



MICHELA FILZI

Multidisciplinary Artist | Dancer / Performer | Dance Writer
 Berlin, Germany
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Education

MA Solo Dance Authorship, HZT / Universität der Künste
 Berlin, DE
 2019–2021
 BA Audio-Visual Arts, Gerrit Rietveld Academie,
 Amsterdam, NL
 2011–2016

Selected Grants & Residencies

2025
 • Goethe-Institut Research Abroad Fund – “Solo for
 Forests” (Peru)
 2024
 • Culture Moves Europe (Goethe-Institut) – “Le Langage
 Secret des Plantes Sauvages”
 2023
 • DIS-TANZ-SOLO 5 – “Foray and Intuitions”
 2022
 • Fonds Daku #TakeHeart Residency – “Tipping Point
 researchLab”
 • DIS-TANZ-SOLO 4 – “Urban Plantarium”
 2021
 • DAAD Graduation Stipend for International Students

Selected Artistic Projects (Lead Artist)

2025
 • Walpurgisnacht, Goethe-Institut Mexico City – Guest
 performance
 • We Are Only Human..., video-dance installation –
 Escambau / Galpão Comun, Brazil
 • Solo for Forests, dance research – Sachaqa Centro de
 Arte, Peru
 2024
 • Le Langage Secret des Plantes Sauvages – Solo (Un
 Festival à Villereal, FR)
 • The Secret Language of Wild Plants – Solo &
 participatory work (Himmelbeet, Berlin)
 2023
 • Urban Plantarium – Site-specific performance
 (Uferstudios, Berlin; IT tour)
 • Foray and Intuitions – Somatic foraging series in public
 parks (Berlin)
 2022
 • Tipping Point researchLab – Residency workshops
 (Fonds Daku)
 • Urban Plantarium – Research presentation at Market of
 Wisdom (Uferstudios)
 2021–2017
 Numerous site-specific, collaborative, and interdisciplinary
 performances including:
 • In Someone Else’s Shoes – MA presentation (HZT,
 Berlin)
 • MAYA (SPINOFF, Rome), APHA (Artburst Berlin),
 BUTZKEBAD (Schau Fenster)
 • You, Me & Data, The Throw Zone, and others across
 Berlin, NL, IT

Professional Experience

2024
 • Community Organizer & Workshop Facilitator – ACROSS
 Festival (Galerie Wedding, Berlin)

Profile

Multidisciplinary artist working across dance,
 performance, and video installation. My work explores
 embodied presence, ecological sensitivity, and collective
 knowledge through site-specific performances, solo
 works, and collaborative formats. With a strong
 background in both visual arts and dance, I create hybrid
 experiences that blur the boundaries between movement,
 installation, and participation. Based in Berlin, active
 internationally.

Selected Collaborations

2024
 • GLADE, immersive dance (WILD ACCESS – Soundance
 Festival, Dock11, Berlin)
 • Soft Collision, interdisciplinary project with Anna
 Schöffner – Waag, Amsterdam
 • CLINCH, site-specific work (WILD ACCESS –
 Bärenzwinger, Berlin)
 2020–2023
 Regular performer and collaborator in the WILD ACCESS
 collective:
 • Heide, Lichtenberg, Pankow, Cottbus – Public space
 performances (Berlin, Cottbus)
 Additional work with:
 • Pedro Matias, Beatrix Joyce, Andre Uerba, Antje
 Pfundtner, Niels Weijer

Performance as Dancer / Performer

2024
 • ARM DANCES by Niels Weijer – Kleine Orangerie
 Charlottenburg, Theaterfestival Boulevard (NL)
 • Dance Gathering by Alice Chauchat – Radical
 Playgrounds, Gropius Bau
 2020–2023
 • Sitzen Ist Eine Gute Idee by Antje Pfundtner –
 Tanzplattform Deutschland
 • Fire Starter by Andre Uerba – Galerie Wedding,
 Flutgraben Performances
 • Longing for Common Closeness by Hannah Anbert –
 Galerie Wedding
 • Linear Engagement (Mike O’Connors, Vrije Universiteit)

Writing & Publications

2021–Present
 • Ongoing contributor, STREAM – Tanzfabrik Berlin’s
 platform for writing on Live Art
 2023
 • Dance writer for FOLD performance series & publication
 (Tanzfabrik)
 2022
 • Dance writer for Facing Nature (Tanzfabrik)

Languages

Italian (native), English (fluent), French (fluent) German
 (intermediate), Dutch and Spanish (conversational)