

## Private workshop examples

Workshop option	Description	Cost
<b>ONE private slip-casting fundamentals workshop</b>  Private group workshop 10am – 12:30pm; 2 – 4pm  Up to 6 people per workshop	At the workshop, you'll learn the basics of how slipcasting and mould-making works.  The workshop is structured in two parts: <b>10:00AM - 12:30PM : PART ONE</b> <ul style="list-style-type: none"> <li>- designing your object (using our modular, hexagonal moulds);</li> <li>- discussion around object design and mould design for slip-casting;</li> <li>- casting process + discussion around how it works, while we watch it happen in real time;</li> <li>- trimming object;</li> <li>- removing objects from their moulds + discussion around release and additional considerations in object/mould design;</li> <li>- leaving greenware to firm-up.</li> </ul> <hr/> Break for lunch <hr/> <b>2:00PM - 4:00PM : PART TWO</b> <ul style="list-style-type: none"> <li>- introduction to fettling &amp; repairing (if needed);</li> <li>- fettling;</li> <li>- sponging your wares;</li> <li>- decorating through carving or oxides, or no decoration – potter's choice;</li> <li>- choosing your glaze (if applicable)</li> <li>- cleaning up moulds.</li> <li>- Any final questions.</li> </ul> Please wear clothes that you don't mind getting dirty.	<b>\$1050</b>  (\$175pp for a group of 6)
	<b>Bisque-only option</b> A discounted option for those who have their own glazes and firing capacity. Includes delivery of bisqueware to one address.	<b>\$900</b>  (\$150pp for a group of 6)

<p><b>TWO private slip-casting fundamentals workshops</b></p> <p>Private group workshops 10am – 12:30pm; 2 – 4pm</p> <p>Up to 12 people split over two days (up to 6 people per workshop)</p> <p><i>***Workshops must occur in close proximity to share firings, delivery etc.</i></p>	<p>Same as above, run twice.</p>	<p><b>\$1800 total</b> / \$900 per workshop</p> <p>/ \$150pp for a group of 12</p>
	<p><b>Bisque-only option</b> As above.</p> <p>Discounted option for those who have their own glazes and firing capacity. Includes delivery of bisqueware to one address.</p>	<p><b>\$1620 total</b> / \$810 per workshop</p> <p>/ \$135pp for a group of 12</p>
<p><b>+ Optional extension</b></p> <p><b>4 – 5:30pm (approx.)</b> ** Could also begin the slip-casting workshop at 9am and finish up by 4:30pm.</p>	<p><b>+ 1 hour (may be closer to 1.5hours) Quick intro and supervised plaster mixing &amp; mould-production:</b></p> <ul style="list-style-type: none"> <li>- working in small groups (of 2 or 3), we will have a go at mixing plaster for mould-making without the stress of a commission, or possibility of breaking something; we'll use our tried and tested master moulds from the studio.</li> <li>- mix and pour plaster to create a set of moulds using the island method. Discuss another method.</li> <li>- discuss different moulding materials and when/why you might use different materials.</li> <li>- discuss and use release agents.</li> <li>- across the group, we will work with a range of master moulds, made of differing materials, and for different production processes.</li> <li>- physically release plaster moulds from their master moulds</li> <li>- clean up edges and finish the moulds.</li> </ul> <p>This extension must occur <b>after</b> the slip-casting workshop is complete to avoid cross-contamination. The tutor will do set up during lunch break and intermittently during the second half of the slip-casting workshop.</p>	<p><b>+ \$50pp</b></p>

	<p>Attendees must bring a mask for this part of the workshop if you would like to participate.</p> <p>Attendees with very sensitive skin might consider bringing latex (or long dishwashing) gloves.</p> <p>This extension will work best if we don't decorate or carve the slip-cast pieces – or at least, keep decorative elements quite minimal.</p>	
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Dates available in 2025.

December
Saturday 6 Sunday 7