

**Education**

- 2015 Master of Visual Studies (MVS Studio) obtained with distinction  
Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Canada
- 2009 Bachelor of Fine Arts in Intermedia/Cyberarts  
Concordia University, Montréal, Canada
- 2005 Diplôme d'études collégiales (DEC), Arts et Lettres: Arts Plastiques  
Dawson College, Montréal, Canada

**Solo Exhibitions**

- 2021 Still Fields with writer Elias Kosanke, Columbiadamm Cemetery, Berlin, Germany
- 2017 Within (A Bataille Study), Ymuno Gallery, Montréal, Canada  
Mashreq Maghreb, Hellerau Center for the Arts, Carmen Mehnert, curator, Dresden, Germany
- 2016 The Color Remains the Same, Dazibao, France Choinière, curator, Montréal, Canada
- 2013 25/09/2001-Present, Espace Cercle Carré, Montréal, Canada
- 2012 Standing Still with Solomiya Moroz, Darling Foundry, Montréal, Canada

**Group Exhibitions**

- 2023 2022-Villa Aurora Fellows' Exhibition, Haus Kunst Mitte, Anna Havemann, curator, Berlin, Germany
- 2022 Villa Aurora Residency, Pacific Palisades, California, USA  
Herbst Digital, Deutscher Künstlerbund & Galerie für Zeitgenössische Kunst (Leipzig), Germany
- 2020 It's me, Tiff, Jonathan Horowitz's Daily Trumpet, Online, USA
- 2018 Artex Archive, QTBIPOC ART Zine, ARCMTL, Montréal, Canada
- 2017 Mediterranean Routes, Luciano Benetton Fondazione, Cantieri Culturali alla Zisa, Palermo, Italy  
Movements on the Periphery, Drumherum, Berlin, Germany  
The Ras Masqa AiR Open Day, Koura, North Lebanon
- 2016 A Study of Dismantling for Bitassarof, Galerie Janine Rubeiz, Lebanese National Library, Lebanon
- 2015 Complex Social Change, Doris McCarthy Gallery, Scarborough, Josephine Mills, curator, Canada  
Master of Visual Studies' Graduate Student Exhibition, Art Museum, University of Toronto, Canada  
Time of Breadth, Art Souterrain Festival, World Trade Center, Montréal, Canada
- 2014 We Can't Compete, University of Lethbridge Art Gallery, Calgary, Canada  
No Place: Queer Geographies, Small Projects Gallery, Anthea Black, curator, Tromsø, Norway
- 2013 Within/Without, Online, Beth Fry and Travis McEwan, curators, Canada
- 2012 (In)formal Disclosures, Access Gallery, Vancouver, Canada  
IM/POSSIBLE, Galerie Sans Nom, Jason Saint-Laurent, curator, Moncton, Canada  
Nuit Blanche, Galerie Nota Bene, Montréal, Canada
- 2009 Time of Breadth, FOFA Gallery, Concordia University, Montréal  
De Montréal, ATA Gallery, Jenny Galka, curator, San Francisco, USA  
Channel, Judith and Norman ALIX Art Gallery, Sarnia, Canada
- 2008 Videolounge en Fotoentoonstelling, Lite Side Fest., Alite Thijsen, curator, Amsterdam, Netherlands  
International Expo-Art Festival, Place Jacques Cartier, Megan Bradley, curator, Montréal, Canada
- 2007 Super Art Market, VAV Gallery, Concordia University, Montréal, Canada

**Performances**

- 2019 Performance for Borrowed Faces, Issue 01, Fehras Publishing Practices, Berlin, Germany  
After Text in collaboration with Amen Feizabadi, Wolf Kino, Berlin, Germany
- 2018 Playground, Ashkal Alwan, Bassam Abou Diab, Ghida Hachicho, Stephanie Kayal, Christel Salem, Corinne Skaff, performers, Beirut, Lebanon
- 2017 Zwischenspiel, Alserkal Project Space, Hened Choueiry, Sandra Egido Ibañez, Vrushali Kulkarni, Isaac Sullivan, performers, Dubai, United Arab Emirates
- 2013 Short and Sweet with Nicolas Patry, Sala Rossa, Montréal, Canada
- 2012 Crossover with Carlos Romero Maria, Darling Foundry, Constanza Camelo, curator, Montréal  
Entr'acte, South Asian Visual Arts Center (SAVAC), Hart House, University of Toronto, Canada  
That Tree you Claimed your Throne, Theatre Centre, Franco Boni, artistic director, Toronto, Canada  
Throwback with Sharlene Bamboat, a FAG Commission, Gladstone Hotel, Toronto, Canada
- 2010 Rubble with Gabriel Dharmoo, Galerie L'Art Passe à l'Est, Montréal, Canada  
Public Intervention Performances, St-Catherine Est, Festival International Montréal en Arts, Canada

- 2009 Latent Apprehension, in-situ public performances, Montréal and Berlin, Canada/Germany
- 2008 Energy Electric, Arts Matters Festival, Studio 303, Montréal, Canada  
Baby It's Cold Outside with Sarah Bronsard, Intermedia/Cyberarts IMCA Studios, Montréal, Canada  
EV, Concordia University, Montréal, Canada

**Residencies, Fellowships, Seminars and Film Labs**

- 2022 Villa Aurora Residency, Senatsverwaltung für Kultur & Europa, Pacific Palisades, Los Angeles, USA
- 2021 The New Alphabet School, Haus der Kulturen der Welt (HKW), Berlin, Germany
- 2020 Assembly Lab, Open City Documentary Festival, London, United Kingdom  
Film Lab, The Robert Bosch Film Prize, Berlin and Cairo, Germany/Egypt
- 2018 The Ashkal Alwan Artist-in-Residence, Beirut, Lebanon
- 2017 The Alserkal Residency, Alserkal Avenue, Dubai, United Arab Emirates
- 2016 The Ras Masqa Residency, Beirut Museum of Art & TAP, Amanda Abi Khalil, curator, Lebanon  
The 3<sup>rd</sup> Oberhausen Seminar in conjunction with LUX (London) and The Robert Flaherty Film Seminar, International Short Film Festival, Oberhausen, Germany
- 2014 Fellowship with artist Akram Zaatari, Beirut, Lebanon
- 2013 Residency in Printmaking, Atelier Graff, Montréal, Canada

**Screenings**

- 2024 Footprints of the Forgotten: Video Works on Immaterial Archives, LA FilmForum, 2220 Arts + Archives, Jorge Ravelo, programmer, Los Angeles, USA
- 2019 The Color Remains the Same, Sharjah Film Platform, Sharjah Art Foundation, United Arab Emirates  
Pine, Kingston Queer Film Festival, Kingston, Ontario, Canada
- 2014 From Zero to Future, Qouleur Festival, Studio XX, Montréal, Canada
- 2013 Doubt-It talk series, No Place: Queer Geographies, Anthea Black, curator, n/a, Oakland, USA
- 2012 No Place: Queer Geographies, McIntosh Gallery, Anthea Black, curator, London, Canada  
Pine, Artel Arts Space, Matt Salton, curator, Kingston, Ontario, Canada  
Soirée Cinema, Espace Cercle Carré, Paul Neudorf and Rad Gagnon, curators, Montréal, Canada  
Cluster Festival, Winnipeg, Canada  
Nuit Blanche Festival, Galerie Nota Bene, Montréal, Canada  
Brooklyn Film Festival, New York, USA
- 2011 Cinema Space, Daichi Saito & Malena Szlam, curators, Segal Centre for the Arts, Montréal, Canada  
With Love from Le(z)banon & Pa(lez)tine, Inside Out, Vicky Moufawad-Paul, curator, Toronto, Canada  
Montréal Underground Film and Video Festival, Montréal, Canada
- 2010 RAIQ: Hommage to Françoise Sullivan, Sala Rossa, Montréal, Canada  
III Festival Internacional de Videoarte Camaguey, Cuba  
Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France  
Festival Int'l du Cinéma Méditerranéen, Hubert Corbin, curator, Musée Fabre, Montpellier, France  
Festival Int'l du Cinéma Francophone en Acadie, Moncton, New Brunswick, Canada  
Infiltrations, Festival International du Film sur L'Art, Nicole Gingras, curator, Montréal, Canada  
Reelout 11 Queer Film & Video Festival, Matt Salton, programmer, Kingston, Ontario, Canada
- 2009 Image+National Film & Video Festival, National Film Board, Montréal, Canada  
Jordan Short Film Festival, Amman, Jordan  
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany  
Inside Out Festival, Royal Ontario Museum, Toronto, Canada  
Rendezvous with Madness Film Festival, R. Bruce Elder, curator, Toronto, Canada
- 2008 Événement Interuniversitaire de Création Vidéo, Gèsu, Montréal, Canada

**Curatorial**

- 2022 Urban Resilience, co-curated with Anna De Carlo, Berlin Mondiale & Campus Dammweg, Berlin

**Writing**

- 2019 Exhibition Essay, Latent Border(s) by Siska, Through the Walls exhibition, Gropius Bau, Sam Bardaouil and Till Fellrath, curators, Berlin, Germany
- 2016 Glocal Reflections, Ibraaz Art Journal, June Reader 010\_01, Online
- 2015 The Color Remains the Same, Thomas Fischer Rare Books Library, Toronto, Canada

2014 25/09/2001-28/08/2013, Limited Edition, Shore+Moffat Library, University of Toronto, Canada

### Artist Talks

2022 Fine Arts Visiting Artist Lecture Series, Otis College of Art and Design, Los Angeles, USA  
2018 Canadian Embassy, Berlin, Germany  
2017 Alserkal Project Space, Uzma Rizvi, moderator, Dubai, United Arab Emirates  
2016 The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon  
2016 Open Studios, Canadian Embassy in Berlin, Germany  
2015 Women & Gender Studies Program, University of Toronto, Canada  
Visual Studies Program, University of Toronto, Canada  
2014 Sunday Scene, Akram Zaatari's Exhibition, The End of Time, The Power Plant, Toronto, Canada  
2012 Panel: Shifting Plane of Performance, University of Toronto, Swapnaa Tamhane, moderator, Canada  
Talk with Rosalie Gagné-Dumont, Concordia University, Montréal, Canada  
2011 Inside Out Film and Video Festival, TIFF Lightbox, Toronto, Canada  
2010 Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, Canada  
Reelout Queer Film and Video Festival, Kingston, Ontario, Canada  
Kasseler Dokumentarfilm- und Videofest, Bali Kinos, Kassel, Canada  
2009 Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, Canada  
Art Education Department, Concordia University, Montréal, Canada

### Interviews and Moderation

2021 conversations berlin: interviewing Vika Kirchenbauer (podcast), Berlin, Germany  
Imagining a Future: Contemporary Images and Words of Palestine - interviewing Karim Kattan, Mona Benyamin and Razan Al Salah, Dazibao, Montréal, Canada  
2016 conversations berlin: interviewing Joshua Schwebel (podcast), Berlin, Germany

### Grants and Awards

2022 Sonderförderprogramm 20/21, Neustart Kultur – Kunstfonds Neustart Stipend, Germany  
Production Support, Villa Aurora and Thomas Mann Association, Berlin, Germany  
Villa Aurora Fellowship, Senatsverwaltung für Kultur & Europa, Berlin, Germany  
2021 Concept to Realization, Canada Council for the Arts, Canada  
Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, Germany  
Research Stipend, Senatsverwaltung für Kultur & Europa, Berlin, Germany  
Digital Mediation Formats Project Grant, Neustart Kultur & Deutscher Künstlerbund e.V., Germany  
Research/Creation Grant, Canada Council for the Arts, Canada  
2020 Drausenstadt, Bezirksamt Neukölln, Berlin, Germany  
Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, Germany  
Development Prize for The Leopard, Open City Documentary Festival, London, United Kingdom  
2019 Nomination of The Leopard for the Robert Bosch Prize, Robert Bosch Stiftung, Berlin, Germany  
2018 Arts Abroad Program, Canada Council for the Arts, Canada  
2016 Development & Training Grant, Conseil des Arts et des Lettres du Québec, Canada  
Travel Grant for Media Artists, Canada Council for the Arts, Canada  
2015 Faculty Design Prize, Daniels Faculty, University of Toronto, Canada  
Honors Certificate, John H. Daniels Faculty, University of Toronto, Canada  
Master of Visual Studies' Graduating Scholarship, University of Toronto, Canada  
Ontario Graduate Scholarship (OGS), Canada  
2014 The Benjamin Hart Lobko Memorial Travel Award, University of Toronto, Canada  
Fellowship with Akram Zaatari in collaboration with University of Toronto, Canada  
Daniels Faculty Bursary, University of Toronto, Canada  
UTAPs Bursary, University of Toronto, Canada  
Fellowship with Artist-Filmmaker Akram Zaatari, Beirut, Lebanon  
2013 Two-year Graduate Fellowship, John H. Daniels Faculty, University of Toronto, Canada  
Young Volunteers Fund, Government of Quebec, Montréal, Canada  
2012 SODEC Production Grant for Visual Artists, Montréal, Canada  
2009 Travel Grant, Conseil des Arts et des Lettres du Québec, Montréal, Canada  
2008 Travel Grant, FASA, Concordia University, Montréal, Canada  
Award for That Saturday of Every Weekend, EICV, Montréal, Canada

2007 The Carolyn and Richard Renaud Scholarship, Montréal, Canada  
2005 The Montréal Lebanese-Canadian Heritage Association Scholarship, Montréal, Canada

### Bibliography

2020 Introduction to the Diasporic Autobiographical documentary, Guglielmo Scafirimuto, Journal of Global Diaspora & Media Volume 1 Number 1.  
2018 It's Always Been, Luciano Benetton Foundation, Italy  
2016 The Annual 15, Daniels Faculty of Architecture, University of Toronto, Canada  
2015 Essay on The Color Remains the Same, MVS Graduating Exhibition Catalogue, Sarah Robayo-Sheridan, author, Daniels Faculty, University of Toronto, Canada  
2014 Complex Social Change, University of Lethbridge Art Gallery, Barrett et al, Alberta, Canada  
2012 No Place: Queer Geographies, McIntosh Gallery, University of Western Ontario, Canada

### Press

2023 Sog der Schriften, Flut der Lichter, TAZ Newspaper, Beate Scheder, writer, Berlin, Germany  
Das Gespräch der Bilder, Berliner Illustrierte Zeitung, Felix Müller, writer, Germany  
2018 Art Incubators, Canvas Magazine, Nadine Khalil, writer, Dubai, United Arab Emirates  
2017 Sorties Culturelles 21/09 au 05/10, Quartier Libre (UDM), Thibaut Sowa, writer, Canada  
Frontières Ouvertes, Le Devoir, Jérôme Delgado, writer, Canada  
2016 Alakhbar Newspaper, Nada Kaanan, writer, Lebanon  
Assafir Newspaper, Fadya Daaboul, writer, Lebanon  
L'Orient le Jour, Colette Khalaf, writer, Lebanon  
2012 Le Lien Multimedia, Jean-Paul Thomin, writer, Montréal, Canada  
The XX Files, CKUT Radio, Montréal, Canada  
Multisensorial Exploration, FAB Magazine, Brian Bantugan, writer, Toronto, Canada  
Interview with Roy Mitchell, Toronto, Canada  
Xtra Magazine, Scott Dagostino, writer, Toronto, Canada  
2010 Sans Limites, Arts & Culture, Interview with Nada El-Khoury, Radio Canada International, Canada  
Gender Bender, CRFC Radio, Kingston, Canada  
Interview with Michael Pihach, Xtra Magazine, Toronto, Canada

### Professional Activities

Pres. Member of the Board of Directors & Advisory Programming Committee, Dazibao, Montréal, Canada  
2023 Creative Consultant, Temporary Art Platform, Beirut, Lebanon  
Visuals for 'Feet in Water, Head on Fire,' a film by Terra Long, Vancouver, Canada  
20-24 Design work for Onyeka Igwe, Rehana Zaman, Jemma Desai, Sharlene Bamboat, Terra Long.  
20-23 Editorial Advisor, Donauwelle Newspaper, Berlin, Canada  
19-23 Teacher, Schillerwerkstatt e.V., Berlin, Canada  
21-22 Board Member, La Boîte à Outils des Artistes, Montréal, Canada  
2022 Light Conceptualization, 'Fichter,' SOS Ensemble, Schalotte Theater, Berlin  
18-21 Artistic Director-Founder, Media Arts Lab, C/O Berlin & other collaborators., Berlin, Germany  
2020 Artistic Director and Co-founder, KulturKüche Berlin, Germany  
Art Teacher, Grades 6-7, Alfred Nobel Schule, Berlin, Germany  
2019 Art Teacher, Young Arts, Berlin, Germany  
Audiovisual works for FutureLeaks Performance Ensemble, Radialsystem, Berlin  
2018 Video Editor, 'The Script,' Akram Zaatari, Beirut, Lebanon  
Artistic Director & Executive Producer, Was Geht Cultural Magazine, Alex Public TV, Berlin  
2017 Residency Coordinator, Tutor & Film Curator, Jezzine AiR, Beirut Museum of Art, Jezzine, Lebanon  
Producer, 'Shabab Talk,' talk show by Jaafar Abdul-Karim, Deutsche Welle, Berlin, Germany  
Researcher, Contemporary Women Filmmakers, film by G. Dionne & Rosanna Maule, Canada  
2016 Art Instructor, KinderKünsteZentrum in collaboration with the Tamaja, Berlin  
2015 Educator, Visual Strategies course, Program Faculty of Architecture, University of Toronto, Canada  
Teaching Assistant, Intro. to Performance Art, Prof. Tanya Mars, University of Toronto, Canada  
2014 Video Editor, Beirut Exploded Views, Akram Zaatari, Beirut, Lebanon  
2013 Teaching Assistant, Visual Concepts course, Prof. Lisa Steele, University of Toronto, Canada  
13-15 Administrative Assistance, Prof. Lisa Steele, University of Toronto, Canada  
11-12 Co-Director and Co-Founder, Espace Cercle Carré Art Gallery, Montréal, Canada