

[note]WAVE vol.2

(or: Baby, These Twains Weren't E'er Meant to Meet)

"I am pretentious. And I'm not apologising"

for ensemble

Jocelyn Campbell

Instrumentation:

Flute

Clarinet B \flat (Bass Clarinet in B \flat)

Alto Saxophone

Percussion: 1X Chime (middle C), Vibraphone, Snare Drum, Suspended Cymbal, Bass Drum (Soft, Medium and Hard Beaters, Brushes, 2X Bows)

Piano

Soprano

Mezzo-Soprano

Violin

Viola

Cello

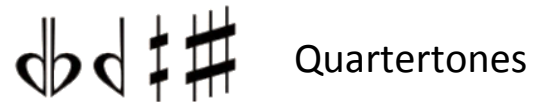
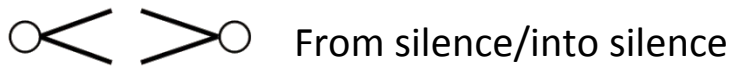
Double Bass

The score is written in C with the usual octave transpositions

Duration: c. 30''

Performance notes:

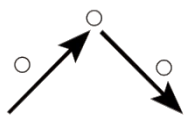
All tremolo written are unmetred and should be played as fast as possible



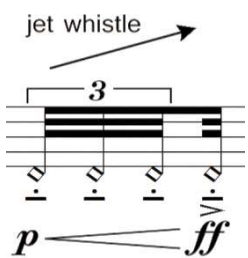
Flute



Aeolian tone: mostly breath sound with a small amount of audible pitch

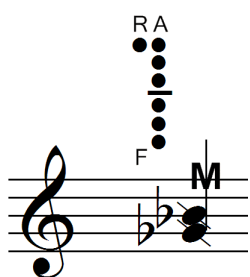


Cycle through the harmonics of a fundamental



Jet whistle: cover the mouthpiece entirely and exhale sharply through the hole, this technique should produce a cluster of overtones deriving from the specified fundamental

Clarinet in B \flat



Multiphonic with fingering

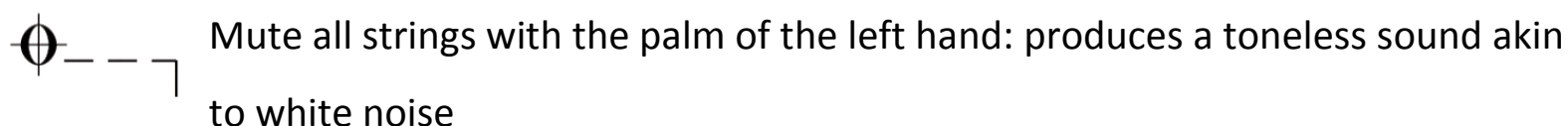


Slap tongue

Alto Saxophone

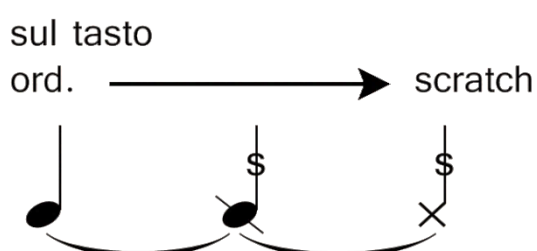


Strings



Harmonic glissandi: this technique should pronounce the natural overtone series of the string and not sound like an ordinary glissando

Scratch tone: bow the string with excessive pressure, when the bow is placed sul tasto this effect can be achieved at lower dynamic levels. In this piece scratch tones are required to transition out of ordinary notes, the bow should be placed sul tasto and bow pressure should gradually increase to smoothly transition from one sound to the other.



Bar 301 – Optional Section

If a set of loudspeakers and a playback device is available for the performance then this section should be included. After the fermata at the end of b.300 the conductor may give the cue for the playback of the sound-file to begin. The sound-file is a slightly altered version of *First Day of My Life* by Bright Eyes, which should be sent along with the score and parts. The score shows cues for when the conductor should start beating along with the track and bringing in the ensemble. If the required playback equipment is not available then this section should be omitted and b.300 should lead straight into b.342.

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(or: Baby, These Twains Weren't E'er Meant to Meet)

"I am pretentious. And I'm not apologising"

4/8 $\text{♩} = 120$

Fl. *jet whistle* *mp* *f* 3 5 3 1 8

Cl. *slap tongue* *mp* *f* 3

Alto Sax. *slap tongue* *mp* *f* 3

Perc.

Pno.

Sop.

Mezzo.

Vln. *pppp* *f* 4/8 $\text{♩} = 120$ 1 8

Vla. *pppp* *f*

Vc. *pppp* *f*

Cb. *pppp* *f*

5 $\frac{1}{8}$ $\frac{4}{8}$ $\text{♩} = 84$
aeolian

Fl.

Cl.

Alto Sax.

Perc. Chime To Vib.
f

Pno. dampen string
p
mp
pp
Ped. *sempre*
3

Sop. *f*
if you're

Mezzo. *f*
if you're

Vln. $\frac{1}{8}$ $\frac{4}{8}$ $\text{♩} = 84$
p

Vla. *p*

Vc. *p*

Cb. *p*

A

11

Fl.

Cl.

Alto Sax.

Vibraphone
medium sticks
motor on: slow

Perc.

mp
Lead.

Pno.

mp

Sop.

pp poss.

lis - ten - ing

Mezzo.

mp

so I

A

Vln.

p

Vla.

p

Vc.

p

Cb.

p

♩=120

16

Fl. *mp: f*

Cl. *mp: f*

Alto Sax. *mp: f*

To Chime.

Perc. *

Pno. *

Sop. *mf* sing it

Mezzo. *mf* sing it

♩=120

Vln. *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf*

Cb. *mf*

B

20 $\text{♩} = 84$
aeolian

Fl. *p* *mp*

Cl. *mp* *mp* *mp*

Alto Sax. mute with coth in bell *mp* *mp* *mp*

Perc. Chime *f* To Vib.

Pno. dampen string *f*
Ped. *sempre* →

Sop. *p* *mp*
spin - - - - ning

Mezzo. *mp* *p*
I was spin - - -

B

$\text{♩} = 84$

Vln. *gliss.* *ppp* *mf*

Vla. *gliss.* *ppp* *gliss.*

Vc. *gliss.* *ppp* *mf*

Cb. *gliss.* *ppp* *mf*

25

Fl. *mp* *mp* *mp* *mp*

Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp* *mp* *mp*

Perc. **Vibraphone**
soft sticks
motor on: slow
ppp *pp* *ppp*
ped.

Pno. *p* *pp* *ppp*

Sop. *p*
with a li - tle - sweet -

Mezzo. *mp* *p*
ning - li - tle - sweet

Vln. *gliss.* *gliss.*

Vla. *gliss.* *gliss.*

Vc. *mp* *mf*

Cb. *mp* *mf*

30

Fl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mp* *mf*

Vib.

Pno.

Sop. *mp* *mf* *pp*
 ness e (ever)

Mezzo. *mp* *mf* *pp*
 - - - - - ness e - - - - - ver

Vln. *ppp* *mf*

Vla. *ppp* *mf*

Vc. *mf*

Cb. *mp* *mf*

3 8 4 8

C

33 4/8

Fl. *p* *mp*

Cl. *p* *mp*

Alto Sax. (muted with cloth) *mp*

Vib. *p* *mp* *Red.*

Pno. dampen strings with palm *mf* *mp* *Red.*

Sop.

Mezzo.

C

4/8

Vln. *pp*

Vla. *pp*

Vc. *f* *mp*

Cb. *f* *mp*

38

Fl. *tr* *mp* *p* *pp* *p*

Cl. *tr* *mp* *p* *pp* *p*

Alto Sax. *tr* *mp* *p* *pp* *p*

Vib.

Pno.

Sop. *mf* *mp*
 please dont

Mezzo. *mf* *mp*
 please dont

Vln. *sul pont.* *mf*

Vla. *sul pont.* *mf*

Vc. *sul II.* *sul III.* *mp* *mf* *mf*

Cb. *mp* *mf* *mf*

D

42

Fl. *p*

Cl. *p*

Alto Sax. *p*

Vib. *p* *ppp*

Pno. *mp* *p*

Sop. *p < mp*
when _____

Mezzo. *p*
when _____

D

Vln. (7th) *pp*

Vla. *pp*

Vc. *mp*
sul tasto
scratch tone
ord.

Cb. *mp*
sul tasto
scratch tone
ord.

46

Fl. *p < mp*

Cl. *p* *mp*

Alto Sax. *f* slap tongue

Vib. To Chime.

Pno. (Lto) *pp* *p* *mp* *

Sop. you go do you no - tice

Mezzo. *mp* *p* *mp* is it still

Vln. *mp* *mf* poco vib.

Vla. *mp* *mf* poco vib.

Vc. *mp* *mf* poco vib.

Cb. *mp* *mf* poco vib.

3/8 = 120 4/8 2/8

50 $\frac{2}{8}$ $\frac{4}{8}$ ♩ = 84

Fl. *pp* *mp* *pp* *mp* *pp* $\overset{3}{\text{trill}}$

Cl. *pp* *mp: pp* *mp: pp* *mp*

Alto Sax. *pp* *mp* *pp* *mp* *pp*

Perc. *mf* *p* $\overset{3}{\text{trill}}$ *Ped.*

Pno. *p* *mp* *Ped. sempre*

Sop. *pp* *ff*
I'm _____

Mezzo. *mf* *mp* $\overset{3}{\text{trill}}$
half spoken
heard you found so - (some)

Vln. *f* *mp:*

Vla. *f* *mp:*

Vc. *f* *mp:*

Cb. *f*

E

3

55

Fl. *mf* *pp* *mp* *mf*

Cl. *mp* *mp* *mf*

Alto Sax. *mf* *pp* *mf*

Vib.

Pno. *p*

Sop. *p* help

Mezzo. *p* help
me (mm)

E

3

Vln. *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *p*

R.I.P. Lil Peep :(</3

4 **Meno mosso**
8 $\text{♩} = 76$

64

Fl. *mp* *pp* 6 *mf*

Cl. *mp* *pp* 7 *mf*

Alto Sax. *mp* *pp* *mf*

Perc. suspended cymbal
snare drum
brushes
circular motion (brushes)
ppp

Pno. (Led.)
U.C.

Sop. *gliss.*

Mezzo. *gliss.* *mp* *>*
sigh

4 **Meno mosso**
8 $\text{♩} = 76$

Vln. *mp* *gliss.* *mf*

Vla. *mp* *gliss.* *gliss.* *mf*
senza vib → molto vib. → senza vib
mp 3

Vc. *mp* *mf*

Cb. *mp* *mf*

A tempo

♩=84

68

Fl. *pp* *p* *pp* *mf* *pp* *mf* *f*

Cl. *pp* *p* *pp* *mf* *pp* *mf* *f*

Alto Sax. *pp* *mf* *pp* *mf* *f*

Perc. *mp* (brushes) *mf* To Vib.

Pno. *mf* *f* * depress keys silently *sost.*

Sop. spoken ord. *p* *mp*
whip it like a

Mezzo. spoken ord. *p* *mp*
whip it like a

A tempo

♩=84

Vln. *mf* *pp* *mf* *f* pizz. arco.

Vla. *mf* *pp* *mf* *f* pizz. arco.

Vc. *mf* *pp* *mf* *f* pizz. arco.

Cb. arco.

poco vib.

F

72

Fl. *p*

Cl. *p* *f* To B. Cl.

Alto Sax. *p*

Vibraphone

motor on: slow
soft sticks

mp *pp*

Ped. →

Pno.

dampen strings

p

Ped. →

Sop.

Mezzo.

F

Vln. *p* *ppp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *f*

mute all strings
molto sul tasto
scratch tone

77

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

3

4

3

2

3

4

3

2

p

tr

ppp

pppp

mp

mp

p

Più mosso

2/8 = 100

4/8

82

Fl. *tr* *mp* < *f* > *mp*

B. Cl. *f* *mf* *f* *mf*

Alto Sax. *f* *tr*

motor off
medium sticks

To Chim.

Vib. *mf* *

(dampen strings)

Pno. *p*

8^{vb}
mp
(Ped.)

Sop. *f*

inhale sharply
(breath only)

Mezzo. *f*

Più mosso

2/8 = 100

4/8

Vln. *f* *senza vib* *poco vib.* *senza vib* *p* *mf*

Vla. *f* *senza vib* *poco vib.* *senza vib* *p* *mf* *gliss.*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f*

♩=84

3
8

4
8

3
8

87

Fl.

B. Cl.

Alto Sax.

Perc.

Pno.

Sop.

Mezzo.

(Ped.)

♩=84

3
8

4
8

3
8

Vln.

Vla.

Vc.

Cb.

pp

pp

p

p

gliss.

gliss.

mf

mp

G

4
8

92

Fl. *p* *mf* *pp* aeolian (d)

B. Cl. *p* *mf* *pp* breath only (d)

Alto Sax. *p* *mf* *pp* breath only (d)

Perc. Chime *mp* Vibraphone motor on: slow soft sticks *mp*

Pno. *mp*

Sop.

Mezzo.

G

4
8

Vln. *mf* *p* *pp* molto sul pont. bow bridge

Vla. *mf* *p* *pp* gliss. #

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp* molto sul pont. bow bridge

97 breath only

Fl.

B. Cl. (d) to Cl. p

Alto Sax. p pp p pp p

Vib.

Pno.

Sop. mp so I heard you found some - bo - dy else and at

Mezzo. p so I heard you found some - bo - dy else

Vln. ord. p pp

Vla. ord. p pp

Vc. ord. p

Cb. ord. (2) p



102

Fl. *aeolian* *pp* *p* *pp* *p*

Cl. *Clarinet in B \flat* *p* *pp* *p*

Alto Sax. *pp* *p* *pp* *p*

Vib.

Pno.

Sop. *first* *I* *thought* *it* *was* *a* *lie*

Mezzo. *and* *at* *first* *I* *thought* *it* *was*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. *p* *pp* *p* *pp*

ord.

107

Fl. pp p pp

Cl. pp p pp p

Alto Sax. pp p pp

Vib.

Pno.

Sop. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$
I took all the things that make sound

Mezzo. a lie I took all the things

Vln. p pp p pp

Vla. pp p pp p

Vc. pp p pp p

Cb. p pp p pp

4/8 3/8

4/8 3/8

112

Fl. *p* *pp* *p*

Cl. *pp* *p* *pp*

Alto Sax. *p* *pp*

Vib. *mp* *mf*

Pno. *mp* *mf*

Sop. the rest I can do with - out

Mezzo. that make sound the rest I can do

Vln. *p* *pp* *p* *pp* poco sul pont. sul pont. gliss.

Vla. *pp* *p* *pp* poco sul pont. sul pont. gliss.

Vc. *pp* *p* *pp* poco sul pont. sul pont. gliss.

Cb. *p* *pp* poco sul pont. sul pont. gliss.

4/8 2/8 4/8

4 ♩ = 120

H

117

Fl. *pp* *f* *f*

Cl. *f* *f*

Alto Sax. *f* *f*

Vib. *p* *ppp*

Pno. *p* *f* *mp* *f*

dampen with palm

15^{ma}

Sop. *f*

do you_ no - tice I'm_

Mezzo. *f*

do you_ no - tice I'm_

4 ♩ = 120

H

Vln. *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *f* *mp* *f*

122 ♩=84

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Vib.

Pno. *pp* *mp*
(3) (Ped.)

Sop. *mp* *f* *pp*
gone

Mezzo. *mp* *f* *pp*
gone

Vln. *pp* *f* *mp* *f*

Vla. *pp* *f* *mp* *f*

Vc. *pp* *f* *mp* *f*

Cb. *pp* *f* *mp* *f*

131

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Vib. *mf* *mf*

Pno. *mp* *pp*

Sop. *p*

Mezzo.

Vln. *p* *f* *p*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f*

poco sul pont. flautando

ord.

poco sul pont. flautando

6 6 6 3

7 7 7

5 5 ord.

3 3 3 3

I

139

Fl. *f*

Cl. *f*

Alto Sax. *f*

Vib. *mf*

Pno. *pp* *mf*

Sop. *mf* *f*
I'm gone a -

Mezzo. *mf* *f*
I'm gone a -

Vln. *f* *p*

Vla. *p* *f* *p*
poco sul pont. flautando
ord.

Vc. *p* *f*

Cb. *p* *f* *p*
ord.

I

Più mosso

J

2
8

4
8 = 84

157

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Vib. *mp*

Pno. *mp* *ppp* 3 *Ped.*

Sop. *mf* *f*
no-bo-dy knows the me that you do gu-nna

Mezzo. *mf* *f*
no-bo-dy knows the me that you do gu-nna

Più mosso

J

2
8

4
8 = 84

Vln. *p* *f*

Vla. *p* *f*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p* *f*

170 (tr)

Fl. *mf* *tr*

Cl. *mf* *tr*

Alto Sax. *mf*

Perc. *ppp*

Pno. *pp* *mf*

Sop. *mp*

Mezzo. *mf* *p*
 I thought you knew

Vln. *p* *f* *p*

Vla. *f* *ord.*

Vc. *f* *p*

Cb. *f* *p*

poco sul pont. flautando

ord.

ord.

174 (tr) *mf* *tr* *tr* *mf*

Fl.

Cl.

Alto Sax.

Perc. *mf* *(mf)* *ppp*

Pno. *pp* *mf*

Sop. *mp* *f*
ah

Mezzo. *mp* *mf*
all this time I thought

Vln. *f* *p* *f*

Vla. *p* *f* *f* *ord.*
poco sul pont. flautando

Vc. *f* *ord.* *p*
poco sul pont. flautando

Cb. *f* *ord.* *p*
poco sul pont. flautando

178 *tr*

Fl. *mf* *tr* *mf*

Cl. *mf*

Alto Sax. *mf*

Perc. *mf* *(mf)* *ppp*

Pno. *pp*

Sop. *mp*

Mezzo. *f* *pp*
you knew

Vln. *p* *f*

Vla. *p* *f* poco sul pont. flautando ord.

Vc. *f* *p* poco sul pont. flautando ord.

Cb. *f*

K

186 (tr) *tr* *tr* *tr*

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Perc. *(mf)* *ppp*

Pno. *mf*

Sop. *mp* *f* *mp*
ah

Mezzo. *mp* *mf*
all this time I thought you knew

K

Vln. *f* *p*

Vla. ord. *p* *f*
poco sul pont. flautando

Vc. *f* *p*
poco sul pont. flautando

Cb. *p* *f*
poco sul pont. flautando

190

Fl. *tr* *mf* *tr* $\frac{2}{8}$ $\frac{4}{8}$

Cl. *ff*

Alto Sax. *ff*

Vib. *pp* *f* *pp* *To Chim.*

Pno. *p* *ff* *

Sop. *mp* *ff* ah

Mezzo. *pp* *mf* mm is it still

Vln. *mf* *mp* *gliss.* $\frac{2}{8}$ $\frac{4}{8}$ *ff*

Vla. *ord.* *mp* *poco sul pont. flautando* *ff*

Vc. *mf* *mp* *ff*

Cb. *mp* *gliss.* *ff*

L

4/8 aeolian

195

Fl. *p* *p* *pp*

Cl. *pp* *pp*

Alto Sax.

Chimes

To Vib.

Vibraphone
motor on: slow
soft sticks

Perc. *mp* *mp*

Pno. *p* *pp* *mp*

Sop.

Mezzo. *pp* *pp*

me that ah

L

4/8

Vln. *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

M

205

Fl. $\frac{3}{8}$ $\frac{4}{8}$ aeolian $\frac{3}{8}$

Cl.

Alto Sax.

Vib. *p* * *Lead.*

Pno. *

Sop. *pp* *p* *mp*
I'm bur-ning like a bridge for your bo -

Mezzo. *p* *mp*
I'm bur-ning like a bridge for your bo -

M

Vln. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Vla. *ppp*

Vc. *mp* *ppp*

Cb. *mp* *pp*

N

215

Fl. *mp* *pp* *pp*

Cl. *mp* *pp* *pp*

Alto Sax. *mp* *pp* *pp*

Vib. bow (x2) motor on: slow *mf*

Ped.

Pno. *mp* *pp*

Sop. *p* *mf*

I was spin - ning

Mezzo. *p* *mf*

I was spin - ning free

N

Vln. *p* *f*

Vla. *p* *f* poco sul pont. flautando ord.

Vc. *p* 5 poco sul pont. flautando

Cb. *f* *pp*

219

Fl. *mf* *pp*

Cl. *mf* *pp*

Alto Sax. *mf* *pp*

Vib. *mf*

Pno. *mf* *pp*

Sop. *mp*
woah.

Mezzo. *mp* *mf*
woah

Vln. *p* *f* *p*

Vla. *p* *f*
poco sul pont. flautando
ord.

Vc. *f* *p*
ord.
poco sul pont. flautando

Cb. *p* *f*

223

Fl. *mf* *pp* *mf*

Cl. *mf* *pp* *mf*

Alto Sax. *mf* *pp* *mf*

Vib. *mf* *mf*

Pno. *mf* *pp*

Sop. *mf*

Mezzo. *p*
with a

Vln. *f* *p* *f*

Vla. *p* *f* *ord.*
poco sul pont. flautando

Vc. *f* *ord.* *p*

Cb. *p* *f* *p*
poco sul pont. flautando

227

Fl. *pp* 6 6 3 6

Cl. *pp* 6 6 3 6

Alto Sax. *pp* 6 6 3 6

Vib. *mf* *mf* *mf*

Pno. *mf* *pp*

Sop. *mp* *f* *mp*
 with a lit - tle sweet and sim - ple numb - -

Mezzo. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *p* *mf* *p* *mp* *p*
 lit - tle sweet and sim - ple numb - ing me

Vln. *p* *f* 3 6 6

Vla. *p* *f* poco sul pont. flautando ord. 7 7 7

Vc. *f* *p* 5 5 5 ord. poco sul pont. flautando

Cb. *f* *p* 3 3 ord. 3

231

Fl. *mf* *pp*

Cl. *mf* *pp*

Alto Sax. *mf* *pp*

Vib. *mf* *mf*

Pno. *mf* *pp*

Sop. *p*
ing me

Mezzo.

Vln. *p* *f*

Vla. *p* *f*
poco sul pont. flautando

Vc. *f* *p*

Cb. *f* *p*

239

Fl.

Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

0

2/8

4/8

mp

mp

mp

soft sticks
motor off

mp

* Ped. →

f

mp

* Ped. →

mf

p

sf

0

(III.) (II.)

3 3

gliss.

6 6

f

ppp

poco sul pont.
flautando

p

7

gliss.

f

ord.

ppp

I.

II.

5 5

gliss.

6

f

ppp

gliss.

f

mp

244

Fl. *mp* *mp* *mp*

Cl. *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp*

Vib.

Pno. *3* *3*

Sop. *pp* *mp* *pp*
stand - ing with the spot - light

Mezzo. *pp* *mp*
on me

Vln. *mp* *mp* *mp*

Vla.

Vc.

Cb. *mp* *mp* *mp*

poco accel.

P

249

Fl. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Cl.

Alto Sax.

Vib.

Pno.

p *pp* *mp* *mf* *p* *ppp*

* Ped.

Sop.

mp *mf* *ppp*

when

Mezzo.

mp *mf* *ppp*

you go

poco accel.

P

Vln. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vla.

Vc.

Cb.

mf *ppp* *ppp*

poco sul pont.

I. II.

Più mosso

4/8 ♩=100

254

Fl. aeolian

Cl.

Alto Sax.

Vib.

Pno. *pp* *mf* *f*

Sop. *mp* *mf* *mp* *mf* *f*
ah

Mezzo. *mf* *f*
if I see this all a - gain... I'll try to take my time I won-der how fast

Più mosso

4/8 ♩=100

Vln. *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Meno mosso

♩=84

(aeolian)

28

258

Fl. *p* *p*

Cl. *p*

Alto Sax. *p*

tr

Vib. *p* *mp*

soft sticks
motor on: slow

Ped.

Pno.

Sop. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Mezzo. *mp* *mf* *pp*

my — last se - re - nade

Meno mosso

♩=84

28

Vln. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *ff* *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *ff* *pp* *mp* *pp* *mp*

263

Fl. $\frac{2}{8}$ $\frac{3}{8}$ $\text{♩} = 120$ $\frac{2}{8}$ $\frac{4}{8}$ $\text{♩} = 84$

Cl.

Alto Sax.

Vib.

Pno. f mf ff

* dampen with palm
15^{ma}

Ped. →

Sop. f ff
where do you run to so far

Mezzo. f ff
where do you run to so far

Vln. $\frac{2}{8}$ (ord.) $\frac{3}{8}$ $\text{♩} = 120$ $\frac{2}{8}$ $\frac{4}{8}$ $\text{♩} = 84$
 pp f mf ff

Vla. pp f mf ff mp

Vc. pp f mf ff

Cb. pp f mf ff

Scratch

268

Fl.

Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

mf

mp

f

pp

mp

ff

p

f

mp

ff

p

f

mp

ff

p

a - way

a - way

Detailed description: This page of a musical score covers measures 268 to 272. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), a string section with Violin (Vln.), Viola (Vla.), and Cello (Cb.), and vocal parts for Soprano (Sop.) and Mezzo-soprano (Mezzo.). The woodwinds and vocalists play a melodic line with dynamics ranging from mezzo-forte (mf) to piano (pp). The strings provide harmonic support with various dynamics including mezzo-piano (mp), fortissimo (ff), piano (p), and forte (f). The vocalists sing the lyrics 'a - way' in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

Q

273

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Vib. medium sticks
motor on: slow
mf

Pno. *ppp* (Ped.) *mp*

Sop.

Mezzo.

Q

Vln. *p* *f* *p*

Vla. *f* *p* poco sul pont. flautando ord. *f*

Vc. *p* *f* *p*

Cb. *f* *p* *f* *p*

277

Fl. *f*

Cl. *f*

Alto Sax. *f*

Vib.

Pno. *pp* *mp*

Sop. *mp* *mf* *p* *mp* *mf*
 I want you to know that I miss

Mezzo. *mp* *mf* *p* *mp* *mf*
 I want you to know that I miss

Vln. *f* *p* poco sul pont. flautando 6

Vla. *p* 7 7 *f* 7

Vc. *f* *p* poco sul pont. flautando 5 5 ord. *gliss.* 5

Cb. *f* *p*

281

Fl. *f*

Cl. *f*

Alto Sax. *f*

Vib.

Pno. *pp* *mp*

Sop. *mp* *mf* *p*
 you I miss you so

Mezzo. *mp* *mf* *p*
 you I miss you so

Vln. *f* *p* *gliss.* *ord.* *poco sul pont. flautando*

Vla. *p* *f* *ord.* *p* *poco sul pont. flautando*

Vc. *f* *p* *ord.* *poco sul pont. flautando*

Cb. *f* *ord.*

285

Fl.

Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

f

f

f

pp

mp

mp

f

mp

gliss.

f

gliss.

f

ord.

p

poco sul pont. flautando

f

ord.

p

5

f

ord.

p

poco sul pont. flautando

f

ord.

p

I miss you

I miss you I

Detailed description of the musical score: This page contains measures 285 through 288 of a musical score. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Flute and Clarinet: Both play a melodic line starting on a whole note in measure 285, marked *f*.
 - Alto Saxophone: Plays a melodic line starting on a quarter note in measure 285, marked *f*.
 - Vibraphone: Plays a series of chords, primarily triads and dyads.
 - Piano: Plays a rhythmic accompaniment with chords and moving lines in both hands. Dynamics range from *pp* to *mp*.
 - Soprano and Mezzo-soprano: Sing the lyrics "I miss you". The Soprano part has dynamics *mp*, *f*, and *mp*. The Mezzo-soprano part has dynamics *mp*, *f*, and *mp*.
 - Violin: Plays a melodic line with sixteenth-note patterns, marked *f* and *gliss.*.
 - Viola: Plays a rhythmic accompaniment with sixteenth-note patterns, marked *f* and *ord.*.
 - Violoncello: Plays a rhythmic accompaniment with sixteenth-note patterns, marked *f* and *ord.*.
 - Contrabass: Plays a melodic line with sixteenth-note patterns, marked *p* and *ord.*.
 - Performance instructions include "poco sul pont. flautando" for the strings and "ord." for various parts.

293

Fl. *f*

Cl. *f*

Alto Sax. *f*

Vib.

Pno. *pp* *mf*

Sop. *p* *mp*
I'm gone

Mezzo. *mp*
I'm gone

Vln. *p* *f*
poco sul pont. flautando

Vla. *f* *p*
poco sul pont. flautando ord. sul III.

Vc. *p* *f*
ord. poco sul pont. flautando

Cb. *f* *p*
poco sul pont. flautando

OPTIONAL SECTION IF AUDIO PLAYBACK IS AVAILABLE

(otherwise skip to b. 342 Senza Tempo)

Senza tempo

1'21"

4
4

hold for one breath, gradually fade to nothing

301 (tr)

Fl.

Cl.

Alto Sax.

Perc.

Pno.

Sop.

Mezzo.

Senza tempo

1'21"

4
4

Vln.

Vla.

Vc.

Cb.

This is the first day of my life
Swear I was born right in the doorway
I went out in the rain, suddenly everything changed
They're spreading blankets on the beach

Yours was the first face that I saw
I think I was blind before I met you
I don't know where I am, I don't know where I've been
But I know where I want to go

And so I'd thought I'd let you know
That these things take forever, I especially am slow
But I realized that need you
And I wondered if I could come home, mmmmm mmmm

Begin audio playback

Bright Eyes - First Day Of My Life

Tape

Conductor:
begin beating to audio track

302 **4** $\text{♩} = 96$
4 Cue for conductor

Vln. *mf* *espress.*

Vla. *mf* *espress.*

Vc. *mf* *espress.*

Cb. *mf* *espress.*

Acoustic Guitar

Bass pizz.

re-mem-ber the time you drove all night



306

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

just to meet me in the morn-ing and I thought it was strange_ you said eve-ry-thing changed_____ you felt as

310

Vln. Vla. Vc. Cb. Tape

if you just woke up and you said this is the first day of my life



314

Vln. Vla. Vc. Cb. Tape

I'm glad I did-n't die before I met you but now I don't care I could go a-ny where with you and I'd

318

Cl. **2 poco rall.** **4 A tempo** **2 4**

Vln. **2 poco rall.** **4 A tempo** **2 4**

Vla. **2 poco rall.** **4 A tempo** **2 4**

Vc. **2 poco rall.** **4 A tempo** **2 4**

Cb. **2 poco rall.** **4 A tempo** **2 4**

Tape

prob' ly be ha - ppy so if you wa nna be with me with these things there's no tell-ing we just

323

Cl. **2 poco rall.** **4 A tempo** **2 4**

Vln. **2 poco rall.** **4 A tempo** **2 4**

Vla. **2 poco rall.** **4 A tempo** **2 4**

Vc. **2 poco rall.** **4 A tempo** **2 4**

Cb. **2 poco rall.** **4 A tempo** **2 4**

Tape

have to wait and see but I'd ra ther be work-ing for a pay check than wait - ing to win the lo - tter - y u-hu mm-hm

328

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Tape

be - sides may - be this time it's differ - ent I mean I Rea - lly think - you like me



332

Fl. *pp* *mf*

Cl. *pp* *mf*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Tape

rit.

337

Fl. *p*

Cl. *p*

Alto Sax. *p mp p*

Perc.

Pno.

Sop.

Mezzo.

rit.

Vln. *p pp*

Vla. *p pp*

Vc. *p pp*

Cb. *p pp*

Tape

Senza tempo three very slow downbeats

4 $\text{♩} = 60$
8

342

Fl. *ppp* *pp*

Cl. *pp*

Alto Sax.

Perc. (Suspended cymbal) (brushes) *ppp* circular scraping motion Snare drum *pp* *p*

Pno. *pp* *p* Ped. until end

Sop.

Mezzo.

Senza tempo three very slow downbeats

4 $\text{♩} = 60$
8

Vln. *ppp* *pp*

Vla. 3

Vc.

Cb. *ppp* *pp*

345

Fl. *tr* *pp*

Cl. *tr* *pp*

Alto Sax. *tr* *pp*

Perc. *p* *ppp* *pp*
L.H.

Pno. *mp*

Sop. *p*
ff me in gym

Mezzo. *p* *mp*
feel like I'm in high - school class

Vln. *p* *ppp* *p* *ppp* *p*

Vla. *p* *ppp* *p* *ppp* *p*

Vc. *p* *mp* *p*

Cb. *gliss.*

Più mosso

350

Fl.

Cl.

Alto Sax.

Perc.

Vibraphone

soft sticks
motor on: slow

Pno.

Sop.

Mezzo.

f

f

f

p

mp

p

p

mp

mp

p

I'm sink-ing like a stone in the sea

Più mosso

Vln.

Vla.

Vc.

Cb.

ppp

f

mp

ppp

f

mp

mf

p

f

mp

mf

pp

R

355

2/8 3/8 4/8

Fl.

Cl.

Alto Sax.

Vib.

Chimes

mp

Pno.

8^{ub}
mp

Sop.

I'm burn - ing

Mezzo.

I'm burn - ing

R

2/8 3/8 4/8

Vln.

mp

Vla.

mp

Vc.

mp

Cb.

Meno mosso

$\text{♩} = 60$

359

Fl. aeolian *f* *pp* *tr* ord.

Cl. *p* *f* *p* *tr* *pp*

Alto Sax. *p* *f* *p*

Chim.

Pno. *p* *pp*

Sop. *mp* *pp*
aah

Mezzo. *mp* *pp*
aah

Meno mosso

$\text{♩} = 60$

Vln. *f* *p* *ppp* *III.*

Vla. *f* *p* *ppp* *III.*

Vc. *f* *p* *mp*

Cb. *mp* *f* *p* *mp*

poco sul pont.

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

3 *3* *3*

3 *3* *3*

363

Fl. *pp* *tr*

Cl. *tr* *pp*

Alto Sax. *pp* *tr*

Vib.

Pno. *ppp* *3* *6* *mp* *6* *3* *ppp* *3* *6* *6*

Sop. *mp* *pp*
aah

Mezzo. *mp* *pp* *mp*
aah aah

Vln. *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Vc. *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

368

Fl. *(tr)* *pp* *tr*

Cl. *(tr)*

Alto Sax. *tr* *pp*

Vib.

Pno. *mf* 6 6 3 *ppp* 6 6 6

Sop. *mp* *pp* *mp* aah 3 aah

Mezzo. 3 *pp* *mp* aah

Vln. *p* *p* *ppp* *p*

Vla. 3 3 3 3 *ppp* *p* *ppp*

Vc. *mp* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

S

3

373

Fl. *tr* *pp* *tr* *pp*

Cl. *tr* *pp*

Alto Sax. *tr* *pp*

Vib.

Pno. *mf* 6 6 *ppp* 3 6 6 *mf* 6

Sop. *pp* *p* *mf* *p*
 sweet - ness e - - - - ver - - - - numb - ing

Mezzo. *pp* *mf* *pp*
 with a lit - tle sweet - ness e - - - -
 (ever)

S

3

Vln. *ppp* *p* *ppp* *mf* (non harmonic) (poco sul pont.)

Vla. *p* *ppp* *p* *mf* (poco sul pont.)

Vc. *mf* *pp*

Cb. *mf* *pp*

378 $\frac{3}{8}$ (tr) $\frac{6}{8}$ (♩ = 60)

Fl.

Cl.

Alto Sax. (tr)

Vib. *mp* *ped.*

Pno. *ppp* *mp*

Sop. *mp* *pp* *mp*
 me if want it up

Mezzo. *p* *mp* *pp* *mp*
 yeah what I ed (wanted) laugh all

Vln. *molto sul pont.* *gliss.* *ppp* *mp*

Vla. *molto sul pont.* *gliss.* *ppp* *mp*

Vc. (ord.) → scratch *f* *mp*

Cb. (ord.) → scratch *f*

383

Fl. *mf* *f*

Cl. *mf*

Alto Sax. *mf* *pp*

Vib. *ppp* *Red.* →

Pno. *ppp* *mp*

4/8 (♩=60) *tr*

unmetered trem. poco rit./ral. ad lib.

Sop. *pp* *half spoken mp*
your_ what would you

Mezzo. *p* *half spoken mp*
in_ face what would you

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *pp*

4/8 (♩=60) *tr*

387

Fl.

Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

unmetered trem.
poco rit./ral. ad lib.

pp

mp

pp

mp

pp

mp

pp

mp

pp

pp

mp

pp

pp

mp

pp

mp

pp

pp

T

392

Fl. *pp*

Cl.

Alto Sax. *pp*

Vib. *pp* *mp* 6 5

Pno. *pp* *p* (*p*) *mp* *pp*

Sop. *pp* *mp* *pp*
please dont

Mezzo. *pp* *mp* *pp*
please dont

Vln. *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp* *pp*

Cb. *mp*

T

397

Fl. *(tr)*

Cl. *tr* *pp* To B. Cl.

Alto Sax. *tr* *pp*

Vib. *pp* 3 6 5

Pno. *p* *mp* 6 5 3 3 *pp*

Sop. *mp* please don't help

Mezzo. *mp* please don't help

Vln.

Vla. *p*

Vc. *mp* *p: mf*

Cb. *mp*

401

Fl. *pp*

B. Cl.

Alto Sax. *pp*

Vib.

Pno.

Sop. *pp*
me

Mezzo. *pp*
me

Vln. *p: mf*

Vla. *mf*, *p: mf*

Vc. *mp*, *p: mf*

Cb. *p: mf*

Detailed description: This page of a musical score covers measures 401 through 404. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Saxophone parts feature a melodic line with a trill (tr) and a *pp* dynamic marking. The Soprano and Mezzo-soprano parts have lyrics "me" and a *pp* dynamic marking. The Piano part includes a triplet in the vibraphone line. The string section (Violin, Viola, Violoncello, and Contrabass) provides harmonic support with various dynamics including *mf*, *mp*, and *p: mf*.

U

406

Fl. *pp*

B. Cl. *mp*

Alto Sax. *pp*

Vib. *p*

Pno. *p* *(pp)*

Sop. *mp*
please don't hurt

Mezzo. *mp*
please don't hurt

U

Vln. *p: mf*

Vla. *p: mf*

Vc. *p: mf* *mp*

Cb. *p: mf*

411

Fl. *pp* *tr*

B. Cl.

Alto Sax. *(tr)*

Vib. 3

Pno. *p*

Sop. *pp*
me please

Mezzo. *pp*
me please

Vln. *mp* *p: mf*

Vla. *p: mf*

Vc. *p: mf* *p:*

Cb. *p: mf* *p:*

Detailed description: This page of a musical score covers measures 411 to 415. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. and Mezzo.) have lyrics: "me please". The instrumental parts feature various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *p: mf* (piano mezzo-forte). The Flute part includes a trill (*tr*) in measure 413. The Alto Saxophone part also features a trill (*(tr)*) in measure 413. The Vibraphone part has triplet markings in measures 413 and 414. The Piano part has a piano (*p*) dynamic in measure 414. The string parts (Vln., Vla., Vc., Cb.) generally play sustained notes with dynamics ranging from *mp* to *p: mf*.

416

Fl. *(tr)*

B. Cl. *mp*

Alto Sax. *pp*

Vib. *mp*

Pno.

Sop. *mp* don't help me *pp*

Mezzo. *mp* don't help me *pp*

Vln. *p: mf*

Vla. *p: mf*

Vc. *mf* *mp* *p: mf*

Cb. *mf* *p: mf* *p: mf*

V

421

Fl. 

B. Cl. 

Alto Sax. 

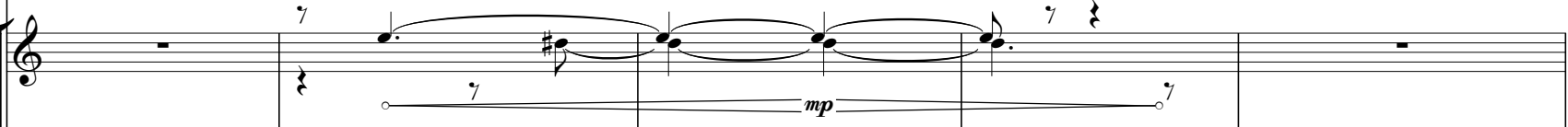
Vib. 

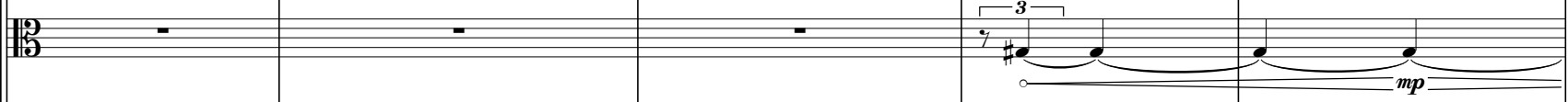
Pno. 

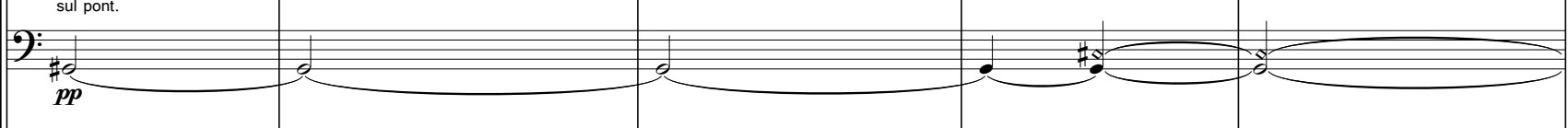
Sop. 


Mezzo. 

V

Vln. 

Vla. 

Vc. 

Cb. 

W

426

3 8 4 8

Fl. *p*

B. Cl. *p*

Alto Sax. *mp* *p*

Vib. *ppp* *p*

Pno. *p*

Sop. *p*
tired and I've felt

Mezzo. *p* *mp*
if we're just dust tired and ive felt

W

3 8 4 8

Vln. *mp* *pizz.* *p*

Vla. *pizz.* *p*

Vc. *gliss.* *p* *ppp* *pizz.* *p* *arco* *pp*

Cb. *gliss.* *p* *ppp* *pizz.* *p* *arco* *pp*

X

431

Fl. *mp* *mp* *p*

B. Cl. *mp* *mp* *p*

Alto Sax. *mp* *mp* *p*

Vib. *3*

Pno. *mp*

Sop. *mp* *pp*
that for a while now

Mezzo. *mp* *pp*
that for a while now

X

Vln. arco *mp* *mp* *p* pizz.

Vla. arco *mp* *mp* *p* pizz.

Vc. *p* gliss.

Cb. *p* gliss.

436

2/8 4/8

Fl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Vib. *ppp* 5 3 *mp*

Pno. *ppp* 3 6

Sop. *p mp p*
 I I'm ing through to you
 (getting)

Mezzo. *p mp p* 3
 and think get through to you

Vln. arco

Vla. arco

Vc. *mp ppp*

Cb. *mp ppp* *gliss.*

Y

441

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vib. *pp* *mp*

Pno. *mp* *pp*

Sop. *mf* *p* *f*
my last se - re - nade this is

Mezzo. *mf* *p* *p* *mf*
my last se - re - nade aah

Y

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

446

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

Vln.

Vla.

Vc.

Cb.

3/8 2/8 4/8

p *mf* *p* *f*

pp *mp* *pp*

mp *pp* *mp* 6 5

mf *p*

my last se - re nade

p *mf* *p* *mf* *p* *f*

aah aah aah

p *mf* *p* *mf* *p* *f*

Z

451

Fl. *mp*

B. Cl.

Alto Sax.

Vib.

Pno.

pp *3*

mp

Sop.

pp *mf* *mp* *mf*

aah aah aah

Mezzo.

mp *mf*

if I see this all a- gain_ I'll try to take_ my time I won - der how fast you

Z

poco sul pont.
unmetered trem.
poco rit./ral. ad lib.

Vln.

pp

Vla.

pp

Vc.

mp

Cb.

mp

accel. $\text{♩} = 100$

456

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

percussive

mf

mp

L.H. R.H.

dampen string

mf

mp

pp

aah

can drive

aeolian

accel. $\text{♩} = 100$

Vln.

Vla.

Vc.

Cb.

(poco sul pont.)

poco sul pont.

mf

pp

mp

460

Fl. *mp*

B. Cl.

Alto Sax. *mp*

Vib.

Pno.

Sop. *pp poss*
 we re - flect on mis-com-mu - ni - ca - tion and mis - un - der - stand - ing *f* we

Mezzo. *mp*
 we re - flect on mis-com-mu - ni - ca - tion and mis - un - der - stand - ing

Vln. *mp*

Vla. *mp* (poco sul pont.)

Vc. *mp*

Cb.

♩=60

AA

464

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

turn our mu - sic down and we whis - per aah

we turn our mu - sic down all this

mp

mp

mp

3 *5* *3* *3*

p *f* *ff* *pp*

mf *p* *mp*

♩=60

AA

ord.

Vln.

Vla.

Vc.

Cb.

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp*

469

Fl. *pp* *mp* *pp* *mf*

B. Cl. *pp* *mp* *pp* *mf*

Alto Sax. *pp* *mp* *pp* *mf*

Vib.

Pno. *pp* *mp* *pp*

Sop. *mp* *pp* *pp* *mf* *pp*
aah

Mezzo. *mf* *pp*
time I thought you knew

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 469 to 472. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Bass Clarinet, and Alto Saxophone parts feature melodic lines with dynamic markings of *pp*, *mp*, *pp*, and *mf*. The Piano part consists of a complex rhythmic pattern in the right hand, marked with *pp*, *mp*, and *pp*, including triplet and sextuplet figures. The Soprano and Mezzo-soprano parts have vocal lines with lyrics: 'time I thought you knew' and a vocalization 'aah'. The string section (Violin, Viola, Violoncello, and Contrabass) provides harmonic support with patterns of triplets and sixteenth notes, marked with *pp* and *mp*. The Vibraphone part is mostly silent, indicated by a dashed line.

473

Fl. *pp* *mp*

B. Cl. *pp* *mp*

Alto Sax. *pp* *mp*

Vib.

Pno. *mp*

Sop. *pp* *mp* *pp*
aah

Mezzo. *mp*
all this time I thought you

Vln. *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

Cb. *mp* *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 473, 474, and 475. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - **Flute, Bass Clarinet, and Alto Saxophone:** Each part features a long, sustained note in measure 473, marked *pp* (pianissimo). In measure 474, the notes are sustained, and in measure 475, they are marked *mp* (mezzo-piano).
 - **Piano:** The right hand plays a complex rhythmic pattern of eighth notes, with groups of six notes (marked '6') and groups of three notes (marked '3'). The dynamics are *mp*. The left hand is mostly silent.
 - **Soprano:** The vocal line begins in measure 474 with the syllable 'aah', marked *pp*. It continues through measure 475, marked *mp*, and ends in measure 476 with a *pp* dynamic.
 - **Mezzo-soprano:** The vocal line begins in measure 474 with the lyrics 'all this time I thought you', marked *mp*.
 - **String Quartet (Violin, Viola, Violoncello, Contrabass):** Each instrument plays a similar melodic line, characterized by groups of six notes (marked '6') and groups of three notes (marked '3'). The dynamics alternate between *mp* and *pp* across the measures.

BB

476

Fl. *pp* *mf* *ppp*

B. Cl. *pp* *mf*

Alto Sax. *pp* *mf*

Vib.

Pno. *pp* *mf*

Sop. *mf* *pp*
aah

Mezzo. *mf* *pp*
knew

3 4

tr

BB

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3 4

Fl. 480 (tr)

B. Cl.

Alto Sax. *ppp* (tr)

Vib.

Pno.

Sop.

Mezzo.

Vln. *ppp* sul pont. *pp* 3

Vla. *ppp*

Vc. *ppp* 3 *pp*

Cb.

Detailed description: This musical score page, numbered 104, features ten staves. The Flute (Fl.) staff begins at measure 480 with a trill (tr) on a G4 note. The Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), and Mezzosoprano (Mezzo.) staves are currently silent. The Violin (Vln.) staff plays a melodic line starting with a *ppp* dynamic, followed by a fermata and a 'sul pont.' instruction. The Viola (Vla.) and Violoncello (Vc.) staves play a sustained, low-frequency accompaniment with *ppp* dynamics. The Contrabass (Cb.) staff has a few notes at the beginning of the section. The Alto Saxophone staff has a trill on a G3 note with a *ppp* dynamic.

This musical score page, numbered 105, features six staves of instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute and Alto Saxophone parts are the most active, with the Flute starting at measure 485. Both instruments play melodic lines with trills (tr) and slurs. The Alto Saxophone part includes a triplet of eighth notes. The Violin and Cello parts also feature melodic lines with slurs and dynamics markings of *p* and *pp*, including a triplet of eighth notes. The Bass Clarinet, Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), and Mezzo-soprano (Mezzo.) staves are currently silent, indicated by rests.

CC

490

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

pp

p

pp

pp

3

3

3

3

CC

Vln.

Vla.

Vc.

Cb.

495

Fl. *tr*

B. Cl. *pp* *p* *pp*

Alto Sax. *tr*

Vib.

Pno. *3*

Sop.

Mezzo.

Vln. *p* *pp*

Vla.

Vc. *p* *pp*

Cb. *p*

DD

500

Fl.

B. Cl.

Alto Sax.

Vib.

Pno.

Sop.

Mezzo.

DD

Vln.

Vla.

Vc.

Cb.

505

Fl. *pp* *tr*

B. Cl.

Alto Sax. *pp* *tr*

Vib. *pp* *ppp*

Pno. *ppp* *pp* *ppp*

Sop.

Mezzo.

Vln. *pp*

Vla.

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 505 through 508. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Mezzo-soprano (Mezzo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Saxophone parts feature trills marked with 'tr' and dynamics of 'pp'. The Vibraphone and Piano parts have complex rhythmic patterns with dynamics ranging from 'pp' to 'ppp'. The Violin and Violoncello parts also include 'pp' dynamics. The Soprano and Mezzo-soprano staves are empty. The Viola part consists of sustained notes with long horizontal lines. The score is written in a key with one flat and a common time signature.

510

Fl. *tr* *pp* *tr* *pp* *tr* *pp*

B. Cl. 3 *p* 3 *pp*

Alto Sax. *(tr)* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

Vib.

Pno.

Sop.

Mezzo.

Vln. *p* *pp*

Vla.

Vc. *p* *pp*

Cb.

EE

515

Fl. *tr* *pp*

B. Cl. *mp* *pp*

Alto Sax. *tr* *pp*

Vib. *p* *ppp*

Pno. *p* *pp*

Sop.

Mezzo.

Detailed description: This block contains the first system of the musical score, measures 515-518. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Alto Saxophone parts include trills marked with 'tr' and dynamics of 'pp'. The Bass Clarinet part has a melodic line with dynamics 'mp' and 'pp'. The Vibraphone part has chords with dynamics 'p' and 'ppp'. The Piano part has chords with dynamics 'p' and 'pp'. The Soprano (Sop.) and Mezzo-soprano (Mezzo.) staves are empty.

EE

Vln. *mp* *pp*

Vla.

Vc. *mp* *pp*

Cb. *mp*

Detailed description: This block contains the second system of the musical score, measures 515-518. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with dynamics 'mp' and 'pp'. The Viola part has a sustained chord with a tremolo effect. The Violoncello part has a melodic line with dynamics 'mp' and 'pp'. The Contrabass part has a melodic line with dynamic 'mp'.

520

Fl. *tr* *pp* *tr* *pp*

B. Cl. *3* *mp*

Alto Sax. *tr* *pp* *tr* *pp*

Vib. *pp* *3* *3*

Pno.

Sop.

Mezzo.

Vln. *p*

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 520 to 523. The Flute part features trills in measures 521 and 523, both marked *pp*. The Bass Clarinet part has a triplet in measure 521 and a melodic line in measure 522 marked *mp*. The Alto Saxophone part has trills in measures 521 and 523, both marked *pp*. The Vibraphone part has triplets in measures 522 and 523, both marked *pp*. The Piano, Soprano, Mezzo, and Contrabass parts are silent throughout. The Violin part has a melodic line in measure 520 marked *p*. The Viola part has a sustained chord in measure 520. The Violoncello part has a melodic line in measure 520 marked *p*.

♩=80

525

Fl. *tr* *pp* *aeolian tr* *pp*

B. Cl. *3* *mp*

Alto Sax. *tr* *pp* *breathy tr* *pp*

Vib. *p* *3* *pp*

Pno. *p*

Sop.

Mezzo. *p*
 we got old - er but we're still young we ne-ver grew out of this feel

♩=80

Vln. *pp* *p*

Vla.

Vc. *pp* *p*

Cb.

FF

530

Fl. aeolian *pp* breath only

B. Cl. *pp* *pp*

Alto Sax. *pp* *pp*

Vib. *mp*

Pno. *mp*

Sop. *mp* this song will be - come the an - them of your un - der -

Mezzo. - ing that we won't give up

FF

Vln. *mp* *pp* molto sul tasto (partial scratch) scratch

Vla. *pp*

Vc. *mp* *pp* molto sul tasto (partial scratch) scratch

Cb. *mp* *pp* molto sul tasto (partial scratch) scratch

rit.

535

Fl. *breath only* *pp*

B. Cl. *mp* 3

Alto Sax. *breath only* *pp*

Vib. To Chim.

Pno.

Sop. ground you're two floors down get - ting high in the back room

Mezzo.

rit.

Vln. *mute all strings*
molto sul tasto
scratch tone *pp*

Vla.

Vc. *mute all strings*
molto sul tasto
scratch tone *pp*

Cb. *mute all strings*
molto sul tasto
scratch tone *pp*

540 $\text{♩} = 60$ **long c. 30"**

Fl. *pp*

B. Cl.

Alto Sax. *pp*

Perc. *mf*

Pno. *p*

Sop. *mf*
when I was

Mezzo.

$\text{♩} = 60$ **long c. 30"**

Vln. *pp*

Vla.

Vc. *pp*

Cb. *pp*