

By **Spike Editorial Team**

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Berlin Gallery Weekend, Berlin

Gallery Weekend Berlin 2023

Seal of Berlin

Berlin Gallery Weekend is back! Here's our five show guide to the fifty-five participating venues opening their doors in the days ahead.



Rhea Dillon, *Incomprehensible Sex Coming To Its Dreaded Fruition; nothing remains but Pecola & the Unyielding Earth*, 2023, sapele mahogany and marigold seeds, 22.5 x 38 x 19 cm. Courtesy: the artist and Sweetwater, Berlin. Photo: Joanna Wilk

RHEA DILLON, “We looked for eyes creased with concern, but saw only veils”

26 Apr – 10 Jun 2023

[Sweetwater](#)

Rhea Dillon (*1996) works through sculpture, film, and poetry to surface and unwind the rules of representations and the acculturated constitution of Blackness, referring to herself in a 2022 interview for Spike as a jazz-esque player of myths. Their spare installations turn on the oppositional tension of the material archive as a site of both diasporic memory and racialized imaginaries, as well as ontological writing by the likes of W.E.B. Du Bois and Audre Lorde – the show at Sweetwater is inspired by Toni Morrison's *The Bluest Eye* (1970), a novel unpacking the internalized auto-racism of a Black American girl.