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Your name: Matthew McGarty

Your group name: The Bojacks

My experience with this project was really interesting. I thought it was something that reflected me, my decisions and the way I can plan things. Back to the beginning, we chose our group members. I chose Diego at first, but then we paired up with Grace and Julieta. We walked around the room and chose the project we wanted. It ended up being an idea of walking around the city and publicly displaying our opinions, called Assess The City.

I started out by bringing my markers to school, and at which point we all just started drawing and drawing and drawing. I did about four original ones, and colored and outlined a couple of stray ones. Me and Julieta had to make so, SO many trips back and forth to multiple different printers for the permission slips. But that being said, the majority of the time it was drawing, and EDITING. I did the majority of the editing, adding music, and cutting clips. It took me a day just to upload the clips.

The editing wasn't difficult, it was just time consuming. It took a little while to finish, by a little while I mean about 5 days. The process wasn't so smooth, but it went well. I feel that was my major part in the project. I chose this project because I really appreciate the idea of publicly displaying an opinion. I also really liked the twist we added to it, which was graffiti. Personally I thought the aspect of graffiti and tagging was so human, and a part of a community where people could express themselves and be their own person.

The challenges I faced consisted of how I could express my opinions, vandalism policies in California, and my editing experience. How do I express it? After lots of thinking and scrolling through Pinterest, some font styles and lingo popped into my head. Julieta and Grace actually had the idea for me to draw Sarah-Lynn and Bojack Horseman, after our group name, The Bojacks.

Vandalism policies are easily prosecuted in the state of California, we could've faced up to three years in Juvenile Hall, or fines up to \$3,000. Obviously we didn't want to be arrested or fined, so we decided on taking the stickers down after we filmed it. The idea was still there though. The most I ever did in video editing was putting music over some videos, or as a joke some stupid thing. The challenge aspect included cutting clips, learning how to bleep stuff (which was crazy stupid difficult to learn) and figuring out what music to put over everything.

My thoughts about this project are pretty cut and dry. I really enjoyed the process of this project, the trips, the meaning and essentially everything about it. The project felt personalized and in a way, comfortable. I've always wanted to make videos and stuff in that sort of formatting. I found that it was fulfilling, and it made me feel like I could be the person behind the camera like I've wanted to be for a long time.

I don't believe I could've done much besides the music placement, it felt a bit awkward during the parts without it. Besides that, I was really proud of the work I did on this project and the way we all contributed to it. It felt so much more comfortable than any of the other work we did this year, managing myself and a schedule.

In conclusion, my own experience with this project was an interesting one. My group was great, and everything felt like such a meaningful experience. The best way I can explain it is, it affected me for the better and helped me with my own self and motivation.