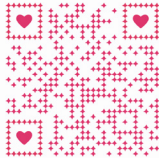


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International Korea Driver License

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scan this QR code to reach out the portfolio website



Profile

I bring a unique blend of creativity, technical skills, and cross-disciplinary insights to video production. My BA background, including double degrees, helps me understand optimise workflows, and approach content from multiple perspectives. Through my MA in Television and hands-on experience, I've refined my editing and storytelling skills, ready to create engaging, impactful media.

Recent Projects

- <Climate Frontline>, 2024 - Student Documentary Film | Role: Assistant Director, Cinematographer, Editor
- <Trash to Treasure>, 2024 - Student Documentary Film | Role: Director, Researcher, 2nd Camera Operator, Assistant Editor

Work Experience

Portrait Street Photographer : *Freelancer* 08.2024 ~ Present (London, United Kingdom)

- Captured high-quality portraits of tourists and clients at various London locations
- Engaged with clients to create a comfortable atmosphere and natural expressions

Canon Korea Photographer : *Freelancer* 12.2021 ~ Present (Remote)

- Provided high-quality travel photography for Canon Korea's social media and marketing campaigns
- Engaged audiences by sharing visual narratives on social media platforms and contributed to exhibitions

Hanwha Dreamplus Travel Creator/Editor : *Internship (Digital Creator | Photographer)* 01.2020 ~ 07.2020 (Seoul, South Korea)

- Curated and planned travel destinations tailored for professionals, handling end-to-end marketing strategies.
- Led content creation, editing promotional videos and capturing photos for the company's website and Instagram.
- Managed a team as the team leader, ensuring smooth workflow and recognized as an Outstanding Team.

Food:Deuk (Start-up) : *Head of a Designer* 01.2019 ~ 01.2020 (Incheon, South Korea)

- Worked on UI/UX design, ensuring user-centric design solutions for digital platforms.
- Conducted company analysis to create compelling Investor Relations (IR) materials that showcased the value and potential.

Illustrator : *Freelancer* 06.2017 ~ 12.2018 (Seoul, South Korea)

- Participated in illustration fairs, showcasing original works and collaborating with other artists for joint exhibitions.
- Engaged in collaborations with artists, expanding my creative reach and fostering connections within the illustration community.

Bongilcheon Secondary School : *Assistant Teacher* 06.2017 ~ 12.2018 (Paju, South Korea)

- Facilitated a positive and interactive learning environment, encouraging students to express themselves through art.
- Developed strong communication skills by engaging with students and teachers to ensure a smooth educational experience.

Education

- Master of Television
London College of Communication
London, United Kingdom, 2023-2024
- Bachelor of Media Interaction Design
- Bachelor of History of Art (Double degree)
- Bachelor of Multimedia (Double degree)
Ewha Womans University
Seoul, South Korea, 2016-2022

Awards & Exhibition

- Official Selection in Water-Sea-Oceans (Czech Republic, 2025) | <Trash to Treasure>
- Official Selection in Sea Film Festival (Italy, 2025) | <Trash to Treasure>
- DocHeads Presents: The Best Documentary Cinema, in Short (2025) | <Climate Frontline> Premiere
- Xinpianchang Film Festival: First Prize in Best Documentary (China, 2024) | <Trash to Treasure>
- College's Earth Week Exhibition (2024) | <Trash to Treasure> in the Upper Gallery of LCC
- UN Ocean Decade Conference Event (2024) | <Trash to Treasure> in DEFRA booklet

Skills

Software	After Effects Premiere Pro Audition Photoshop Illustrator Cinema 4D Indesign XD Excel Powerpoint Word Avid Media Composer DSLR
Filming & Production	Multi Camera Operating Location Managing Production Managing Editing Motion Graphics
Language	Korean (Native) English (Proficiency) Japanese (Intermediate) Spanish (Basic)