

CHI (QUẾ-CHI) PHẠM

Digital Media Scholar & Artist

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<https://chiqp.work/>

EDUCATION

- 2025–now **MS, Digital Media**, Georgia Institute of Technology, Atlanta, GA
- 2021–2025 **BA, Film and Media Arts**, Studio Art minor, DePauw University, Greencastle, IN
- Thesis: *Desire, Wired: A Media Archeological Inquiry into the (Pre-)Sex Work of YouTube, Viet Nam, circa. 2011*
- Information Technology Associate Program (ITAP)
- Spring 2023 **Studio Residency**, Visual Art & Art History, New York Arts Program, New York, NY

RESEARCH

- 08/2025–now **Research Assistant**, NSF Grant “Fostering AI Literacy through Embodiment and Creativity across Informal Learning Spaces”, Dr. Brian Magerko, Expressive Machinery Lab, Georgia Tech
- 01/2026–now **Research Assistant**, Dr. Michael Nitsche, Digital World and Image Group, Georgia Tech
- 01/2025 **Research Assistant**, NEH Grant “Business Meets Humanities”, Dr. Amy Eremiokhale and Dr. Ryan Rudderham, DePauw University
- 05–08/2024 **Student–Faculty Summer Research**, “Global New Waves: Teaching Transnational Influences,” Dr. Jordan Sjol, DePauw University
- 05–08/2023 **Research Assistant**, Dr. Pauline Ota, Art & Art History Department, DePauw University
- 05–08/2022 **Student–Faculty Summer Creative Project**, “Projection Design for *Our Dear Dead Drug Lord* and *Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart*”, Dr. Tim Good, Communication and Theatre Department, DePauw University

TEACHING

- 01/2026– **Graduate Teaching Assistant**, LMC 2700 “Introduction to Computational Media”, Dr. Daniel Phelps, School of Literature, Media and Communication, Georgia Tech
- 03/2025 **Guest Teacher**, FLME 301 “Media Theory”, Dr. Jordan Sjol, Film and Media Arts Program, DePauw University
- Lecture: Wendy Chun’s *On Software* (2005)
- 01–12/2024 **Teaching Assistant**, FLME 195 “Introduction to Digital Film Production” and FLME 365 “Documentary Filmmaking”, Dahee Yun, MFA, Film and Media Arts Program, DePauw University

AWARDS & HONORS

Academic

- 2026 **Graduate Teaching Assistantship**, Georgia Tech (Full tuition and stipend award)
- 2025 **Klauser Fund**, Asian Studies Program, DePauw University (\$1,600)

- 2024 **Student Research and Artistic Grant**, DePauw University (\$600);
Student–Faculty Summer Research & Creative Project Grant, DePauw University (\$4,400).
- 2022 **University Merit Award and International Grant**, DePauw University (\$44,000/year)

Artistic

- 2024 **Nominee**, Best Experimental (*Crunch*), WashU Film Fest, Washington University, St. Louis, MO
- 2023 **Honorable Mentions**, 2D and Video categories, *Juried Student Exhibition*, Visual Arts Gallery, DePauw University;
Off-campus Scholarships for the Arts, DePauw University (\$4,050).
- 2022 **A. Reid Winsey Memorial Art Award**, Art and Art History Department, DePauw University (\$1,800)

CONFERENCE PRESENTATIONS

- 2025 *Desire, Wired: A Media Archeological Inquiry into the (Pre-)Sex Work of YouTube, Viet Nam, circa. 2011*, ASIANetwork 2025 Annual Conference, Trinity University, San Antonio, TX, March 28-30, 2025;
Inside Indochina: Vietnam's National Identity through French Historical Blockbusters, IAFOR Undergraduate Research Symposium, Honolulu, HI, Jan 5, 2025.
- 2024 *Inside Indochina: Vietnam's National Identity through French Historical Blockbusters*, Annual Research Poster Session, DePauw University

EXHIBITIONS & SCREENINGS

- Forthcoming *Georgia Tech Digital Media Demo Day Exhibition, Meow-Monitor* (2025), Atlanta, GA
- 2025 *Juried Student Exhibition*, Visual Arts Gallery, DePauw University
- 2024 *WashU Film Fest, Crunch* (2024), Washington University, St Louis, MO;
DePauw Creative School Launch, Crunch, Film & Media Arts Program Presentation;
DePauw ArtWalk Film Showcase, Screening and Q&A of *What I Know from the 29th* (2024);
Creative Convocation, Crunch, DePauw Center of Diversity and Inclusion.
- 2023 *Fluorescent Adolescent*, Final Exhibition, New York Arts Program, New York, NY
Juried Student Exhibition, Visual Arts Gallery, DePauw University.
- 2022 *The Fool's Journey*, DePauw School of Music and Peeler Art Center Collaboration