KEVIN KENKEL

Based in Brooklyn, NY and New Haven, CT www.kevinkenkel.info

Education

Yale University, New Haven, CT Master of Fine Arts, Technical Design and Production David Geffen School of Drama, 2028 (Anticipated)

Northeastern University, Boston, MA Bachelor of Science in Music Industry, 2011

Selected Discography

Solo

Imaginary Boyfriend: Versions, May 2025, Soap Library (US)

Break All the Bones in Your Heart, June 2024, Soap Library (US)

Will You Please Let Me Pour My Heart Out? October 2021, Nadine and Norma (US)

As band member

respite ∞ levity for the nameless ghost in crisis, Colin Self; January 2025, RVNG Intl (US) Pancha (JPN)

The Fabulous Truth, Eve Essex; June 2024, Soap Library (US)

Song Co-writing Credits:

with Colin Self - Dissimulato and paraphrase of a shadow from respite ∞ levity for the nameless ghost in crisis, RVNG Intl (US) Pancha (JPN), January 2025

Selected Performance Activity

Solo performance:

Kevin Kenkel & Eve Essex Spring Tour 2025

Epsilon Spires, Brattleboro, VT Washington Baths, Portland, ME Lost Bag, Providence, RI No Fun, Troy, NY Potsdam Public Library, Potsdam, NY

Deep Listening IV with Kevin Kenkel & Adam Tendler, Parkside Lounge, NYC, 2024

Deep Listening II with Kevin Kenkel, Molto Ohm, Taja Cheek, & Michael Beharie, Parkside Lounge, NYC, 2024

Kevin Kenkel, Beat Detectives, Samantha Vacation, Sisters, Brooklyn, NYC, 2023

As **band member with Christeene**

The Lion, the Witch, and the Cobra, National Concert Hall, Dublin, Ireland, October 2024 featuring Peaches and David Hoyle

The Lion, the Witch, and the Cobra, USC Bovard Auditorium, Los Angeles, CA, March 2024 featuring Peaches and Shannon Funchess (Light Asylum)

The Lion, the Witch, and the Cobra, City Winery, NYC, March 2024 featuring Peaches and Justin Vivian Bond

The Fall of Christeene Tour, November 2024

Volkstheater, Vienna, Austria

Volksbühne, Berlin, Germany

Moth Club, London, UK

MoMu X Fashion Department Finissage, Antwerp, Belgium

Munch Museum, Oslo, Norway

Homobloc Festival, Manchester, UK

with Christeene, supporting Fever Ray, 2023

Sentrum Scene, Oslo, Norway

Vega, Copenhagen, Denmark

Gothenburg Film Studios, Gothenburg, Sweden

Terminal 5, NYC

Roadrunner, Boston, MA

Salt Shed, Chicago, IL

Fox Theater, Oakland, CA

Emo's, Austin, TX

The Wiltern, Los Angeles, CA

Fillmore, Denver, CO

Roseland, Portland, OR

Showbox, Seattle, WA

As **DJ**:

NTS Radio with Prosumer, 2025

Joyride, Cafe Kitsuné, Brooklyn, NY, 2024

WFMU Radio, Polyglot with Jesse Dorris, 2024

Commissioned and Synch Work

Score for **Tad Beck**'s "Scrying," two-channel video installation with sound, 2024 Synch for **Ian Lewandowski**'s "Phoenix Rising," single-channel video installation with sound, featuring "Supergirls," 2024

Selected Speaking Engagements

Queer Punks Panel (Montez Press Radio), Pioneer Works, Brooklyn, NY, 2023

Curatorial Work

Deep Listening is a bi-monthly performance series for experimental electronics, with an emphasis on LGBTQ+ performers, following in the queer lineage of composer Pauline Oliveros' radical attentiveness to sound presented at Parkside Lounge in NYC.

Deep Listening VIII, May 16, 2025: Ka Baird & gabby fluke-mogul, Nick Hallett, Daniel Klag

Deep Listening VII, March 9, 2025: Ruth Mascelli, Justin Allen, Victoria Keddie

Deep Listening VI, January 19, 2025: Crystal Peñalosa, Anna Meadors

Deep Listening V, November 24, 2024: Kevin Kenkel, AC Diamond, Sean Petell

Deep Listening IV: Break All the Bones in Your Heart, June 20, 2024: Kevin Kenkel and Adam Tendler

Deep Listening III, April 9, 2024: Phong Tran, Jess Tsang, and Vines

Deep Listening II, February 4, 2024: Kevin Kenkel, Michael Beharie, Molto Ohm with special quest Taja Cheek

Deep Listening I, December 11, 2023: Kevin Kenkel, Vorhees, and Phong Tran

Selected Press

2024

Essex, E. (2024, Dec. 19) BOMB Music Artists Recommend. BOMB Magazine. https://bombmagazine.org/articles/2024/12/19/bomb-music-artists-recommend/

Professional Fellowships

Museum of Contemporary Art Denver, Denver, CO

Animating Museums Fellow, 2017-2019

Selected Professional Experience (LinkedIn)

2022-2024

Meredith Monk / The House Foundation for the Arts, New York, NY

Production / Stage / Media Manager

Indra's Net (Holland Festival World Premiere 2023 and NYC pre-production 2024)

Trio Concert (European and US Touring)

Cellular Songs: Concert Version (European and US Touring)

Cellular Songs (Krannert Center, Urbana, IL)

Duet Behavior (US Touring)

2014-2019

The Metropolitan Museum of Art, New York, NY

Technical Manager

Alexis Taylor, Money Mark, and Nick Relph (2019)

Chanel: Métiers d'Art (2018)

Heavenly Bodies: Fashion and the Catholic Imagination Gala

featuring Madonna (2018)

Sting: Atlantic Crossing (2018)