

# HELLO!

I AM
ADESIGNER
WITH

ENTHUSIASM

am enthusiastic about harnessing design to improve the world.

UNDERSTANDING

I am a designer who empathizes with and understands global and personal issues. HANDCRAFT

I blend handcrafting with digital designs for enhanced quality.

SUBTLE

I have a keen eye for subtlety, particularly in the nuances of color.

INTERACTIVE

Tactively create interactive designs that engage and connect people.

DYNAMIC

I thrive on exploring dynamic and new design approaches.

# **PROCESS**

RESEARCH

Research to understand the background.

DEATE

Exploring new directions to connect with the world and people.

EXPLORE

Create and explore variety of designs for the optimal result.

FINAL TOUCH

Create and refine final work.



# HAE DAL JAN

# **Brand Strategy**

Naming, Branding, Packaging

Tool: Adobe Illustrator, InDesign



# HAE DAL JAN

# **GOAL**

Branding traditional Korean souvenirs to sophisticate Korean heritage and contribute to a souvenir market.

# **TARGET**

International tourists in their 20s and 30s visiting Korea.

# **CONTEXT**

To meet tourists' demand for modern, traditional souvenirs, the brand uses Korea's specialized flower tea market to stand out.



- CURRENT TREND
- STUDY CURRENT MARKET



# **CONTEXT**

These days, there is a growing interest in Korea from abroad, along with an increasing number of international tourists.

Consequently, interest in the Korean souvenir market is also rising.

However, I noticed that despite the increasing number of young people visiting Korea, there aren't enough souvenirs to meet their preferences.

To contribute to the developing Korean souvenir market, I developed the concept of discovering and refining traditional souvenirs unique to Korea.

#### **CONTEXT**

#### **CURRENT MARKET**

#### **SOLUTION IDEA**

#### **GOAL**

There is a growing interest in 'tea' around the world.

Korea has its own unique
flower tea market. However,
despite its uniqueness, it is
underdeveloped and not
well known.

## No story, no design interest.











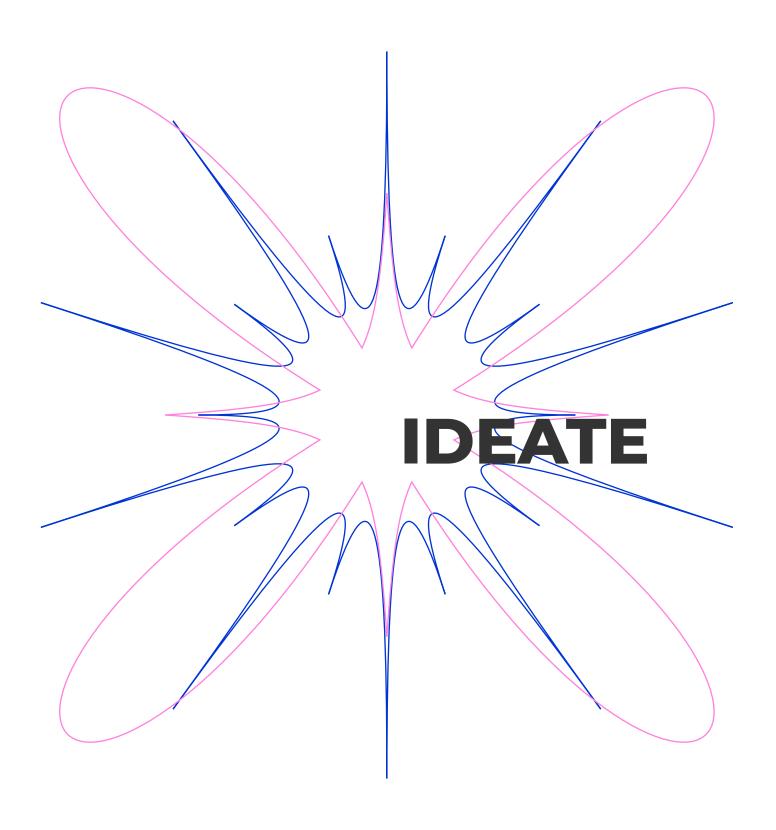
# Make it meaningful for consumers.

: Using traditional Korean stories to create a narrative about flower tea that is both entertaining and informative to consumers

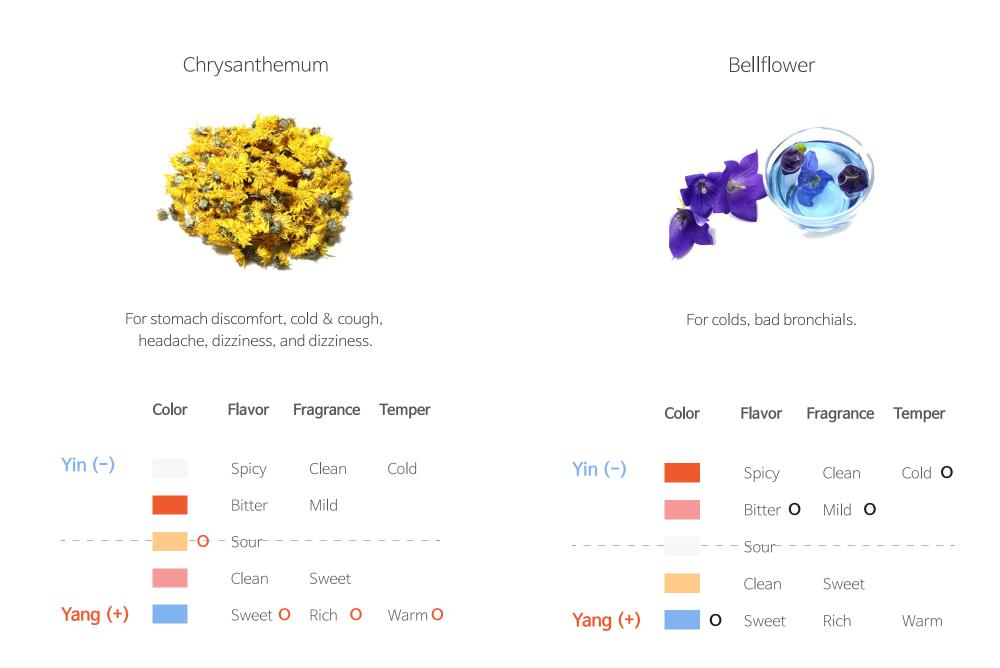
# Designing tradition with sophistication.

: Need a design that is different from the existing market → Modern design with a touch of tradition Create a Korean flower tea brand that blends traditional and modern elements.

This unique approach produces souvenirs that contribute to market development.

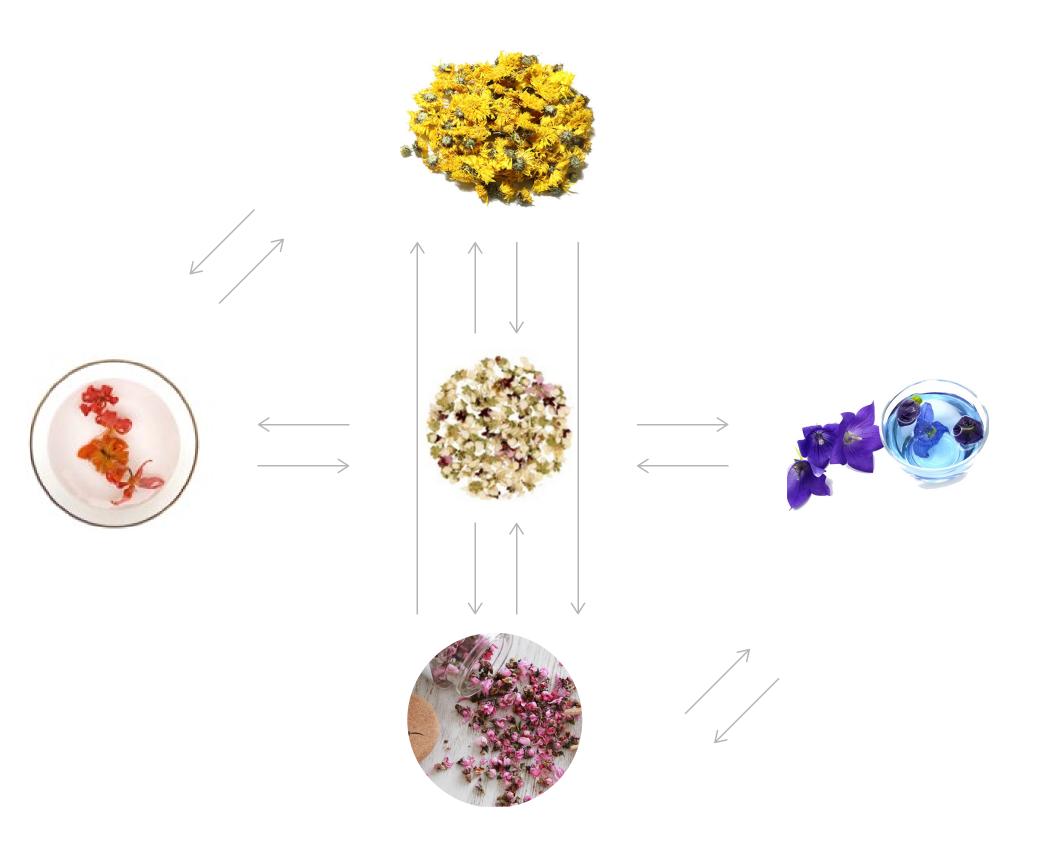


- RESEARCH
- CONCEPT DEVELOPMENT



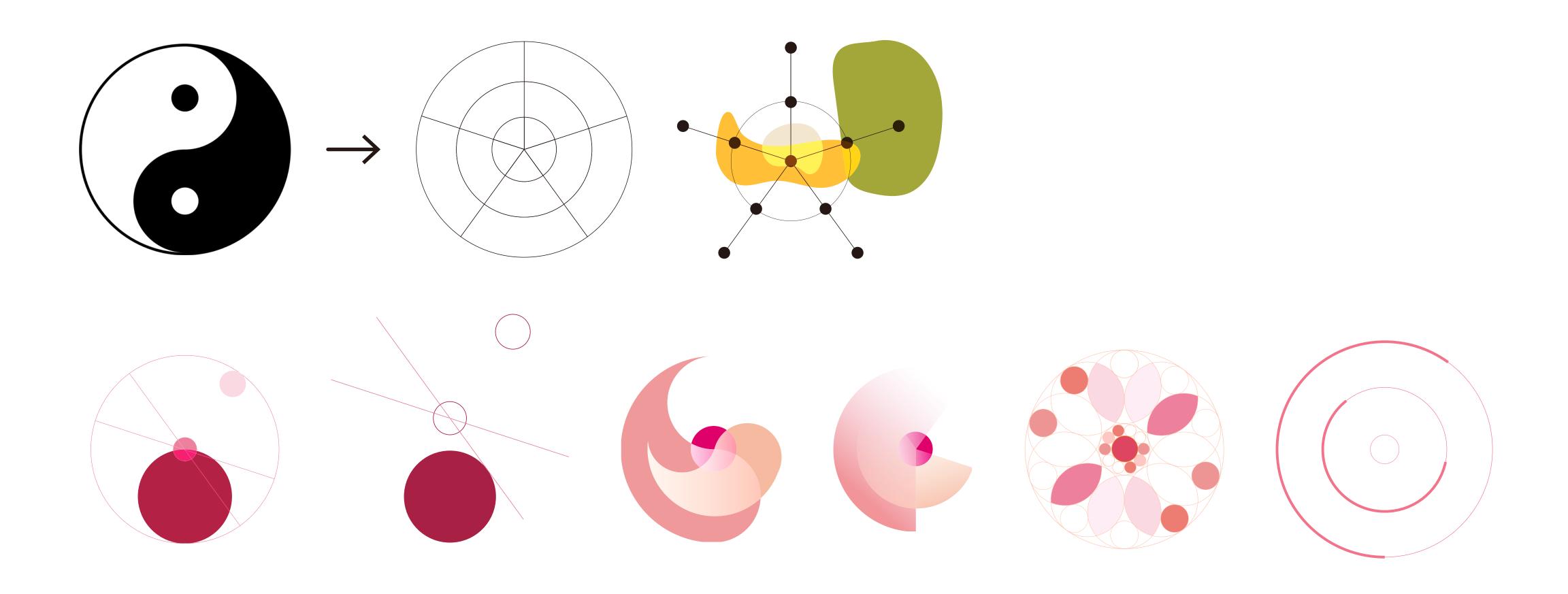
# Order of research and classification

- 1. Classified traditional Korean flowers.
- 2. Categorized as a merchandisable flower.
- 3. Organized to find criteria to categorize each flower (season, color, taste, scent, characteristics).



#### **RESEARCH**

Researched the types and characteristics of traditional Korean flowers. Based on this research, identified compositions that allow for various harmonious arrangements.



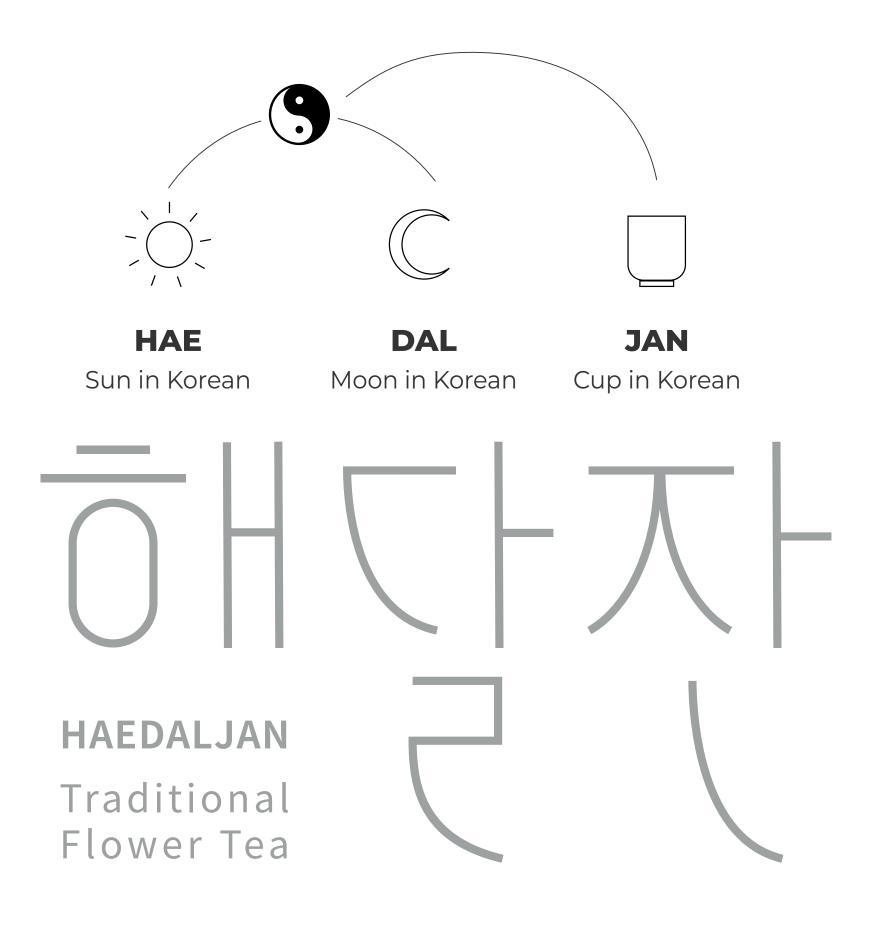
# **SYMBOL IDEATION**

Combined information gathered from research on traditional Korean flowers with the traditional Korean concept of the "Yin-Yang Five Elements.



- CREATE ELEMENTS
- EXPLORE VARIOUS WAYS





## **HAE DAL JAN**

"HAE DAL JAN" represents the harmonization of the sun and moon, symbolizing the yin and yang of traditional Korean flowers within a cup of tea.

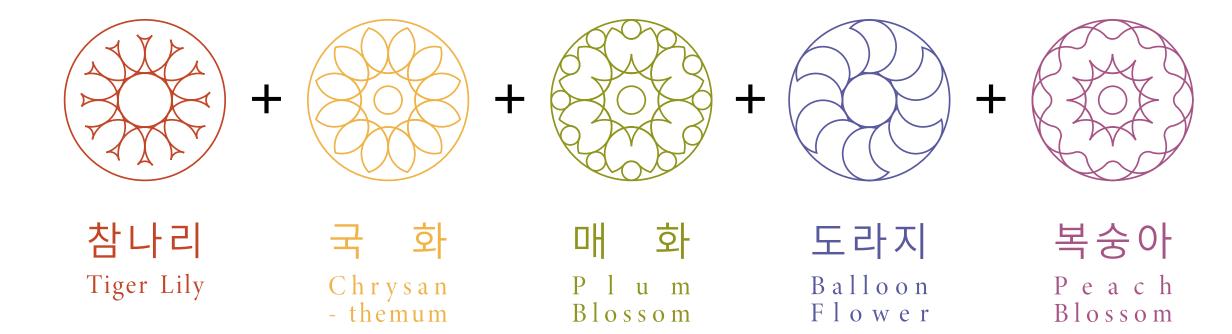


## **FLOWER SYMBOL**

Iconized the visual form of each flower.

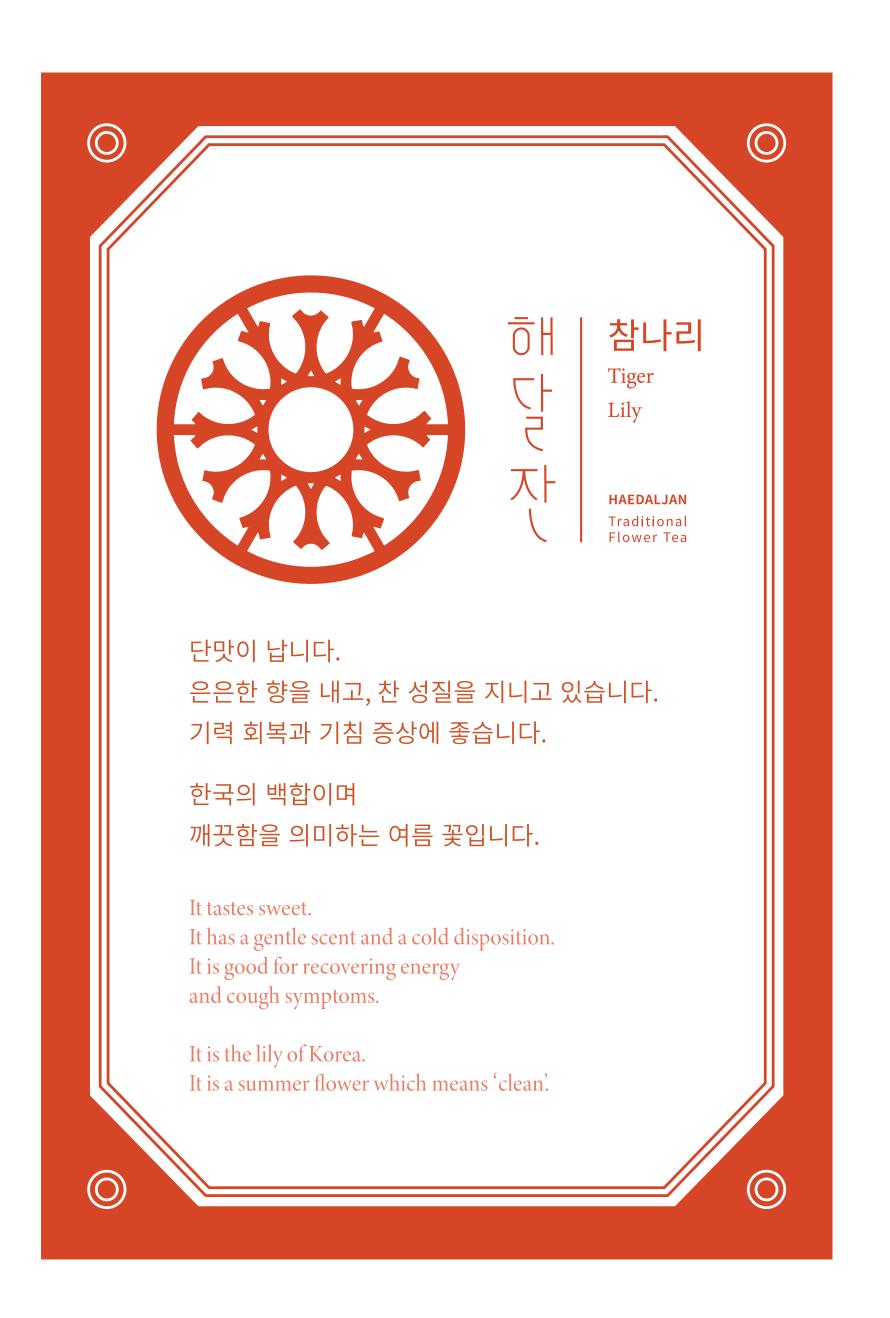
## **FLOWER SELECTION**

Each flower has yin and yang qualities, and has been chosen to represent different characteristics.



# **SYMBOL**

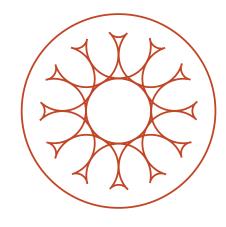
In keeping with the brand's meaning, the main symbol is a harmonious combination of all the flowers.





## **TIGER LILY**

Flower's traditional characteristic: Yin



#### Symbol

Iconized a flower from its existing form.



#### Color

Extract from flower's color.



#### **Font**

Blend modern and traditional moods by pairing sans serifs with serifs.





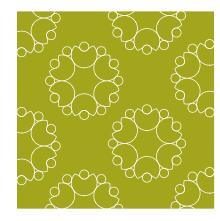
## **PLUM BLOSSOM**

Flower's traditional characteristic: Yin



#### Symbol

Iconized a flower from its existing form.



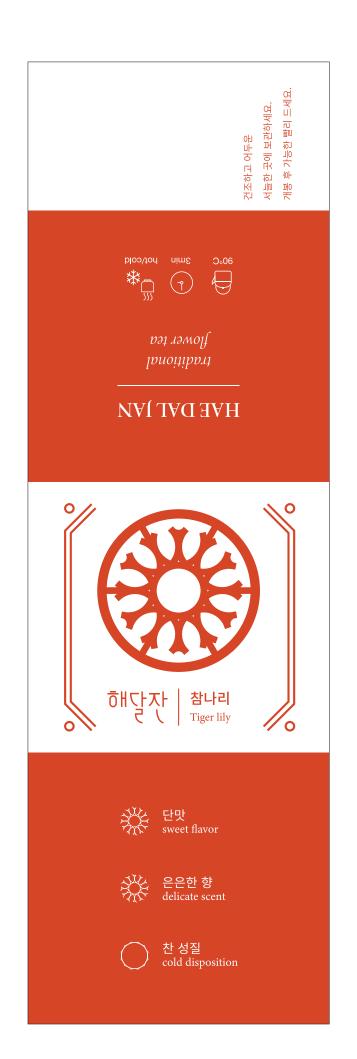
#### Color

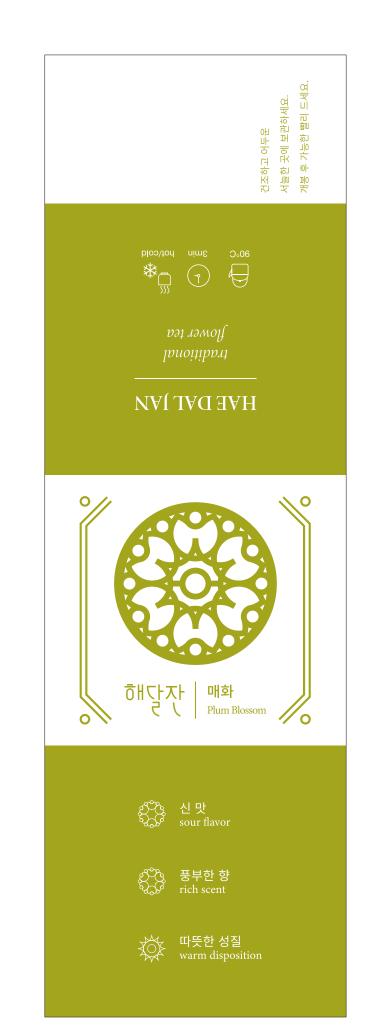
Extract from flower's color.

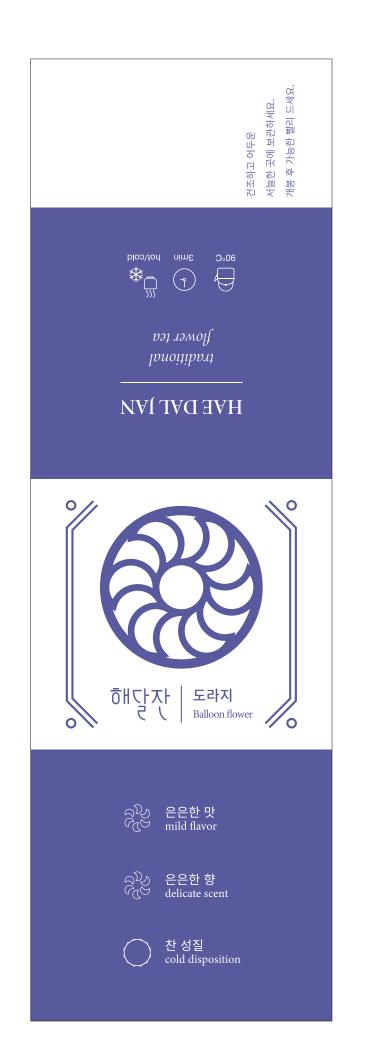


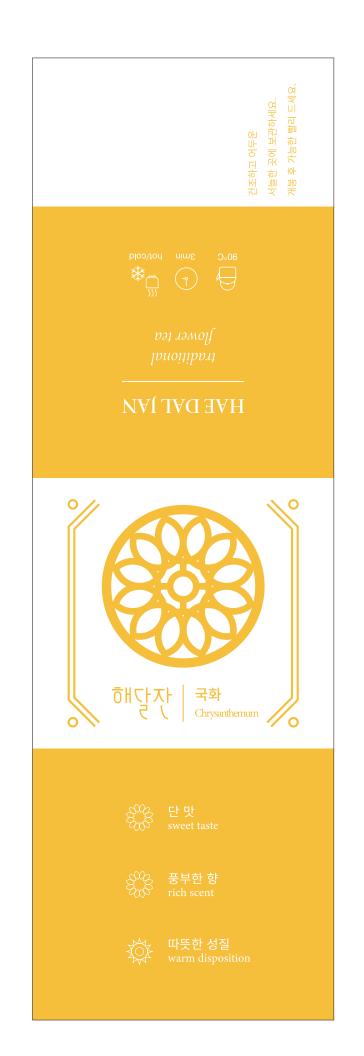
#### **Font**

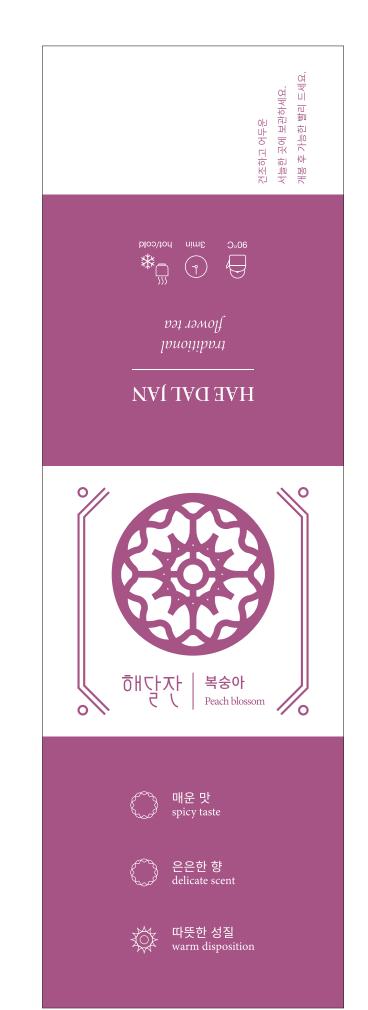
Blend modern and traditional moods by pairing sans serifs with serifs.













# **PACKAGING**

Aimed to create unique tea packaging suitable for gifting as a souvenir. Each tea was individually packaged and assembled into a complete set.

# 마시는 법 How to drink











참나리 Tiger Lily

국 화 Chrysan themum

마 화 Plum Blossom

도라지 Balloon Flower

복숭아 Peach Blossom

- 꽃의 맛과 향, 성질을 확인하세요.
   각각 심볼은 꽃들의 성질을 나타냅니다.
  - Check out the taste, scent and disposition of flowers. Each symbol represents the nature of the flowers.
- 2. 자신에게 맞는, 혹은 자신이 먹고 싶은 성질의 꽃차를 선택하세요.

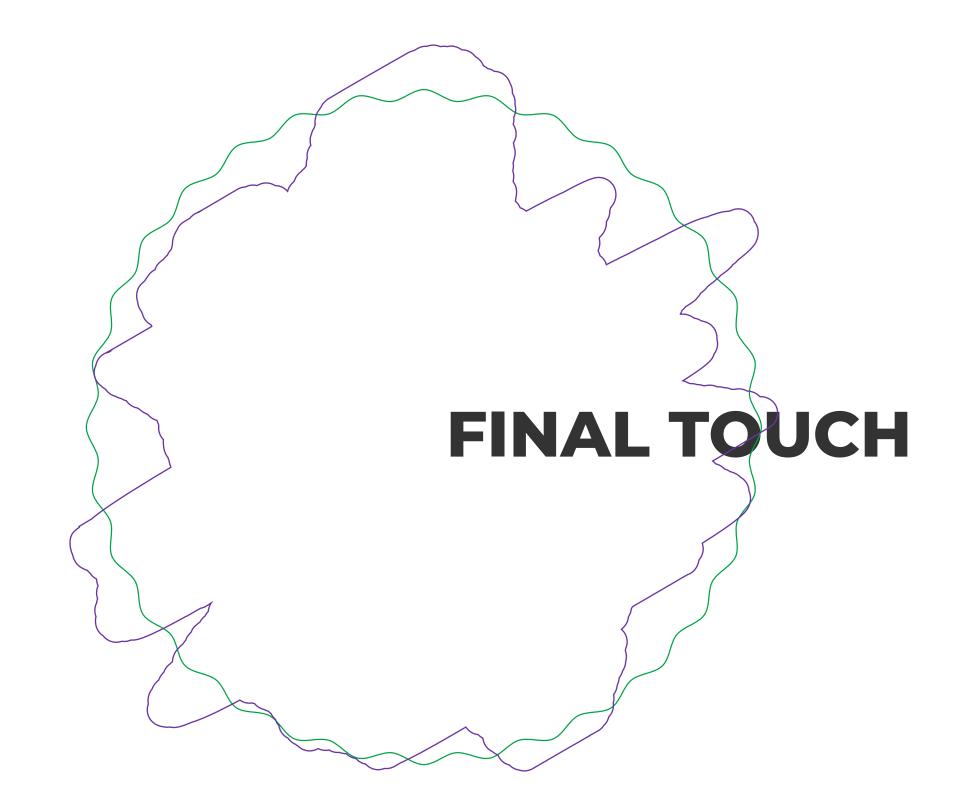
Choose the flower tea that suits you or you want to eat.

3. 이 꽃들은 서로 조화가 될 수 있도록 성질이 이루어져 있습니다. 원하는 대로 섞어서 드세요.

These flowers are made up of characters that can be harmonized with each other. Mix and eat as you like.

#### **SYSTEM**

Consumers could find the pairings that worked for them and have fun drinking them.























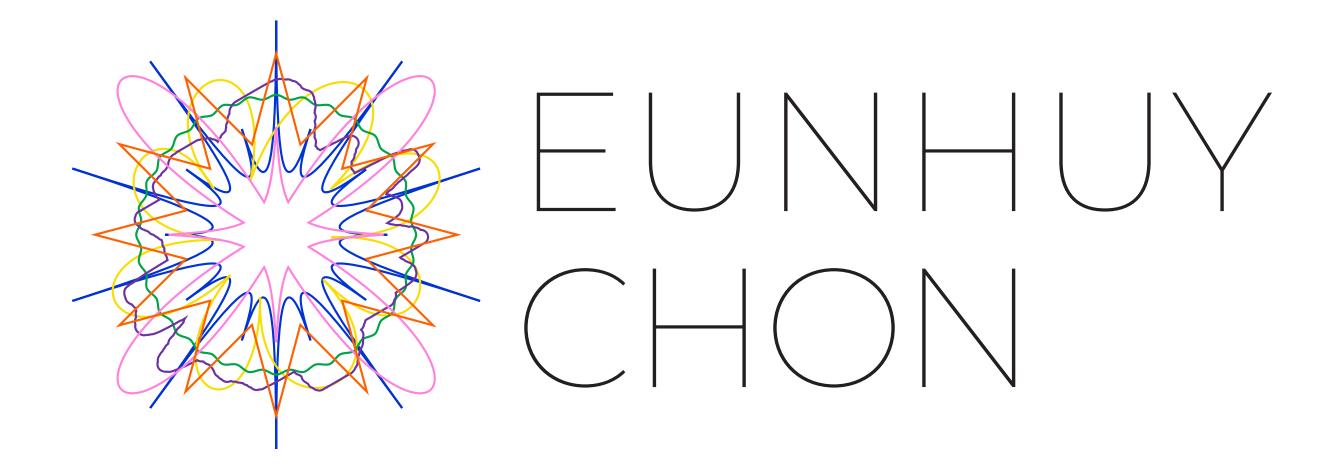












Want to see more work? Click the logo!