

**Narrator:** Miranda Field-Martin (MFM)

**Interviewer:** Zoe Wooff (ZW)

**Date:** May 9, 2023

**Place:** Portland State University, Portland, OR.

[Summary by Zoe Wooff, May 2023]

Miranda Field-Martin was born in Portland, Oregon on June 12th, 1999. Her parents are Michelle Field, a former massage therapist, and Peter Martin, an acupuncturist and Traditional Chinese medicine practitioner. In 2018, Field-Martin moved to Los Angeles, California, in order to attend Otis College of Art and Design, where she majored in communication design (a term for a type of explicitly interdisciplinary graphic design) and minored in book arts. For half of her BFA degree, Field-Martin studied online from both Santa Barbara, California, and Portland, Oregon, during the COVID-19 pandemic. She now lives in Portland and works as a freelancer.

In this interview, she describes her experiences with the COVID-19 pandemic, particularly the Spring 2020 lockdown, the George Floyd protests in Portland, the Fall 2020 election cycle, and the Winter/Spring 2021 COVID vaccine rollout.

Audio time code	Summary of Contents
0:00	<b>“What were you doing in your life before COVID?”</b> Culture and ‘vibe’ of Otis College of Art and Design pre-pandemic, what art school was like pre-pandemic, what type of art narrator was interested in making.
5:45	<b>First reactions to hearing about COVID</b> - Discusses childhood fear of pandemics/communicable diseases, and discusses the overall reaction of the Otis College community. Describes a widespread feeling of denial.
12:22	<b>What was the lockdown like?</b> - Discusses the logistical and emotional impact of the early 2020 quarantine, which was spent in Santa Barbara with the narrator’s now ex-boyfriend’s family.
24:37	<b>Transition back to Oregon-</b> The narrator discusses what travel was like during the lockdown phase, her transition back to life in Portland, the ‘apocalyptic’ wildfires in the fall of 2020, and more about her and her partner’s emotional states.

35:25	<b>Protests-</b> discusses both the media perception of and the actual feeling of the George Floyd-related protests. The narrator did not participate in a boots-on-the-ground way, but lived in the City at the time and received concerning messages from family and friends outside Portland.
41:55	<b>Vaccines-</b> A discussion of the early vaccine rollout, including a specific memory of the narrator taking her grandmother to the Oregon Convention Center to get vaccinated. Also discusses what it was like re-entering society as vaccines became available.
49:27	<b>Ideal COVID safety-</b> A discussion of what the ideal COVID protocols would consist of, and what the American public could have done better. The narrator claims that the public has been failed by the institutions that run the country.
52:09	<b>Personally having COVID-</b> The narrator recounts her personal experience with SARS-CoV-2 in the Spring of 2021.
54:57	<b>Anything else?-</b> The narrator provides a few ending remarks about how ‘important’ she feels her story is and how much she feels the pandemic has changed her as a person.