

Melody Tai

New York City & Los Angeles
(626) 660-6233
melodytie@gmail.com

Hair: Black
Eyes: Brown
Height: 5'2"
Weight: 111 lb

Training

Peridance & Broadway Dance Center (2019-Present)

Genres: Ballet, Contemporary, Modern
Major teachers: Mike Esperanza, Emily Greenwell, Catie Leasca, Mary Grace McNally

Barnard College Dance Department at Columbia University (2015-2019)

Genres: Ballet, Contemporary, Jazz, Modern (Horton, Limon)
Major teachers: Colleen Thomas, Marjorie Folkman, Ashley Tuttle, Katiti King, Kevin Wynn, David Dorfman, Yin Yue

The Little Dance World (2000-2015)

Genres: Ballet, Contemporary, Chinese Folkloric, Jazz, Modern, Musical Theatre, Tap, Tumbling
Major teachers: Jennifer Tai, Denise Donovan, Laurie Muniz, Denai Lovrien

Performances

- Peridance Performance Project, Spring 2023** *Birds* - Mike Esperanza
- Peridance Performance Project, Fall 2021** *When You See Yourself, Are You Far Away* - Emily Greenwell
- Barnard College Dance Department, Spring 2019** *Faded Nature of Things* - Yin Yue
- Columbia University, Spring 2019** *Terraform (Self-choreographed full-length show)* - Melody Tai
- Barnard College Dance Department, Fall 2018** *FOG* - David Dorfman
- Barnard College Dance Department, Spring 2018** *The Office* - Mark Morris (set by Marjorie Folkman)
- Barnard College Dance Department, Spring 2017** *Remembrances Perforated* - Kevin Wynn

Education

Columbia University in the City of New York, Diploma received May 21, 2019
B.A. Sustainable Development

Awards

Royal Academy of Dance Advanced 1 Syllabus with Distinction (2014)
NAACP ACT-SO Beverly Hills Silver Award in Non-classical Dance (2014)