

Violin I

Sonata No. 8

Op. 66

Alexander Scriabin
Arr. Brian Patrick Bromberg

♩. = ca 45
Lento

con sord.

sul tasto

sempre tenuto

ord.

pp mp pp mp p

mp p mp

p mp p mf p mf f p

mp f mp

mp

♩. = 72
Allegro agitato

p mf p p mf p

mf f p

mf f p f

35 *p* *mp* *mf*

41 *ff*

47 *p*

53 *f* *p* *f*

58 *f* *p* 2

64 *mf* *pp* *p*

70 *mp* *mf*

76 *f* *p* *f*

82 *p* *mp* *mf* *mp* *espress.*

Violin I

88

mf > p mf > p mf > p mf > p < f >

95

mp < f > mp p mf > p

101

mf > p mf > ff > p

106

mf p p

115

sul pont. *ord.*

mp

121

< f non dim.

125

sul pont. *ord.* *sul pont.*

p mf p < f

134 *ord.* *mp* *pp* *p* *sul tasto*

139 *ord.* *mf* *p* *mf*

143 *sul tasto* *tr*

149 *sul pont.* *f* *p* *pizz.* *f*

160 *ord. arco* *mp* *pp* *mf* ⁴

168 *mf* *2* *vln 2* *tr* *freely, slowly* *mf*

178 *f* *p* *mp*

185 *Tragique. Molto piu vivo* *pp* *ff* *appassionato*

191

197

203

208

p *pp*

215 $\text{♩} = 85$
Poco meno mosso

mf *p* *f* *p* *mf*

222

p *f* *p* *pp*

229

p *mf*

236 $\text{♩} = 72$
poco rit. Tempo poco rit. .

p *mp*

♩. = 72
 243 **Tempo** *tr* *poco rit.*

p *mf*

♩. = 72
 249 **Tempo**

p *mf* *mp*

♩. = 85
 255 **Più mosso**

mf *p* *p*

265

mp *p*

271

mf *p* *p* *mf* *p*

276

f *f* *p* *mf*

281

f *p* *f* *p*

285

mp *mf*

291 *ff* *tr*

298 (*tr*) *p* *f* *p*

304 *f* *p* *f*

308 *p* *mf*

314 *pp* *mp* *pp* *mp*

318 *< mf* *< f*

324

328 *mp*

332 *f* *p* *Poco meno mosso* **4**

339 vln. 2

f > *p* *f* > *p* < *mf*⁴

346

*mf*⁴ > *mp* *p*

352 (tr)

> *pp* *mp* > *p*

359

< *mp* *mp* > *pp* *mp* > *p*

365

mp > *p* < *mf*

370 $\text{♩} = 65$
Slower

p *mp*

375

> *pp* *mp*

380 *rall.* $\text{♩} = 50$
'doux languissant'

p > *pp*