

Julian Lombardi

Fine Artist based in *London*

Artist Dossier

b. 1996, Philadelphia, Pennsylvania, USA.
Royal College of Art, MA Painting 2024.

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My paintings stage events rather than scenes. They grow out of living inside a global carnival where everyday life feels close to overload – psychic, digital and ecological at once. In each work, bodies, landscapes and symbols collide and mutate, holding the split second where things feel sacred and toxic, intimate and planetary at the same time.

Visually, the paintings sit between biomorphic abstraction and haunted landscape. Protean forms, fragments of architecture and traces of the figure drift through saturated colour and dense mark-making, like microscopic scans of a nervous system under pressure. These environments echo cities, screens and dream-states; they are spaces where the human and non-human blur, and where it is hard to tell whether a system is breaking down or reorganising itself.

The works grow from drawing, reading and research, but the act of painting is fast, physical and intuitive. I overwrite surfaces so they behave like palimpsests: layers of time, memory and information pressed into a single image. For me, painting is a way to construct an image within the failure of images – to test what kind of image can still hold weight now, when we are saturated with images that fail us in real time.

I use abstraction to think through globalisation, surveillance, conspiratorial thinking, spiritual hunger and the digitisation of feeling – conditions that bring us closer together and further apart. Each canvas is a kind of reality stake: an exposed nerve in paint that registers the difficulty of being a person at accelerating speeds, while insisting that something honest and even sacred still persists inside the distortion.

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Collection of Souls

2026
Oil on canvas
56.7 x 89.4 inches
144 x 227 cm

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Memetic Monsters

2026
Oil on canvas
56.7 x 89.4 inches
144 x 227 cm

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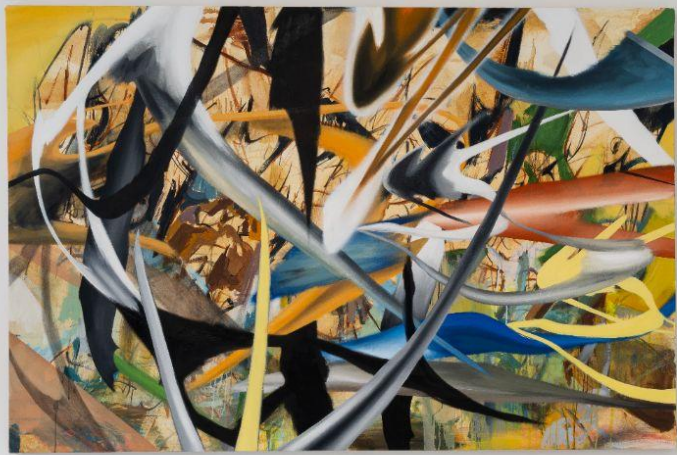
SYNAPLEASH & MEMORYMAX

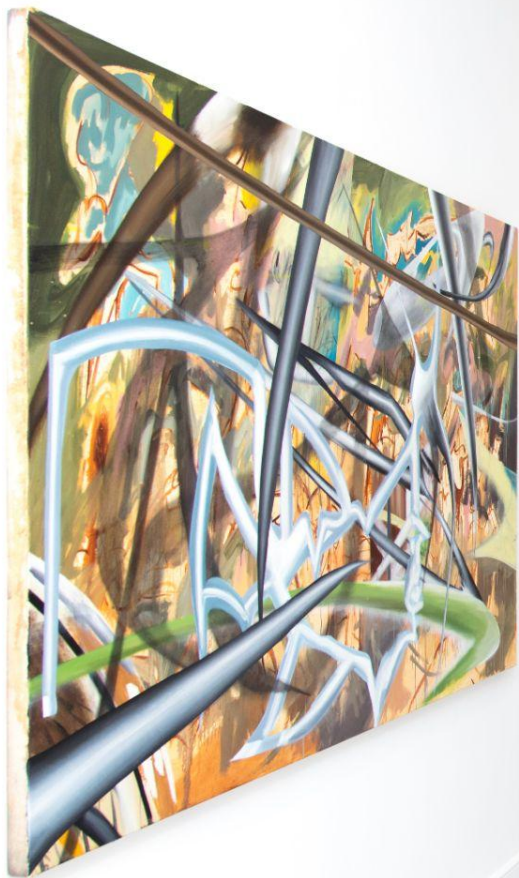
2025
Oil on canvas
57.1 x 38.2 inches (2x)
145 x 97 cm (2x)



Street Theatre

2025
Install Shots from Unstable Grounds, Kearsey & Gold, London
(Group Show) 2025





Install Shots from Unstable Grounds, Kearsey & Gold, London (Group Show) 2025.



Install Shots from Nowhere To Be, L.U.P.O.
Lorenzelli Projects, Milan (Group Show) 2025.



Install Shots from Nowhere To Be, L.U.P.O.
Lorenzelli Projects, Milan (Group Show) 2025.



Install Shots from Birds of a Feather, Chilli, London
(Group Show) 2025.



Install Shots from Through closed eyes, Darkly,
Gallery Belenius, Stockholm (Group Show) 2025.



Install Shots from Through closed eyes, Darkly,
Gallery Belenius, Stockholm (Group Show) 2025.



Beautiful Little Rapture at The Something Machine, Bellport, New York, (Solo Show) 2024.

About

Julian Lombardi

Julian Lombardi (b. 1996 Philadelphia, USA) received his MA in Painting from the Royal College of Art in London in 2024. His work has been exhibited in solo and group contexts internationally, including The Global Carnival, Carl Kostyál, London (upcoming, 2026); Beautiful Little Rapture, The Something Machine, Bellport, NY (2024); Unstable Grounds, Kearsey & Gold, London (2025); Invitational Draw Jam, Carl Kostyál, Egypt, (2025); Nowhere to Be, L.U.P.O. Lorenzelli Projects, Milan (2025); Untitled Miami, L.U.P.O. Lorenzelli Projects, Miami (2025); Through closed eyes, darkly, Belenius, Stockholm (2025); Roamer Project II, Colección Aldebarán, Madrid (2025); Mirage of Water, Norito Gallery, London (2025); Royal College of Art MA Painting Degree Exhibition, London (2024); Summer Fling III, L.U.P.O. Lorenzelli Projects, Milan (2024); Transitional Traces, M P Birla Millennium Art Gallery, London (2024); Club Silencio, Bermondsey Project Space, London (2024); and Palimpsestic Impressions, Arusha Gallery, London (2023).

In early 2026 Lombardi will present a solo exhibition with Carl Kostyál at the gallery's Savile Row space in Mayfair, London, before undertaking a research-based project at the Vannucci Artist Residency in Città della Pieve, Umbria, supported by the Deighton Family Foundation.

Julian Lombardi is an American artist living and working in London. Lombardi's position on biomorphic abstraction points to the genre's capacity for redemption, agency and psychosocial awareness. Lombardi leans into his sub- and unconscious to create distinct protean forms that commingle with the uncanny land- and dreamscapes. Lombardi's inquest into surrealism allows for sensuous color and rapturous painterliness to reveal our nuanced relationships to the complicated present.

While Lombardi's practice draws from his deep understanding to painting's histories, his signature vocabulary offers abstraction in the present tense where beholders are offered an opportunity to think through the complexities of contemporary life.

- Jeffrey Uslip

Curator, United States Pavilion, 2026 La Biennale di Venezia



Exhibitions

Julian Lombardi

Solo Exhibitions

The Global Carnival, Curated by Jeffrey Uslip, Carl Kostyál, London, 2026. (upcoming)

Beautiful Little Rapture, The Something Machine, Bellport, NY, USA, 2024.

Selected Group Exhibitions

Julian Lombardi & Gus Monday, Make Room, Los Angeles, CA, 2026. (upcoming)

Untitled Miami, L.U.P.O. Lorenzelli Projects, Miami, FL, 2025.

Unstable Grounds, Kearsey & Gold, London, UK, 2025.

Nowhere to Be, L.U.P.O. Lorenzelli Projects, Milan, Italy, 2025.

Birds of a Feather, Chilli Arts Projects, London, UK, 2025.

Through closed eyes, darkly, Belenius, Stockholm, Sweden, 2025.

Roamer Project II, Colección Aldebarán, Madrid, Spain, 2025.

Mirage of Water, Norito Gallery, London, UK, 2025.

Royal College of Art Painting MA Degree Exhibition, Royal College of Art, London, UK, 2024.

Summer Fling III, L.U.P.O. Lorenzelli Projects, Milan, Italy, 2024.

Transitional Traces, M P Birla Millenium Art Gallery, London, UK, 2024.

Club Silencio, Bermondsey Project Space, London, UK, 2024.

Palimpsestic Impressions, Arusha Gallery, London, UK, 2023.

Residency

Vannucci Artist Residency, Deighton Family Foundation, Città della Pieve, 2026. (upcoming)

Artist in Residence, Kearsey & Gold, London, UK, 2025.

Draw Jam Egypt, Carl Kostyál, Luxor, Egypt, 2025.

Press

"Brave Dialogue: Julian Lombardi" - Brave Projects, London, UK.

"Second Edition of The Roamer Project." - ARS Magazine, Madrid, Spain

"The Roamer Project - Valle de Arán." - PAC Contemporáneo, Madrid, Spain

"One Hour For The Month." - Omkonst, Stockholm, SE

"Summer Fling III - L.U.P.O." - Juliet Art Magazine, Milan, IT

"Summer Fling III: A Summer from L.U.P.O." - Chiasmo Magazine, Milan, IT