

Annika Pyo

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EXPERIENCE

Once-Future

Design Intern NOV 2025 – PRESENT

Developed projects across print, digital, and environmental mediums from concept through production for clients including RISD, Pratt Institute, and the Toledo Museum of Art; Partnered with designers and stakeholders to hone design strategy, conceptual frameworks, and visual systems through collaborative critique, iteration, and presentation

SFMOMA San Francisco Museum of Modern Art

Graphic Designer, On-Call SEPT 2025 – PRESENT
Graphic Design Intern JUN 2025 – AUG 2025

Created exhibition graphics, institutional visual systems, and marketing collateral as part of the in-house Design Studio at SFMOMA; Collaborated cross-functionally with exhibition designers, curators, and marketing managers to develop cohesive visual solutions across print, digital, and environmental formats; Managed production methods including prepress and large-scale vinyl graphics and developed content strategy within a leading arts institution

ICA Institute of Contemporary Art Boston

Studio Programs Assistant JAN 2025 – MAY 2025

Implemented studio programs for a range of audiences by facilitating and leading art-making workshops and activities; Supported visitors of all ages in their art-making through inclusive art-making experiences

ACLU National Office

Graphic Design Intern SEPT 2024 – APR 2025

Promoted the ACLU's mission, brand, and programs through multi-faceted campaigns, digital communications, publications, and digital platforms that reach the organization's audience of millions; Pitched and developed original concepts for campaigns and designs

Halmi Sparkling Beverages

Graphic Designer FEB 2023 – FEB 2024

Conceptualized brand identity to further Halmi's mission of nourishing the Asian American community; Executed visual system through creation of social media graphics, newsletters, and merchandise; Spearheaded marketing strategy through digital and in-person channels

EDUCATION

Boston University

College of Fine Arts
BFA in Graphic Design
Cum Laude

SKILLS

Adobe Illustrator
InDesign
Photoshop
After Effects
Figma
RoboFont
WordPress
HTML / CSS
Branding
Typesetting
Publication Design
Art Direction
Project Management
Social Media Management

COMMUNITY

Untangle Zine

Co-Editor-in-Chief

Led Asian student-run publication through production of print magazine and formation of various community events; Oversaw design team's creation of visual system and application through social media and editorial design