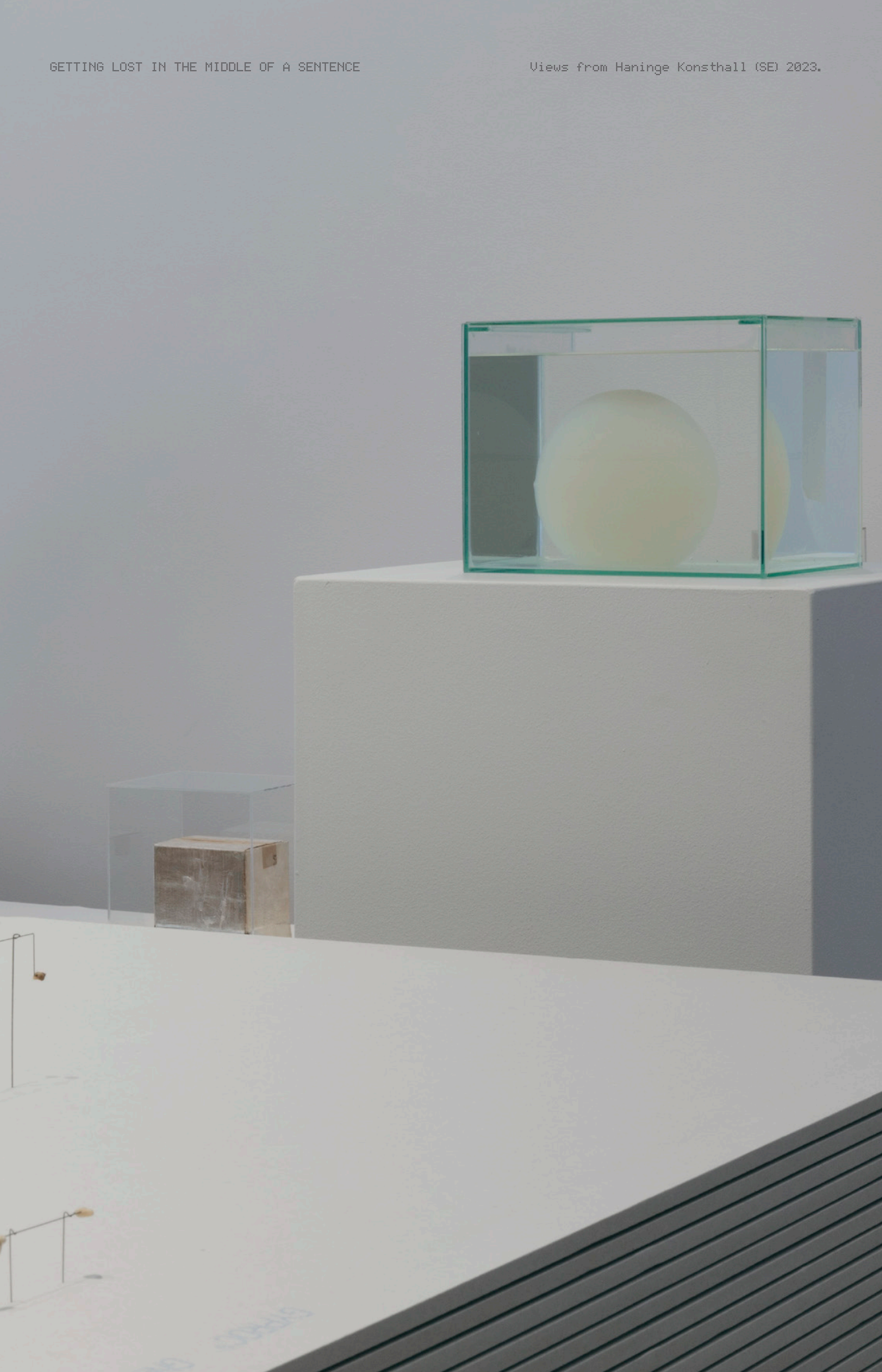
THE IMPOSSIBILITY OF TOTAL DESTRUCTION, 2023.



Views from Haninge Konsthall (SE) 2023.









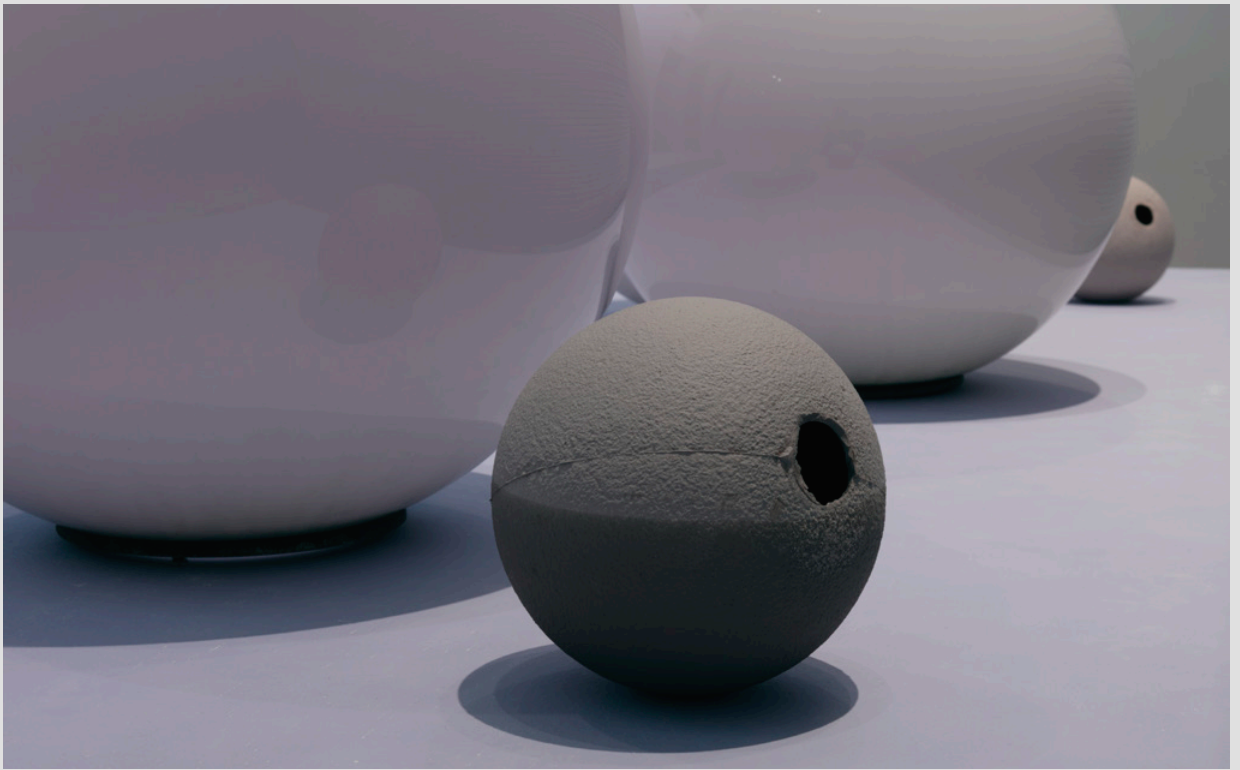
Of being forgotten (calcium) (from series)
Limestone fossil, human tooth, seashell, piano strings. 2023.



Of being forgotten (calcium) (from series)
Human tooth, sea barnacle, limestone fossil, piano strings. 2023.



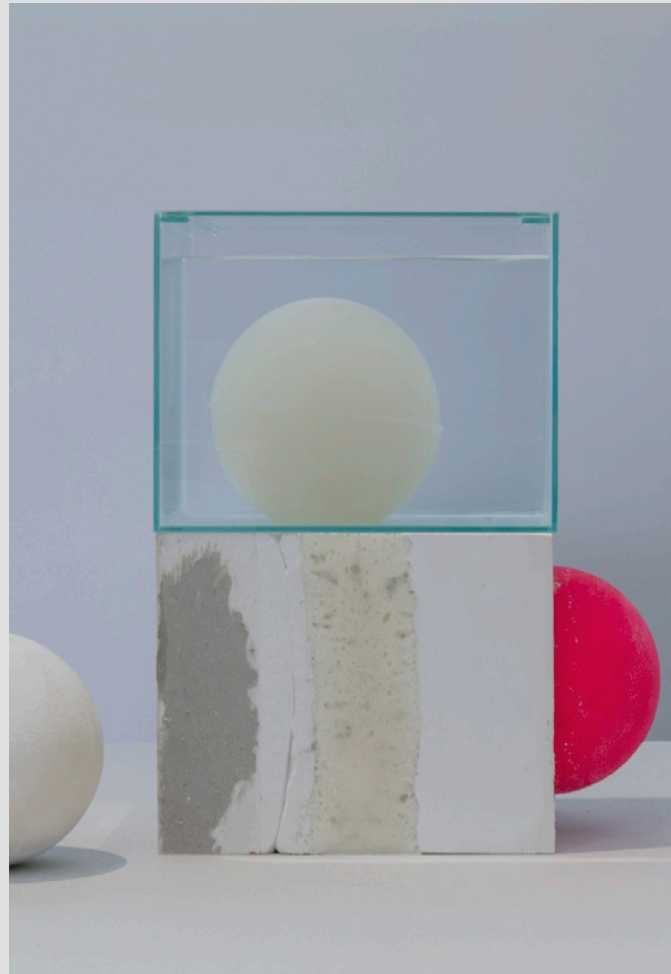
Giants (from series)
Pealed football.



Giants (pupils)

Unglazed clay, metal oxides, sea- and tap water.
Glass globes from dismissed power plant, electrical components.





Giants (from series)
Aquariums, 99% tap water, 1% seaweed extract
Gypsum, polyurethane, plastic ball



Giants (Marée)
Cardboard, silver, gypsum