

Shuyi Cao

Born 1990 in Guangzhou, China

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EDUCATION

- 2018 MFA in Fine Arts, Parsons School of Design, New York, USA
- 2016 Master in Public Administration, Fudan University, Shanghai, China
- 2013 Bachelor of Laws, Fudan University, Shanghai, China

SOLO EXHIBITIONS

- 2024 Upcoming solo exhibition, The Biennale nationale de sculpture contemporaine (BNSC 2024), Québec, Canada
- 2023 *Undercurrent Softness*, Hive Center for Contemporary Art, Shanghai
- 2022 *Moisture-Born, Egg-Born, With Scales, Without Scale*, Agnes Varis Art Center, UrbanGlass, New York

DUO EXHIBITIONS

- 2023 *Strange Stranger*, Para-Site, Hongkong
- 2022 *Shadow Metabolism*, Hazel and Robert Siegel Gallery, Pratt Institute, New York

SELECTED GROUP EXHIBITIONS

- 2024 *Re-Enchantment*, Thaddaeus Ropac, Paris
- Weirding Worlds*, PODIUM, Hongkong
- 2023 *How Far How Close*, Aranya Art Center, Beidaihe, China
- Metamorphic Ecosphere*, Hyundai Motorstudio Beijing, China

Seaward, TAG Art Museum, China

Tales of the South, He Art Museum (HEM), China

Offworlds, YveYang Gallery, New York

Learning to read from lips and stones, Below Grand Gallery, New York

Melting Rock, Still Wind, Yamanaka Suplex, Osaka, Japan

Steadfastly Revise for the Standards in Nonproductive Construction (Part II: Liquid Flow), Long March Space, Beijing

Terrains of Skin, Hive Center for Contemporary Art, Beijing

2022 *The Language of Mushrooms*, Contemporary Gallery Kunming, Yunnan

Entangled: bio/media, Chronus Art Center, Shanghai

Chthonic Spoil, Walter Phillips Gallery, Banff, Canada

Matter Matters, Chambers Fine Art, New York

Crafting The Past From The Future, Fou Gallery, New York

2021 *Utterance*, NARS Art Foundation, New York

Reshape, Today Art Museum, Beijing

Do Not Black Out, Ming Contemporary Art Museum, Shanghai

Blue Cables in Venetian Watercourse, Power Station of Art, Shanghai

2019 *Sub-being*, 490 Atlantic Gallery, New York

Let's try listening again: 13th A.I.R. Biennial, A.I.R. Gallery, New York

2018 *Artificial River Has No Memories*, Site-specific installation, MASS MoCA, North Adams

Growing Pebbles, SLEEPCENTER Gallery, New York

The Hybrid of Beings, Westbeth Gallery, New York

AWARDS, RESIDENCIES AND GRANTS

- 2022 *Material Transformations*, Visual Arts Residency at Banff Centre for Arts and Creativity, Alberta, Canada
- 2021 2021 Beijing Today Art Museum WANG SHIKUO Nomination Award
- Faculty Research Grant, Tishman Environment and Design Center, The New School
- NARS Foundation International Artist Residency Program, New York
- Blue Cables in Venetian Watercourses*, Power Station of Art, Shanghai
- 2020-21 Creative Science Track at NEW INC, New Museum, New York
- Hyundai Blue Prize 2020 finalist, Beijing
- 2018 Community Outreach Grant, MASS MoCA's Assets for Artists program
- Silicate Soundscapes, UrbanGlass, New York
- MASS MoCA Studio Residency, North Adams

PROFESSIONAL & ACADEMIC EXPERIENCE

- 2022-23 Visiting Assistant Professor, Communication Design Graduate Department, Pratt Institute
- Founder, Transmaterial Lab, Pratt Graduate School of Design
- Lecturer, Art, Design History and Theory, Parsons School of Design
- Guest Speaker, BioArt, School of Visual Arts
- 2020-21 Lecturer, Design and Technology Department, Parsons School of Design
- Guest Critic, Design Strategies, Parsons School of Design
- Guest Speaker, BioArt, School of Visual Arts
- 2020-22 Co-founder, Decompose, an experimental institute for art and science research, art-making, and education

ARTIST TALKS AND WORKSHOPS

- 2023 Artist talk, *Topography of Decay*, Asymmetry Art Foundation, London
 Artist Talk, Art Forums, Emily Carr University of Art and Design
- 2022 *Speculative Geology and the Hauntings of the Anthropocene*, Artist Talk, WU SPACE X Pro Helvetia
Signs, Minerals, Residues: An Experimental Conversation on Ecological Fictions and Affinity, Artist Talk, X Museum
Artificial Life, AI and Altered Nature: More-than-Human Assemblage, Artist Talk, Chronus Art Center, HKUST, Aiiii Art Center
- 2021 *A Recipe for Decay*, NEW INC Creative Science Popup, Pioneer Works
Radical Evolution, NEW INC Conference, New Museum
- 2020 *Becoming Less and Less With No Relief*, Taboo Transgression
 Transcendence in Art & Science, The University of Applied Arts Vienna
Material Metamorphosis, MFA Fine Arts, Pratt Institute, New York
- 2019 *Reconceptual Recipes*, Civic Art Lab x GREENSPCE, New York

PUBLICATIONS

- 2023 *Topography of Decay*, Zine published with public programming supported by Asymmetry Art Foundation, London, Dec 2023
Speculative Geology, Paradoxical Kin, Essay publication, VARIOUS ARTISTS, Pro Helvetia Magazine, JAN 31 2023
- 2022 *Unloved Others*, Biodesigned: Issue 10, 28 February, 2022
- 2021 *As If They Were Thinking: New Aesthetics of 'Thought' in Machine Learning*, Art Machines: International Symposium on Computational Meda Art, City University of Hong Kong, 2021
Soft Rot, Sweet Rot, Bitter Rot: The Politics of Decay, Heichi Magazine, 20 May 2021
The edge of life-as-we-know-it: Aesthetics of decay within artificial life and art, Technoetic Arts, Volume 19, Numbers 1-2, June 2021, pp.

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Like Vine, Like Ant, Like Fungus: Labor and Coexistence, writing
published, LEAP