

Private workshop examples

Workshop option	Description	Cost
ONE private slip-casting fundamentals workshop Private group workshop 10am – 12:30pm; 2 – 4pm Up to 6 people per workshop	<p>At the workshop, you'll learn the basics of how slipcasting and mould-making works.</p> <p>The workshop is structured in two parts:</p> <p>10:00AM - 12:30PM : PART ONE</p> <ul style="list-style-type: none"> - designing your object (using our modular, hexagonal moulds); - discussion around object design and mould design for slip-casting; - casting process + discussion around how it works, while we watch it happen in real time; - trimming object; - removing objects from their moulds + discussion around release and additional considerations in object/mould design; - leaving greenware to firm-up. <hr/> <p style="text-align: center;">Break for lunch</p> <hr/> <p>2:00PM - 4:00PM : PART TWO</p> <ul style="list-style-type: none"> - introduction to fettling & repairing (if needed); - fettling; - sponging your wares; - decorating through carving or oxides, or no decoration – potter's choice; - choosing your glaze (if applicable) - cleaning up moulds. - Any final questions. <p>Please wear clothes that you don't mind getting dirty.</p>	\$1050 (\$175pp for a group of 6)
	Bisque-only option A discounted option for those who have their own glazes and firing capacity. Includes delivery of bisqueware to one address.	\$900 (\$150pp for a group of 6)

<p>TWO private slip-casting fundamentals workshops</p> <p>Private group workshops 10am – 12:30pm; 2 – 4pm</p> <p>Up to 12 people split over two days (up to 6 people per workshop)</p> <p><i>***Workshops must occur in close proximity to share firings, delivery etc.</i></p>	<p>Same as above, run twice.</p> <p>Bisque-only option As above.</p> <p>Discounted option for those who have their own glazes and firing capacity. Includes delivery of bisqueware to one address.</p>	<p>\$1800 total / \$900 per workshop</p> <p>/ \$150pp for a group of 12</p> <p>\$1620 total / \$810 per workshop</p> <p>/ \$135pp for a group of 12</p>
<p>+ Optional extension</p> <p>4 – 5:30pm (approx.)</p> <p>** Could also begin the slip-casting workshop at 9am and finish up by 4:30pm.</p>	<p>+ 1 hour (may be closer to 1.5hours) Quick intro and supervised plaster mixing & mould-production:</p> <ul style="list-style-type: none"> - working in small groups (of 2 or 3), we will have a go at mixing plaster for mould-making without the stress of a commission, or possibility of breaking something; we'll use our tried and tested master moulds from the studio. - mix and pour plaster to create a set of moulds using the island method. Discuss another method. - discuss different moulding materials and when/why you might use different materials. - discuss and use release agents. - across the group, we will work with a range of master moulds, made of differing materials, and for different production processes. - physically release plaster moulds from their master moulds - clean up edges and finish the moulds. <p>This extension must occur after the slip-casting workshop is complete to avoid cross-contamination. The tutor will do set up during lunch break and intermittently during the second half of the slip-casting workshop.</p>	<p>+ \$50pp</p>

	<p>Attendees must bring a mask for this part of the workshop if you would like to participate.</p> <p>Attendees with very sensitive skin might consider bringing latex (or long dishwashing) gloves.</p> <p>This extension will work best if we don't decorate or carve the slip-cast pieces – or at least, keep decorative elements quite minimal.</p>	
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Dates available in 2025.

December
Saturday 6
Sunday 7