



Born in Berlin with Swiss nationality, my practice spans experimental design, futures thinking, and socially engaged interventions. As an interdisciplinary designer with a generalist mindset, I translate ideas into formats ranging from visual communication to installations and discursive narratives, always seeking to bridge theory and practice.

High school exchange, Namibia

2012. State-supported program

Language Course, London

2015. Improved English language skills

Anna-Essinger-Montessori Gemeinschaftsschule Berlin

2017. Abitur

Half year of travel

2018. Independent travel: Intercultural exchange and language improvement

Leipzig School of Design (LSoD)

2018/2019. Pre-studies and Internship

Köln International School of Design (KISD), TH Köln (DE)

2019 – 2024. BA Integrated Design
(Focus: European Studies in Design, MEDes program)

2024 – 2025. MA Integrated Design
(Focus: European Studies in Design, MEDes program)

Politecnico di Milano (IT)

2023 – 2024. First year of Master of European Design (MEDes)

Universidade de Aveiro (PT)

2024 – 2025. Second year of Master of European Design (MEDes)

- German
- English
- French
- Portuguese

Design Methods & Research

Speculative Design, Futures Studies, User Research, Prototyping, Visual Storytelling

3D & Interactive Media

Blender, Unity 3D, Fusion 360

Visual & Media Production

Drawing, Photography, Video, Adobe Suite (InDesign, Photoshop, Lightroom, Premiere, After Effects), Logic Pro, Figma, Canva

Soft Skills

Interdisciplinary collaboration, Creative problem-solving, Leadership & Teamwork, Communication

2013. Tatmotive, Berlin (DE)

Internship for graphic design

2021. Next Level Festival, Essen (DE)

Production assistance

2022. Coevolution: Critical Design Installation, St. Gallen (CH)

Concept Development, Project Management, Communication

2023. frog design, Portfolio Slam, Munich (DE)

Selected participant, presentation of design portfolio to jury

2024. Reflective Echoes: Critical Fashion Installation, Zurich (CH)

Concept Development, Project Management, Communication

2024. Museum of Aveiro (PT)

Exhibition of Video Art

2025. Workshop for Neongreenmarket in Cologne (DE)

Project Instigator, Manager, Researcher

Skills

Experiences

Education