



Malina Mikami  
Graphic Designer

malinamikami.com  
hello@malinamikami.com  
+1 408 348 3842

EDUCATION

09.2022–04.2025 Pasadena, CA	<b>Master of Fine Arts in Graphic Design</b> Specialization in Publication, Packaging, and Visual Identity ArtCenter College of Design
05.2024–08.2024 Berlin, Germany	<b>Berlin TestLab Study Abroad</b> ArtCenter College of Design
08.2018–06.2020 San Jose, CA	<b>Bachelor of Fine Arts in Design Studies</b> Concentration in Graphic Design San Jose State University

EXPERIENCE

09.2024–04.2025 Pasadena, CA	<b>Teaching Assistant</b> ArtCenter College of Design Assisted Professor Stephen Serrato with his graduate-level Typography 3 and Typography 4 courses by facilitating individual and group critiques focused on typographic compositions and the conceptual development of editorial work. Guided students in refining their projects and provided technical support in InDesign, Photoshop, and printing processes.
06.2024–07.2024 Berlin, Germany	<b>Graphic Designer</b> ArtCenter x visitBerlin Led a team of two designers in rebranding visitBerlin by pitching, ideating, and developing a refreshed brand identity system—including wordmark, UI/UX, and social media assets. Presented the final brand system to the CEO and stakeholders, gaining valuable experience in articulating design decisions within a cross-cultural setting for an international client.
2022–Present Remote	<b>Freelance Designer</b> Providing mentorship and guidance to undergraduate and high school students in refining their résumés, developing design portfolios, and enhancing the layout and formatting of their websites to effectively showcase their work.
08.2020–08.2022 Cupertino, CA	<b>Marketing Coordinator</b> Yamagami’s Nursery – Garden Center Led the redesign of the company logo to establish a cohesive visual brand identity. Managed social media content and strategy, and supported the development of the website and webshop. Also assisted with plant purchasing and overall inventory management to ensure product availability.

RECOGNITION

<b>Awards</b>	
2025	Graphic Design USA Students to Watch
2024	visitBerlin DesignStorm Winner
<b>Interviews</b>	
2024	CanvasRebel Magazine Meet Malina Mikami
2024	Voyage LA Magazine Rising Stars
<b>Exhibitions</b>	
2025	Lithographix Gallery Design to Co-Create (Print)
'23–'25	ArtCenter Student Gallery Sporaform[a] (Print) A Book is a Body (Publication) UNA (Print) Crest (Identity and Packaging) Kenko Kit (Identity and Packaging) Vera Vita (Identity and Packaging)

EXPERTISE

<b>Digital</b>	
Strong working knowledge of: Acrobat, Basecamp, Figma, Glyphs, Illustrator, InDesign, Keynote, Miro, Photoshop	
Familiar with: AfterEffects, MadMapper, MidJourney	
<b>Analog</b>	
Book-binding, calligraphy, fiber arts, laser cutting, letterpress, photography, sewing, wood-working	
<b>Languages</b>	
English (Native) Japanese (Conversational)	