

EVE TAGNY

Lives and works in Montreal

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evetagny.com

Education

- 2012-2014 *Certificate, Journalism*, University of Montreal, Montreal, CA
- 2009-2010 *International student, Media Arts (First Class 1:1)*,
Royal Holloway University of London, Surrey, UK
- 2007-2011 *B.F.A, Film Production/Documentary (with Distinction)*,
Concordia University, Montreal, CA

Solo/Two Person Exhibitions

- 2024 *Scores for failed structures of the private*, Evangeline, Ace Hotel, Toronto, CA
- 2023 *Prix en arts actuels*, Musée National des Beaux-Arts du Québec, Québec, CA
- 2023 *Assemblies*, Nuit Blanche Toronto, Toronto, CA
- 2023 *landless heirloom*, Platform, Winnipeg, CA
- 2023 *Fragments de roses*, Musée du Bas-St-Laurent, Rivière-du-Loup, CA
- 2022 *Funeral Garden*, Plein Sud, Longueuil, CA
- 2022 *Unadorned Landscapes*, Cooper Cole, Toronto, CA
- 2022 *Sutures*, Visual Arts Centre of Clarington, Bowmanville, CA (w. Emii Alrai)
- 2021 *Monuments aux vestiges*, Franz Kaka, Toronto, CA
- 2021 *What is a Weed - Sightings 30*, Leonard & Bina Ellen, Montreal, CA (Virtual)
- 2020 *tofeelclose*, AKA Artist-Run, Saskatoon, CA (Virtual)
- 2020 *Condolere sanctuaries*, Centre Clark, Montreal, CA
- 2019 *Lost Love — Saisons futures*, Gallery 44, Toronto, CA
- 2018 *Sanctuaries*, Xpace Cultural Centre, Toronto, CA
- 2018 *Lost Love*, Centre Never Apart, Montreal, CA

Selected Group Exhibitions

- 2024 *Undoing Earthwriting*, Optica, Montreal, CA
- 2024 *Gestures for a Mnemonic Garden*, PHOTO Australia, Melbourne, AU
- 2024 *Repose and Resist*, Murate, Florence, IT

- 2023 *Thick as Mud*, Henry Art Gallery, Seattle, USA
- 2022 *Les rencontres de Bamako*, Bamako, Mali
- 2022 *As We Rise: Photography from the Black Atlantic*, Art Museum of Toronto, TO, CA
- 2022 *A soft landing + Leaky Gardens screening*, Gallery TPW/Images festival, TO, CA
- 2022 *Awakening: seeing beyond the frame*, Musée d'Art de Joliette, Joliette, CA
- 2021 *Ecdysis*, Staffordshire St, London, UK
- 2021 *De la Terre, Biennale de Momenta*, Galerie de l'UQAM, Montreal, CA
- 2021 *La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Montreal, CA
- 2020 *Quarante*, Blouin Division, Montreal, CA
- 2020 *Les gestes flottent, s'empilent et éclatent*, Centre Regart, Lévis, CA
- 2020 *Dig your own hole*, 291 Ten Eyck, New-York, USA
- 2019 *A Complete change of form into a more beautiful or spiritual state*, Cooper Cole, Toronto, CA
- 2019 *An Archive, But Not An Atlas*, Critical Distance, Toronto, CA
- 2019 *...any resemblance to real persons, dead or alive, is purely coincidental*, VTape, Toronto, CA
- 2018 *Lucky*, nGbK, Berlin, DE
- 2017 *Blood Ties*, Xspace Cultural Centre, Toronto, CA
- 2016 *Solace*, Gladstone Hotel, Toronto, CA

Performances

- 2024 *myths and partition scores*, Centre Optica, Montreal, QC
- 2023 *As yet to be established*, Swiss Institute, New-York, USA
- 2023 *As yet to be established*, Blinkers, Winnipeg, CA
- 2023 *Unadorned Landscapes*, Cooper Cole, Toronto, CA
- 2021 *Landscape's Spine*, Critical Distance, Toronto, CA
- 2020 *Jardin Mnémonique (WIP)*, performance and talk, AGO - Home Series, online
- 2019 *Monticules intérieurs*, Gallery 44, Toronto, CA

Residencies

- 2024 Ace Hotel Toronto, CA
- 2023 Fondation Grantham, CA
- 2022 Centre Sagamie, Sagamie, CA
- 2022 *Villa Lena*, Toiano, Italy

Grants & Awards

- 2024 Sobey Awards, Quebec Long list
- 2023 GOG Awards, Sutures, Exhibition of the year winner
- 2023 Musée national des beaux-arts du Québec, Prix en art actuel, shortlisted
- 2023 Gala Dynastie, Visual Artist of the year, shortlisted
- 2023 Explore and Create, Canada Council for the Arts
- 2022 Residencies, Canada Council for the Arts
- 2022 Explore and Create Grant, Canada Council for the Arts
- 2022 New Generation Photography Award, Long listed
- 2021 Creation Grant, Conseil des Arts du Québec
- 2021 Explore and Create Grant, Canada Council for the Arts
- 2020 GOG Awards, *Lost Love — Saisons Futures*, Shortlisted
- 2020 Explore and Create Grant, Canada Council for the Arts
- 2020 Bourse Plein Sud, Winner
- 2018 FotoRoomOPEN, Gnostic Book Best Single Image, Winner
- 2018 Travel Grant for Emerging Artist, Conseil des Arts du Québec
- 2018 Mfon Legacy Grant, Winner
- 2018 Burtynsky Grant, Honourable Mention
- 2018 CAP Prize 2018, Shortlisted

Writings and artist books

- 2022 *Funeral Garden*, artist publication, edition of 150
- 2022 *Jury's favorite - Amartey Golding*, Foire Papier (online)
- 2021 *Lorenza Böttner*, exhibition review, Akimblog

- 2020 *Somewhere, Otherwise at Galerie de l'UQAM*, exhibition review, Akimblog
- 2020 *Les rosiers sauvages de l'Isle-aux-Coudres*, essay, BESIDE
- 2020 *Montreal's International Festival of Films on Art*, exhibition review, Akimblog
- 2019 *Senhsucht — Carnet de voyage*, essay, Returntrip
- 2018 *Lost Love*, artist photo book, edition of 5
- 2014 *Sangoma*, essay, Bosquet no.2

Selected Press/Publications

- 2024 *"Undoing Earthwriting*, exhibition review, C mag, Anna Shah Hoque, march 2024
- 2024 *Undoing Earthwriting*, Optica, Esse, Didier Morelli (online)
- 2023 *Eve Tagny présente "Assemblies" à la Nuit-Blanche*, La Billetterie, Radio-Canada
- 2023 *"landless heirloom" — Eve Tagny*, exhibition review, C mag, Mahlet Cuff, dec 2023
- 2023 *Eve Tagny*, BOMB Magazine, Heather Rigg, May 1st
- 2023 *Funeral Garden turns a Quebec gallery into a space for mourning victims of police violence*, CBC Arts, Didier Morelli, Jan 20th
- 2022 *The body as a valid site of knowledge - Eve Tagny*, Cooper Cole, Podcast
- 2022 *Le Sabord*, *Sutures*, no. 122
- 2022 *Awakening: seeing beyond the frame*, Border Crossings , Didier Morelli, October
- 2021 *Momenta : la nature là où vous ne l'attendez pas*, *Le Devoir*, Marie-Ève Charron, 25 sept
- 2021 *What is a weed*, Espace art actuel, Florence-Agathe Dubé-Moreau, no 129
- 2021 *Artspace Platform: A Conversation With Eve Tagny*, Ryerson Artspace
- 2021 *Artiste en conversation avec Daisy Desrosiers - 07 Eve Tagny*, MAC, Podcast
- 2021 *Eve Tagny*, Art Matters x VAV Gallery BHM Podcast
- 2021 *Eve Tagny*, Chukwudubem Ukaigwe, Plug In ICA Editions Online
- 2021 *L'art visuel d'Eve Tagny pour guérir collectivement de 2020*, Marie-Lise Rousseau, journal métro, 9 mars
- 2021 *La machine qui enseignait des airs aux oiseaux*, exhibition catalogue, Musée d'art contemporain de Montréal, Montreal, CA
- 2021 *Eve Tagny: Beyond grieving and Healing*, BlackFlash, Mojeanne Behzadi, issue March

- 2021 *Eve Tagny*, interview, Biomass, January - online
- 2020 *On nature*, NONFICTION, numéro 02
- 2020 *To feel close at AKA*, online, exhibition review, Akimbo, Kim Neudorf - online
- 2020 *Condolere Sanctuaries: Eve Tagny*, exhibition review, C mag, Ashley Raghubir
- 2020 *Eve Tagny - Portfolio*, Esse, arts + opinions, no.99 - Plantes, Ariane de Blois
- 2020 *Eve Tagny at Centre Clark*, exhibition review, Akimbo, Sarah Nesbitt - online
- 2020 *Rhythms of life, grief and renewal: In the garden with Eve Tagny*, Public Parking, Ryan AD, January 27th - online
- 2020 *Condolere Sanctuaries*, exhibition text by Mojeanne Bezhadi
- 2020 *Bending the Light*, Canadian Art 'Antimatter', Joy Xiang, Winter
- 2019 *Lost Love-Saisons futures*, exhibition essay by Heather Rigg
- 2018 *Eve Tagny, Sanctuaries*, Bishara Elmi, exhibition essay
- 2018 *Trauma and Solace: Eve Tagny's Sanctuaries opens this weekend at Xpace*, She Does the City, Tiffy Thomson, October 26th - online
- 2018 *Eve Tagny : la photo, le temps et la parole pour guérir*, radio interview, Radio-Canada, June
- 2017 *Blood Ties*, exhibition statement, text by Eve Tagny and Geneviève Wallen, Xpace Cultural Centre
- 2016 *Solace*, exhibition catalogue, NIA Centre for the Arts

Artist talks & Professional activities

- 2024 *Écoféminismes : pratiques de l'alliance*, Foire Plural Fair, Montreal
- 2024 Black History Month Firenze, Murate, Florence, IT
- 2022 *Créer après Basquiat : filiations artistiques et politiques*, Round table, MBAM
- 2022 *Living images*, Online workshop, Gallery 44, Toronto
- 2022 Artist talk, Musée d'art de Joliette, Joliette
- 2022 *État du financement et reconnaissance des artistes noir.e.s*, table ronde modérée par Diane Gistal, Mois de l'histoire des Noirs, online
- 2021 Jury Member, Screening programmation for Foire Papier, Montreal
- 2021 Mentor, Lead Time, AGYU, Toronto
- 2021 *How do we know each other*, artist conversation with Pascha Marrow and Nasrin Himada, Milieux & The Post Image Cluster, online

- 2020-23 Guest artist, University classes (UQAM, U of T, SAIC, Concordia, OCAD)
- 2020 Studio visits with emerging artists, WNDX festival, Winnipeg
- 2020 *Abundance*, artists conversation (invited guest), Toronto
- 2020 *Condolere Sanctuaries*, artist talk, Centre Clark, Montreal
- 2019 *...any resemblance to real persons, dead or alive, is purely coincidental*, artist talk, VTape, Toronto, Canada
- 2018 Contact Photography Festival, Panel discussion led by Erin Whittier, Ryerson Artspace Gallery, Toronto

Collections

Scotiabank and RBC, Toronto, CA

Collection d'œuvres d'art d'Hydro-Québec, Québec, CA

The Wedge Collection, Toronto, CA