

ANJUN JIA'S 2025 SNL SKETCH PACKET

Written by

Anjun Jia

ORIGINAL SKETCH "My Next Guest"
COMMERCIAL PARODY "Lao Gan Ma"
TOPICAL SKETCH "Interim CEO"

July 30 2025

MY NEXT GUEST BY ANJUN JIA
(JANE, KENAN, SARAH, LORNE, ANDREW)

INT. LATE NIGHT TALK SHOW SET - NIGHT

KENAN

Welcome to My Next Guest Needs No
Introduction with Donald Glover.
Please welcome Hailee Steinfeld!

APPLAUSE as JANE walks on and takes a seat.

JANE

It's an honour Donald.

KENAN

Congratulations on your wedding.

JANE

Josh is a sweetheart, I adore him.

KENAN

Is it true he calls you Hailee
"Seinfeld"?

JANE

Better question please.

KENAN

I've always wanted to ask you, did
you know that you were Starving?

JANE

Excuse me?

KENAN

Your 2016 song with Zedd and Grey.

JANE

Oh god. That's my cue to leave.

KENAN

Music was better a decade ago.

JANE

Thanks but you don't have to lie.

KENAN

Anyway tonight's about you as the
co-star of Ryan Coogler's SINNERS
across Michael B Jordan.

JANE

My favourite role yet. Critics called us Mr & Mrs Smith.

KENAN

I was in that.

JANE

I think they meant the original.

KENAN

Fans are fighting about that scene where Mary gets through Cornbread into the Smokestack. Some say she got in too easy, others are standing by the one-drop rule.

JANE

My grandfather might be half-Black but I know I look white.

KENAN

Sure. Now Sinners is set in the 1930s Jim Crow South.

JANE

And you're from Atlanta so you know Mary's situation would have been complicated back then.

KENAN

Nuance is key.

JANE

Race relations in the United States have always been tense.

KENAN

You sound uneasy.

JANE

I'm comfortable if you are.

KENAN

I own an orange farm in Ojai.

JANE

I'm just glad I got to chat with you before the Mayo Man.

KENAN

Huh?

Enter an ELDERLY CANADIAN GENTLEMAN COATED IN MAYONNAISE.

LORNE

ARRRRRGH!

He claps Kenan on the shoulder, mayonnaising his suit.

KENAN

David Lynch?

LORNE

I'm Jim.

JANE

Oh great he's back.

LORNE

Shut up woman.

JANE

Bitch.

LORNE

Give the garlic.

JANE

I don't have it.

LORNE

Liar. Oh Donald Glover! My
goddaughter loves Teddy Perkins.

KENAN

Really?

LORNE

He's her favourite character, she
made a little voodoo doll of him.
Hey you look like that one rapper.

JANE

Sir, tonight is supposed to be all
about me. Respectfully, get the
fuck off of my stage.

LORNE

Miss, I crave the Garlic.

JANE

I don't have any on me.

LORNE

The Garlic garlic Garlic in
momma's mayonnaise garlicky
mayonnaise garlic mayo. Mayo
mayonnaise... Garl... Lick.

JANE
Bother crafty about it!

ANDREW, a set production intern, runs up to Lorne.

ANDREW
My apologies Mr., uh, Jim, every grocery store within a six mile radius is all out of garlic, there's been a shortage caused by a leaf blight raising the price of bulbous vegetables disrupting supply chains of all major produce markets, best I can do is a jar of organic artisanal black garlic balsamic vinegar from the Union Square Farmer's Market.

LORNE
ARRRRRGH!

KENAN
I have some.

Kenan retrieves a BULB OF GARLIC from under his desk. Lorne grabs for it as Kenan holds it out of reach.

KENAN (CONT'D)
But you stained my suit. I have a problem with that, Mayo Man.

LORNE
I did not.

ANDREW	KENAN
Donald I wrote a screenplay set in the year 3005.	Not now Andrew I'm occupied.

JANE
Um, what's happening?

KENAN
We were talking about race.

LORNE
I should not be garlicless for something I didn't do!

KENAN
He's gaslighting me!

LORNE
Your music is trash.

KENAN
You mean Hailee's.

Gasps. Silence.

JANE
Yeah. Alright. Good night America,
and go watch Sinners.

Jane walks out.

ANDREW
We'll be right back!

CUT TO COMMERCIAL.

INT. LATE NIGHT TALK SHOW SET - NIGHT

Security removes Lorne, in excruciating pain.

KENAN
So melodramatic.
(to Andrew)
You. Sit.

Andrew sits in the guest's chair.

KENAN (CONT'D)
Andrew.

ANDREW
Donald G.

KENAN
You can use my full last name.

ANDREW
Gambino.

KENAN
Not that one.

END.

LAO GAN MA (COMMERCIAL PARODY) BY ANJUN JIA
(MING TSAI, BOWEN, MARGARET CHO)

INT. KITCHEN - DAY

Chef MING TSAI leans over his cutting board.

MING TSAI

Good afternoon New York City, I'm
Iron Chef Ming Tsai, and today's
episode of East Meets West is
sponsored by Lao Gan Ma chili oil.

Enter BOWEN with a jar of Lao Gan Ma.

BOWEN

This stuff reminds me of home.

MING TSAI

Same. Because she and I are next
door neighbours in Beverly Hills.

BOWEN

Lao Gan Ma herself?

MING TSAI

Her pool is way nicer than mine.

BOWEN

I thought she escaped poverty in
rural China.

MING TSAI

Nah, Western propaganda.

BOWEN

I also thought she was much older.

MING TSAI

Dude, we've been over this. They
did her wrong with that picture on
the jar. That's not her, that's
some random elderly Chinese lady.

I know you don't believe me. Well
she prepared a message for us.

CUT TO:

EXT. HIGHWAY - DAY

SUPER: BEVERLY HILLS, CALIFORNIA.

MARGARET CHO waves to the camera from her convertible car with the top down, palm trees behind.

MARGARET CHO

I'm Huabi Tao, founder of Lao Gan Ma and proud first generation Asian American businesswoman. While our competitors might have cute names or fancy packaging, LGM is a time-honored quality product.

But you don't need me to tell you that. The sauce speaks for itself.

She presents a jar of the chili oil.

INT. LGM JAR PORTRAIT - EXTREME CLOSE UP

In place of the picture of Old Godmother, it's Margaret.

MARGARET CHO (CONT'D)

If you can't beat the heat, join me in it. Lao Gan Ma. You'll find us at every supermarket, somehow.

BOWEN (O.S.)

That makes me uncomfortable.

MING TSAI (O.S.)

I think you need to unpack your internalized white supremacy, Bowen. You think Huabi Tao can't be from LA?

MARGARET CHO

I'm an All-American Girl!

BOWEN (O.S.)

Aren't you Korean?

MING TSAI (O.S.)

Shut up Bowen!

INT. KITCHEN - DAY

BOWEN

It's not that, I mean, it sort of
is, it's just a lot to process!
Lao Gan Ma gone Hollywood.

MING TSAI

You think all Asian people had to
endure famine or war to be Asian.

BOWEN

No! Clearly not you and "Huabi".

MING TSAI

Dude.

BOWEN

I was born in Australia.

MING TSAI

There you go. Commonwealth schill.

MARGARET (O.S.)

If you peasants are done yapping,
I'd like to get back to the
commercial. Chris and Shannon
invited me to pickleball tonight.

MING TSAI

Yes. After Bowen apologizes for
microaggressing you.

BOWEN

That was not a microaggression.

MING TSAI

Sure, avoid accountability so you
can fuck off and do whatever you
want. Just like a white man.

BOWEN

Isn't that the American Dream.

MARGARET (O.S.)

SILENCE!

Enter Margaret.

She snatches the Lao Gan Ma out of Bowen's hands.

MARGARET (CONT'D)
Gentlemen, let's solve this.
Chili oil eating competition,
loser is white.

MING TSAI BOWEN
Game on. You kidding? I eat this for
 breakfast.

Margaret prepares two spoonfuls of Lao Gan Ma.

SUPER: TEN MINUTES LATER

Ming and Bowen are red and tears drip down their faces.

I give up.

MING TSAI

BOWEN
(through tears)
Take that, Mike... Thomas...

MING TSAI
Whatever man.

BOWEN
I beat the Iron Chef!

MING TSAI
There's a vein popping on your
forehead.

BOWEN
It was worth it.

MARGARET
(to camera)
Lao Gan Ma. Flavour you can trust.

MING TSAI
You can have the rest.

Ming runs off stage clutching his stomach.

Lao Gan Ma! MARGARET

Margaret eats the chili oil like yoghurt.

END.

INTERIM CEO (TOPICAL SKETCH) BY ANJUN JIA
 (EGO, ASHLEY, JAMES, BOWEN, EMIL, GWYNETH PALTROW, CHRIS MARTIN)

INT. ASTRONOMER HR ZOOM CALL - DAY

MUSIC: Coldplay's "A Sky Full of Stars"

EGO types notes as ASHLEY enters the call.

EGO
 Kristin you're on mute.

Ashley unmutes herself.

ASHLEY
 Turn that off.

EGO
 Music helps me focus.

ASHLEY
 I'm Chief People Officer. You're
 VP of HR. As your boss, I'd like
 you to turn off the Coldplay.

EGO
 As Vice President of Human
 Resources, my job is to conduct
 your exit interview.

ASHLEY
 I'm not exiting when I've been
 with Andy since the very beginning
 of Astronomer.

EGO
 I'm sure.

ASHLEY
 When it was just his seed.

EGO
 Ew.

ASHLEY
 The seed stage. Pete!

JAMES enters the call.

JAMES
 Is this a bad time?

EGO

Not at all. We're discussing Kristin's severance package.

JAMES

Severance package? No.

EGO

You read the news.

JAMES

I'm familiar with the situation.

EGO

We can't have a repeat of that.

JAMES

I hear you, I see you, I honour
your opinion. Kristin is a leader,
as Interim CEO I need her here.

BOWEN and EMIL, also C-suite execs, join the zoom.

ASHLEY

Didn't think this would become a board meeting.

EGO

Welcome Leo and Viraj!

BOWEN

Good morning!

EMIL

Hi everyone.

JAMES

Now I won't overcomplicate what will be a simple straightforward unanimous decision. Kristin stays.

BOWEN

That's right.

EMIL

Great choice Pete.

ASHLEY

I'm indispensable, that's why.

James exits his zoom box and enters Ashley's.

They re-enact the Kiss Cam pose.

EGO

Does anyone else see an ethical problem here?

JAMES

I'd stay quiet if you want to keep your job.

EGO

This is wrong.

JAMES

Silence. You wouldn't want me to get the legal department involved. Our last whistleblower ended up in New Jersey.

BOWEN

Not New Jersey.

EMIL

That's horrific.

EGO

Alright, you got me. I will support this decision of yours.

JAMES

Great. Thanks team.

Everyone leaves the call.

INT. CORPORATE BACKDROP - DAY

IMPOSE: ASTRONOMER LOGO

Gwyneth Paltrow addresses the camera.

GWYNETH

Thank you for your interest in Astronomer. I'm Gwyneth Paltrow.

Enter Chris Martin.

CHRIS

And I'm Chris Martin of Coldplay.

GWYNETH

We're introducing the new CEO.

CHRIS

And I'm joining the PR department.

END.