

CARTER TATE WYNNE

Washington, D.C.

carterwynne.com | cartertatewynne37@gmail.com

Education:

COLBY COLLEGE | Bachelor of Arts | Waterville, ME

Double Major: Art History & Women, Gender, and Sexuality Studies

TEMPLE UNIVERSITY | Exchange Semester | Tokyo, Japan

Concentration in Japanese Art History

Group Exhibitions:

2024 *Democracy in the Crossfire*. Hillyer Gallery, DuPont Circle, Washington D.C., USA.

2024 *B24 Artscape*. Sheila & Richard Riggs Gallery, Baltimore, MD, USA.

2024 *SHE:DC*. La Cosecha Balcón Gallery, Union Market District, Washington D.C., USA.

2023 *What Do You See When You Look At Me*. Popcorn Gallery, Glen Echo, MD, USA.

2023 *A Beautiful Mess*. Girls Who Paint Gallery, Kensington, MD, USA.

Special Exhibitions:

2025 *Collectors' Night Benefit Auction*, Washington Project for the Arts, Shaw, Washington D.C., USA.

2023 *Monochromatic*. Photo Trouvée, Virtual Exhibition.

Curatorial Projects:

2024 *Intrinsic Tool*. DC Arts Center, Adams Morgan, Washington D.C., USA.

Professional Experience:

NOAH MARCUS ARTIST FUND | Board Member | 04/2025 - present

FOGGY BOTTOM OUTDOOR SCULPTURE BIENNIAL | Tour Guide | Washington D.C. | 04/2025 - present

UMBRELLA ART FAIR | Booth Associate | Washington D.C. | 11/2025

DC ARTS CENTER | Curatorial Apprenticeship | Washington, D.C. | 03/2024 - 01/2025

LUNDER INSTITUTE FOR AMERICAN ART | Research Assistant | Waterville, ME | 08/2019 - 05/2020