

SELINA DOROSHENKO

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Education.

- 2016 MFA in Multidisciplinary Art, Maryland Institute College of Art, Baltimore, MD
- 2012 BFA in Fibers, Concordia University, Montreal, QC, Canada

Awards, Grants & Scholarships.

- 2023 Robert Rauschenberg Artist Grant, New York Foundation for the Arts, New York, NY
- 2021 Emergency Relief Grant, The Peale, Baltimore, MD
- 2017 Semi-Finalist, Janet & Walter Sondheim Award, Baltimore, MD
- 2016 Graduate Program of the Year, Maryland Institute College of Art, Baltimore, MD
- 2016 Sydney Lake Award, Honorable Mention, Maryland Institute College of Art, Baltimore, MD
- 2016 Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2015 Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2012 Outstanding Contribution to the Fibers Department, Concordia University, Montreal, QC, Canada
- 2012 Special Projects Grant, Fine Arts Student Alliance, Concordia University, Montreal, QC, Canada
- 2012 Paul and Gerrie Charette Bursary Endowment Award, The Banff Centre, Banff, AB, Canada

Solo, Two & Three Person Exhibitions.

- 2020 *No Limits*, Solo Exhibition, AsanaRoots, Baltimore, MD
- 2017 *New Moon 2%*, Two-Person Performance, Changes Gallery, New York, NY
- 2016 MFA Thesis Exhibition, *Retractable Nonsense*, Three-Person Exhibition, Penthouse Gallery, The Copycat, Baltimore, MD
- 2015 *Imaginary Friends*, Solo Exhibition, Gateway Gallery, MICA, Baltimore, MD
- 2013 *Homeys*, Two-Person Exhibition, Galerie Lock, Montreal, QC, Canada

Select Group Exhibitions.

- 2024 *Pink and White Blossoms*, Howard County Welcome Center Gallery, Ellicott City, MD
- 2023 *Baltimore Museum of Art Staff Art Show*, Baltimore Museum of Art, Baltimore, MD
- 2023 *immeasurable*, Rosenberg Gallery, Goucher College, Towson, MD
- 2022 *New Works*, 2640 Space, Baltimore, MD
- 2022 *It's Never Over*, St-Charles Projects, Baltimore, MD
- 2021 *ICA Baltimore Flat File Program*, ICA Baltimore, Baltimore, MD
- 2020 *September Group Art Show*, Jones Gallery, Kansas City, MO
- 2019 *Clotheshorse*, Indianapolis Art Center, Indianapolis, IA
- 2019 *ICA Baltimore Flat File Program*, ICA Baltimore, Baltimore, MD
- 2019 *It's Nice Out Here*, The Wrong New Digital Art Biennale, itsniceoutthere.net
- 2018 *Immersed in Abstraction*, Ellington-White Contemporary, Fayetteville, NC
- 2018 *Fourth Annual Juried Exhibit*, LA Artcore, Los Angeles, CA
- 2018 *Best of the Worst*, Practice Gallery, Philadelphia, PA
- 2017 *Sondheim Semi-Finalist Exhibition*, Decker Gallery, Baltimore, MD
- 2017 *Fully Booked Art Book Fair*, Dubai, UAE
- 2015 *First Year Juried Show*, Sheila Riggs Gallery, MICA, Baltimore, MD (curated by Ingrid Schaffner)

Collaborations.

- 2016 *Rainbow Heart Bridge*. Borders, Boundaries & Barricades, performance event curated by Labbodies. SpaceCamp Gallery, Baltimore, Maryland. (performance in collaboration with Yuqi Wang)
- 2012 *Impacting Lives and Public Apology Parade*. Emily McIntyre. Banff, AB, Canada (performance in collaboration with Emily McIntyre)
- 2012 *Showcase Showdown*, Emily McIntyre. The Philosopher's Knoll Gallery, Banff, AB, Canada (exhibition)

- in collaboration with Emily McIntyre)
 2012 *Five Days of This*, Emily McIntyre. VAV Gallery, Concordia University, Montreal, QC, Canada
 (exhibition and performances in collaboration with Emily McIntyre)

Collections.

Capital One Art Collection, Washington, DC

Joanne Gold Art Collection, Baltimore, MD

Bibliography.

- 2022 *New Works in a New Space: Experimental Film*, Rahne Alexander, BmoreArt, Baltimore, MD.
 2021 *ICA Flat File Offers a Starting Point for Baltimore-Based Collectors*, Cara Ober, BmoreArt, Baltimore, MD
 2019 *Emergency Index: An Annual Document of Performance Practice, Vol.7*, ed. by Yelena Gluzman, Sophia Cleary, Ugly Duckling Presse, New York, NY
 2016 *History, Family and Weapons: Sin and Innocence*, Bonnie Crawford, BmoreArt, Baltimore, MD.
 2016 *MICA's Grad Show Recap*, Alex Ebstein, BmoreArt, Baltimore, MD
 2016 *A Curatorial Vision at MICA*, Rowan Fulton, BmoreArt, Baltimore, MD
 2014 *CK2 Gallery Preview*, Loreta Lamargese, The Editorial Magazine, Montreal, QC, Canada

Residency.

- 2012 *Experimental Comedy*, The Banff Centre, Banff, AB, Canada (in collaboration with Emily McIntyre)

Teaching Experience.

2023 Professor, Maryland Institute College of Art, Baltimore, MD

2022-23 Professor, Goucher College, Towson, MD

2016-20 Art Teacher, Holy Angels Catholic School, Baltimore, MD

Lectures/Workshops.

2022 Artist Talk, Towson University, Towson, MD

2017 Artist Talk, Virginia Commonwealth University, Richmond, VA

Curatorial Experience.

2018 *Blue Roses*, Transmodern Festival at The Peale Museum, 5-person exhibition, Baltimore, MD

2017 *In My Room*, Linden Gallery, 55-person exhibition in my apartment, Baltimore, MD

2016 *Devil May Care*, Current Space, 3-person exhibition, Baltimore, MD