

Daniel Beatty García

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DOB:

20/06/94

EXPERIENCE

FREELANCE WRITER AND EDITOR

Blau International, 032c, Studio
Simon Denny, Rosa Luxemburg
Institute, Mimesis International

ONGOING

Wrote exhibition texts for Kunstverein Hamburg exhibition on politics of emergent blockchain technology, curated by Simon Denny, who has represented New Zealand at the Venice Biennale.

Reported on a new art prize at Louvre Abu Dhabi for Blau International art magazine. Interview with winner in forthcoming issue.

Editor, writer and translator for Moving Cities, an EU-wide research project on municipal refugee policy conducted by the Rosa Luxemburg Institute, the Heinrich Böll Foundation and the Robert Bosch Stiftung.

Translator for academic journals and art magazines (Spanish, French and German to English).

Edited Black Almanac: Cooking Earth (2022) by Philip Maughan for Medialab Matadero, Madrid, a new book on philosophy and technology of food and agriculture.

BOARD MEMBER

Museo de Arte Abstracto
Manuel Felguérez

FORTHCOMING/UNANNOUNCED

Advisory role regarding specific curation and broader direction of museum.

CURATOR

*Manuel Felguérez: Aesthetic
Concepts, Scientific Encounters*

PROYECTOS MONCLOVA, MEXICO CITY
2022

Exhibition presenting works pioneering the use of artificial intelligence in visual art. Researched and selected all works and archival material, and developed conceptual premise.

ASSISTANT EDITOR

032c

2019-2021 + ONGOING FREELANCE

Edited 4 issues of print magazine cover to cover, from first edits to final proofs (50K copies/issue). Managed 032c.com: edited, designed, and posted all web content. Conceptualised website redesign. Ran 032c Twitter and Facebook pages (95k followers combined). Wrote weekly newsletters.

Wrote articles, interviews, and book reviews on art, philosophy, film, politics, technology, music, and fashion.

FREELANCE COPYWRITER
Protein Agency, Soft Power
Agency
ONGOING

Copywriter for branding and advertising campaigns. Clients including Nike and On Running.
Edited Protein Agency's 'Report' on changing concepts of ownership.

PRODUCTION MANAGER
Galeria Nara Roesler
NEW YORK, NY
2016

Researched and wrote portfolios on 30+ artists. Oversaw the reconstruction and decoration of the gallery space. Organised viewings and deliveries of artworks.

INTERN
Triple Canopy
2016

Image research, fact-checking and admin. Staffing events, and attending editorial meetings.

ONLINE SUBEDITOR
The Isis Magazine
2016

Commissioning and editing articles, organising events, successfully increased online readership by a factor of ten.

EDUCATION

UNIVERSITY COLLEGE LONDON (UCL)
PHD Philosophy
ONGOING

Thesis on organism-machine analogies in scientific and philosophical explanation, and the relationship between consciousness and purposive behaviour. Draws on German Idealism, cybernetics, and ecological philosophy.

Awarded Keeling Scholarship.

LONDON SCHOOL OF ECONOMICS (LSE)
MSc, Sociology (Contemporary
Social Thought stream)
2017-2018

Essays on Nietzsche and Heidegger, Durkheim and Weber, Adorno and Kant, Lefebvre and Bloch, Foucault and Benjamin, Marx. Dissertation on the recent work of Bruno Latour.

Modules: Europe Beyond Modernity, Classical Social Thought, Modern Social Thought, Urban Social Theory, Contemporary Social Thought, Marx and Marxism.

Distinction. Winner of the Hobhouse Memorial Prize for best overall performance with distinction.

KING'S COLLEGE LONDON
MA, Philosophy
2016-2017

Essays on Husserl, Merleau-Ponty, and Cubism; Kant; philosophy of utopianism; Plato; Cavell, Diamond, and D. H. Lawrence. Dissertation on the concepts of grief and depression.

Modules: Early Modern Philosophy; The Concept of Mental Disorder; Ethics of Science and Technology; Plato; 20th-century Philosophy; Philosophy, Literature, and the Human Condition.

Distinction.

**WADHAM COLLEGE,
UNIVERSITY OF OXFORD**
BA, Politics, Philosophy and
Economics ('PPE')
2012-2015

Modules: Early Modern Philosophy, Ethics,
Knowledge and Reality, Political Sociology,
Political Thought from Bentham to Weber, Social
Policy, Sociology Theory, Theory of Politics.

THE EUROPEAN SCHOOL CULHAM
2005-2012

European Baccalaureate. Advanced History (in
French), Advanced English Literature, Advanced
Physics, Advanced Philosophy, Advanced Maths,
French, Geography (in French).

91%, award for best Advanced English Literature
exam.

SKILLS

LANGUAGES

English (fluent), Spanish (fluent), French (full professional proficiency), German (basic).

REFERENCES

VICTORIA CAMBLIN
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BEN BARLOW
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