

DANIEL PRAVIT FETHKE

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EDUCATION

PRATT INSTITUTE (Brooklyn, NY)

Master of Fine Arts with Outstanding Merit | Class of 2023 | Fine Arts, Integrated Practices

BROWN UNIVERSITY (Providence, RI)

Bachelor of Arts with Honors | Class of 2015 | Modern Culture & Media Studies

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS (New York, NY)

Summer College Program | 2013 | Coursework in Film Production

EXHIBITIONS

TRANSDISCIPLINARY APPROACHES TO

STEM TEACHING AND LEARNING @ Pratt Institute	Brooklyn, NY	2024
METABOLISM OF CITIES @ Swale House w/ Urban Soils Institute	Governors Island, NY	2023
MAKING PLACE: POLITICS AND THE BODY @ Pratt Institute	Brooklyn, NY	2023
WE SHOULD RECORD THIS @ Dekalb Gallery, Pratt Institute	Brooklyn, NY	2022
POLITICAL INTIMACY: THE RETURN @ Recess Art Space	Brooklyn, NY	2022
NO WHITE WALLS @ Yale School of Art	New Haven, CT	2022
SOFT EIS MAGAZINE ISSUE 002 @ Virtual Exhibition	Berlin, DE	2021
24 HR FREE KITCHEN MUTUAL AID WORLDWIDE @ Helena Anrather	New York, NY	2020
BE MY GUEST @ Amnesty International Thailand	Bangkok, TH	2019
NO PLACE LIKE HOME @ Pop-Up Space	Queens, NY	2018
INTERNET YAMI-ICHI @ The Knockdown Center	Queens, NY	2016
FOLLOWING @ Brown University, Thesis Exhibition	Providence, RI	2015

RESIDENCIES

OX-BOW SCHOOL OF ART - CULINARY ARTS RESIDENCY	Saugatuck, MI	2024-2025
WASSAIC PROJECT	Wassaic, NY	2024
CREATURE CONSERVE RESIDENCY - SWALE HOUSE	Governors Island, NY	2023
OX-BOW SCHOOL OF ART - PRATT FELLOWSHIP	Saugatuck, MI	2022
TRESTLE ART SPACE	Brooklyn, NY	2020-2021
THE PALACE RESIDENCY	Piotrowice Nyskie, PL	2018

PUBLICATIONS

"OPEN CALLENDAR - 2024 YEAR OF THE DRAGON" , Print Calendar	FAR-NEAR	2024
"FOOD AS CARE" , Print Cookbook	Pratt Institute	2023
"FOOD AS RESISTANCE" , Online Publication	Commercial Type	2022
SOFT EIS MAGAZINE ISSUE 002 , Print Editorial	Berlin, DE	2021

CURATORIAL WORK

PRATT PUBLIC SPHERE , Pop-Up Workshop Space	Brooklyn, NY	2022-2023
ON REVERSE COMMUTING, Pop-Up Space	Brooklyn, NY	2019
MILLENNIAL FOCUS GROUP, Monthly/Nomadic	New York, NY	2015-2019

AWARDS

STUTZMAN FOUNDATION FINE ARTS AWARD FOR THREE-DIMENSIONAL ART	Brooklyn, NY	2022
CREATIVE ARTS COUNCIL	Providence, RI	2015

WORKSHOP, PERFORMANCE, & PANEL PARTICIPATION

“ART ON THE MEADOW” @ Ox-Bow School of Art	Saugatuck, MI	2024
“ RESEARCH OPEN HOUSE ” @ Pratt Research Yard	Brooklyn, NY	2024
“ SATURDAY STUDIO ” @ Dia:Beacon	Beacon, NY	2024
“ECOLOGY FOR ARCHITECTS” w/ Rafael De Balanzó Joue @ Pratt Institute	Brooklyn, NY	2023
“ART ON THE MEADOW” @ Ox-Bow School of Art	Saugatuck, MI	2023
“COMMUNITY RESILIENCE THINKING & SPECULATIVE DESIGN WORKSHOP” w/ Rafael De Balanzó Joue @ HASTAC Conference	Brooklyn, NY	2023
“EBB OF A SPRING TIDE” w/ Mary Mattingly @ Socrates Sculpture Park	Long Island City, NY	2023
“TEEN CLIMATE JUSTICE” @ Sixth Street Community Center	New York, NY	2023
“ATTEMPT II” w/ Agnes Questionmark @ 99 Canal	New York, NY	2023
“CYBERPOWWOW” w/ Rhizome @ The New Museum	New York, NY	2022
“HAVE YOU EVER FELT OVERWHELMED” w/ Amy Howden Chapman @ Pratt Institute	Brooklyn, NY	2022
“OX-BOW PAD THAI” @ Ox-Bow School of Art	Saugatuck, MI	2022
“COOKING WITH SOFÍA OLASCOAGA” w/ Universidad Autónoma de Estado de Morelos	Brooklyn, NY	2022
“ ARE WE FEEDING THE CRISIS? ” @ The Graduate Center, CUNY	Virtual	2021

SCREENINGS

“we turn to time” @ Project for Empty Space	Newark, NJ	2024
“ THE RUNNER ” @ Shudder, Mandolin	Streaming	2022
“THE RUNNER” @ Select Theaters	Worldwide	2022
“ON THE LINE” @ Society for Visual Anthropology	San Jose, CA	2021
“ON THE LINE” @ Bushwick Film Festival	Brooklyn, NY	2021
“ON THE LINE” @ Sixth Street Community Center	New York, NY	2021
“ON THE LINE” @ Curtmetratges a l’Hortet	Barcelona, ES	2021
“ON THE LINE” @ The Graduate Center, CUNY	New York, NY	2021
“RENO” @ Bushwick Film Festival	Brooklyn, NY	2020
“BLOOD & TEETH” @ Atlanta Docufest	Atlanta, GA	2019
“BLOOD & TEETH” @ Bushwick Film Festival	Brooklyn, NY	2019
“BEDSHEET” @ Palace International Film Festival	Piotrowice Nyskie, PL	2018

SELECTED FILM WORK

CO-PRODUCER @ “The Nature of Dogs”	dir. Pom Bunsirmvicha	2024
PRODUCER @ “we turn to time”	dir. Chloë Bass	2024
1ST ASSISTANT DIRECTOR @ “End Zone”	dir. Guy Kozak	2023
PRODUCER @ “The Runner”	dir. Augustus Muller, Jae Matthews	2022
PRODUCER @ “On the Line”	dir. Naomi Schiller	2021
1ST ASSISTANT DIRECTOR @ “In Sudden Darkness”	dir. Tayler Montague	2019
GAFFER @ “Clara’s Ghost”	dir. Bridey Elliott	2017
LIGHTING TECHNICIAN @ “Luce”	dir. Julius Onah	2017
LIGHTING TECHNICIAN @ “If Beale Street Could Talk”	dir. Barry Jenkins	2017
LIGHTING TECHNICIAN @ “It Comes At Night”	dir. Trey Edward Schultze	2016
PRODUCTION ASSISTANT @ “Little Men”	dir. Ira Sachs	2015

PROFESSIONAL EXPERIENCE

VIDEO EDITOR @ Naeem Mohaiemen Studio	Brooklyn, NY	2023-Present
VIDEO EDITOR & INSTALLATION DESIGNER @ Chloë Bass Studio	New York, NY	2023-Present
DOCUMENTARY LAB MENTOR @ Reelworks	New York, NY	2023-Present
FILMMAKER @ NYC Film Industry	New York, NY	2013-Present
CO-COORDINATOR @ Pratt Artists' League	Brooklyn, NY	2022-2023
WOODSHOP TECHNICIAN @ Pratt Institute	Brooklyn, NY	2021-2022
CO-FOUNDER @ Angry Papaya NYC	Brooklyn, NY	2021-2022
SCHOOL PROGRAMS INSTRUCTOR @ Academic Approach	New York, NY	2020-2021
FILM SCREENER @ Bushwick Film Festival	Brooklyn, NY	2021
VIDEO MARKETING MANAGER @ Whiteline + Saferoom	Bangkok, TH	2019
PROGRAMMING COORDINATOR @ The Ivy Film Festival	Providence, RI	2013-2015
TECHNICAL DIRECTOR @ Brown Motion Pictures	Providence, RI	2012-2015
STUDIO ASSISTANT @ Denise Iris Studio	New York, NY	2013

SKILLS

TEACHING: Advanced experience in interdisciplinary, collaborative arts education, teaching undergraduate and high school students both remote and in-person

FACILITATION: Hands-on workshops, cooking classes, group critiques, tours

FILM PRODUCTION: 11+ years working in the NYC film industry, specializing in production

WRITING: Advanced grant, academic, and creative writing

SOFTWARE: Adobe Creative Suite, Microsoft Office, Google Suite, Web Design + CMS Systems

LANGUAGE: Advanced French Speaking Proficiency; Basic Conversational Spanish, Thai