



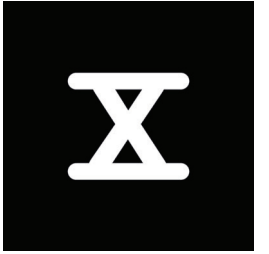
Robert Wilhite: *Zero*

Robert Wilhite's sculptures in *Zero* serve as urgent moral confrontations with puerile militarism, power, and self-annihilation.

The main gallery features a selection of Wilhite's foreboding full-scale wooden deconstructions of nuclear weaponry – "Fat Man" (2007), "Davey Crockett" (2011), and "Briefcase Nuke" (2009). In juxtaposition with his imposing bomb sculptures is the delicacy of Wilhite's "The Future is Micro" (2022), a massive installation of some 400 airplanes composed of insect wings and matchsticks. Finally, "The Past" (2020) and "The Future" (2020), two antique pendulum clocks, lacquered black and amended by the artist, stand as ambiguous sentinels over the exhibition. Collectively, these sculptures hang frozen in that eternal instant before detonation; they are confrontational, ambivalent portents of violence and its after-image.

With the recent, terrifying escalation in Ukraine at the Zaporizhzhia nuclear power plant, we are once again vividly reminded of our planet's dire circumstances in the perpetual shadows of war, nuclear disaster, and climate catastrophe. This fragility is a central, perennial theme of this area of Wilhite's sculpture.

Robert Wilhite (b. 1946, Santa Ana, CA) is a Los Angeles-based artist. He studied at the University of California at Irvine with noted artists Robert Irwin, Larry Bell, and Ed Moses. His 45-year, multi-disciplinary career includes sculpture, painting, drawing, design, as well as theatrical and sound performances.



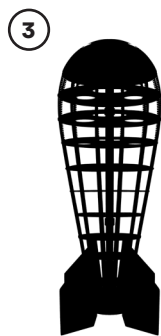
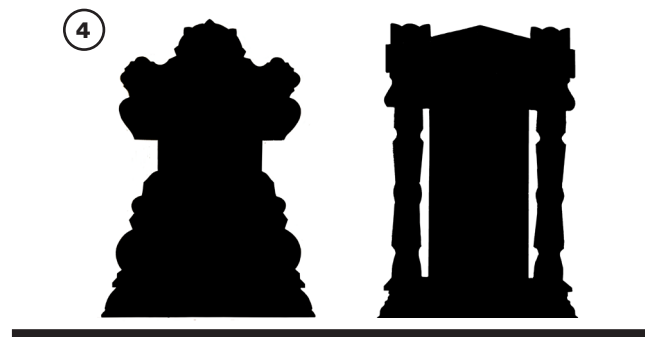
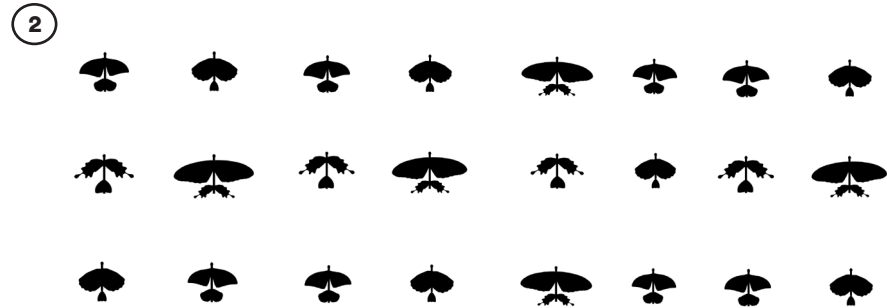
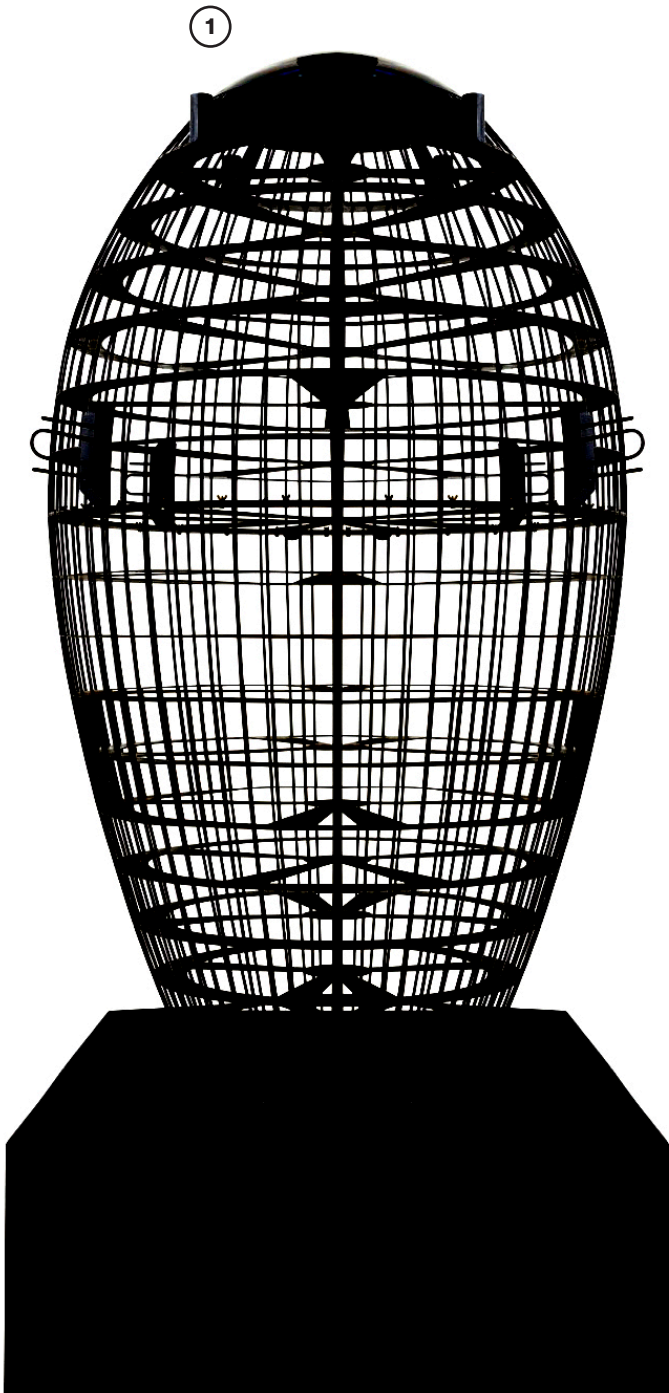
Robert Wilhite

ZERO

Robert Wilhite: *Zero*
Exhibition on view
September 30 – November 19

SPACE TEN
13703 Cordary Ave, #10, 90250
Ph: (925) 451-2815
info@spaceten.xyz

Hours: Fri. 4–8 PM,
Sat. 3–7 PM,
or by appointment



- ① **The Bomb** (2007)
 Wood, lacquer, glue, aluminum.
 10' 8" x 5' dia. Price upon request
- ② **The Future Is Micro** (2022)
 Insect wings, matchsticks, glue, pins.
 Approx. 5" x 5" x .5"
 Edition of 400 \$350 (framed)
- ③ **Davey Crockett** (2016)
 Wood, lacquer, glue.
 31" x 11" dia. \$10,000
- ④ **The Past & The Future** (2020)
 Antique clocks, lacquer, brass, gold leaf.
 The Past 21.75" x 14" x 4.75"
 The Future 22.75" x 14.75" x 4.75"
 \$9,000 / pair
- ⑤ **Briefcase Nuke** (2017)
 Wood, leather, glue, hardware.
 13.75" x 15.75" x 2.75" \$6,000
- Bomb Print** (2019)
 Graphite ink on archival paper.
 23.75" x 32.5"
 Edition of 5 \$2500 (framed)