

DEVIKA BILIMORIA

MEDIA MAKER

CONTACT

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Limehouse, London UK

VIDEO REEL

IMAGE FOLIO

EDUCATION

2022

BFA FIRST CLASS HONOURS

Victorian College of the Arts,
University of Melbourne

2010

BUSINESS CERTIFICATE IV

Royal Melbourne Institute of Technology

2006 - 2007

BFA (PHOTOGRAPHY)

Royal Melbourne Institute of Technology

2006

ASSOCIATE ARTS DEGREE

University of Melbourne
Tibetan Philosophy, Sarnath India

2003 - 2005

BA MEDIA STUDIES (TV, FILM)

Royal Melbourne Institute of Technology

1995 - 2014

BHARATA NATYAM DANCE

Chandrabhanu Bharatalaya Academy
Melbourne

PROFILE

I am a seasoned professional specialising in photography and moving image production for corporate, creative, academic and advertising industries that has recently relocated to London, with over fourteen years of experience as a dynamic media maker and visual artist from Melbourne. My expertise lies in passionate image making, where I thrive on visual storytelling and client identity for communicative and creative outcomes. From documenting an Arctic expedition in Canada's Baffin Island to a role as a visiting artist in a lighting design firm in New York City and editing a variety of content such as short films, documentaries and social media content I bring a thorough and diverse perspective to my work. Committed to attentiveness, I actively seek challenges that expand my creative exploration and elevate my skill set through teamwork and collaboration. As a focused and dedicated professional, I offer a unique blend of technical skills, artistic sensibilities, and a relentless commitment to excellence in every project and team.

MEDIA EXPERIENCE

VIDEOGRAPHER AND EDITOR

FREELANCE | Melbourne, AU

2005 - NOW

As self-employed, my work with clients can begin at conceptualisation stages, right through to production & final outcomes for moving image needs. Tasks range from

- Client meeting and brief, quoting, story boarding, scheduling. Sourcing talent, props, locations, hair & make up
- Production includes studio set-up, DOP, directing, lighting
- Post-production data management of rushes, logging, video editing, sound editing, credits, sourcing music if required
- Export for Youtube, Vimeo, social media and screen formats

Selection of clients includes ERGPA Health, Rugs Plus, Dancer Raina Peterson, Elbow Room Theatre, Centre for Projection Art, and Sangam: Performing Arts & Research

EDITOR, CINEMATOGRAPHER, PRODUCER

REFUGIUM, 26 mins, by Claire G. Coleman and Jen Rae

2021

Winner, Incinerator Art Award for Social Change (2021)

REFUGIUM is an award-winning short film of speculative fiction, centred on First Nations knowledge and protocols. Refugium hacks time and compounding existential crises, delves into moral dilemmas of life and death and hones in on child-centred trauma prevention and inter-generational justice in the coming collapse.

- Meetings, production schedule, worlding research, story boarding, lighting, cinematography, camera operator, edit, special FX, credits and exports

Premiered at Arts House. Screened at the National Gallery of Victoria for Melbourne

Now 2022 and Incinerator Gallery.

SKILLS

PHOTOGRAPHY

PHOTO RETOUCHING

VIDEOGRAPHY

DOP + CAMERA OPERATOR

PICTURE EDITING

DATA WRANGLER

STUDIO LIGHTING

TEACHING

PUBLIC SPEAKING

DEVISING WORKSHOPS

GROUP FACILITATION

CHOREOGRAPHIC CONSULTING

CONCEPTUAL THINKING

RESEARCH

AUSTRALIAN DRIVER'S LICENSE

PROJECT MANAGEMENT

SOCIAL MEDIA

COLLABORATION

LANGUAGES

ENGLISH

Excellent written communication

Excellent verbal communication

GUJARATI

Basic comprehension

MEDIA CONT...

EDITOR, CINEMATOGRAPHER, FACILITATOR

THE BOOK OF DREAM, 13mins, by Great Wall of Books

2018

Great Wall of Books is a distinctive contemporary art project that is simultaneously a public sculpture, interactive installation, outdoor performance, exhibition space and a point of creative development for artists and the community. Literally a gigantic book, 5 metres tall and opening out to over 11 metres wide, it is a vessel that generates and stores written, aural and visual stories. 'The Book of Dream' was an edition of the Book that was presented in The Village of Falls Festival 2018. At Lorne. I was commissioned to make a short film of the installation throughout over the 3 day festival, which resulted in an outdoor public projection screening on New Years Eve. I filmed various activities in the festival days as the punters interacted with the book. Tasks involved

- Creative development with the team of Great Wall of Books
- Facilitation of visitors to the installation with a team of artists and director
- Videography - interviewing visitors, documentation of activities taking place in installation and curating visuals
- Collaborative film conceptualisation with Sound Designer
- Data management and picture editing alongside Sound Designer over 2 days
- Online and Master copies of film for outdoor projection screening on the giant wall of installation

The Book of Dream was screened at Falls Festival and Artist* Led Economy: Basic Income

CONCEPTUAL DESIGN, VIDEO EDITOR

L'OBSERVATOIRE INTERNATIONAL | NYC

2017

L'Observatoire International is a lighting design firm established by Hervé Descottes in 1993 in New York City. The firm works within a range of different spatial expressions including architecture, landscape, urban, and fine art projects.

I was a visiting artist for five months where I creatively worked with selected lighting design teams across multiple civic and architectural projects throughout NYC and for the Governor of NYC. During the conceptual and schematic design phases tasks included

- Conceptual development, storyboarding, pitching concepts, researching, creative lighting composition, annotation of rendered images
- Animation through video editing techniques
- Project development with team
- Slide presentations for clients
- Liaising with international clients
- Large scale event conceptualisation
- Lighting mock-ups, on-site lighting tests
- Lighting direction of large civic infrastructure

TOOLS

CAMERAS

Owns Nikon Z8 and Nikkor lenses.

Can use any digital camera

16mm DOP

STUDIO LIGHTING

Can use any system for stills and moving image

Elinchrom

Profoto

ADOBE CC

Premiere Pro, Photoshop, Bridge,

Camera RAW, Lightroom

Other: InDesign, After Effects

EDITING PROGRAMS

Premiere Pro, Da Vinci Resolve,

Word, Excel, Powerpoint

LAPTOP

Owns Apple M2

Windows literate

COLLECTIVES

L&NDLESS

is an interdisciplinary arts research

collective co-founded by Devika

Bilimoria, Luna Mrozik-Gawler and

Nithya Iyer in 2017, creating live audio-

visual durational performances.

GEOFADE

Beginning in 2020 as an ongoing

research collaboration between Devika

Bilimoria and Luna Mrozik Gawler,

centred on queer(y)ing time. GEOFADE

works alongside queer earthscapes

and time scales beyond the human to

retune to the slow pace of planetary

histories and futures, through labs,

workshops, installations and extended

site relationships.

MEDIA CONT...

FILM MAKER - EDITOR, CINEMATOGRAPHER

ARCTIC CIRCLE (working-title), by Devika Bilimoria

2014

For 20 days I accompanied a group of rock climbers to Baffin Island past the Arctic Circle in Canada to document and capture our trip through the rocky terrain. I carried a Nikon Dslr with video, various lenses, a solar panel, laptop, tripod, shoulder rig and sound equipment into the remote landscape of the Arctic along with necessary survival equipment. This documentary is pending funding, a trailer has been created.

- Self-directed, I captured, interviewed, collected cut aways, story boarded, edited
- Data management - transcoding, and maintaining storage system

YOUTUBE VIDEO CONTENT CREATOR

DEVIKAPRESENTS | Melbourne AU

2015-NOW

I have a YouTube channel that is a comedic cooking channel where I present and edit short videos of edible and inedible recipes.

- Setting up location
- Directing camera person, or camera operating when alone
- Basic scripting, mostly improvisation
- Editing footage, creadsits, animation of text, sourcing music

VIDEO ART

VISUAL ARTIST AND PERFORMER | Melbourne and London

2003 - NOW

I have been a practicing artist for two decades, working in mediums such as performance, video, photography, and installation for live and digital contexts. I am an award winning artist and am the recipient of residencies, prizes and commissions for my video art works and have exhibited extensively. I also work collaboratively with fellow co-founding members of artist collectives L&NDLESS and GEOFADE. Recently, I have been commissioned alongside Amias Hanley for various audio-visual projects, *INTERWORLD* and *Buiral*, that have had online and live installation outcomes where I was the creator and editor of visual content. I continue to challenge my editing and video capabilities through my video art works and my dance/performance experience. Works can be seen at my website.

My works are a part of many private collections and I have been commissioned by festivals such as PHOTO2022 International Festival of Photography, Flash Forward (2021), Sangam: Performing Arts Festival of South Asia & Diaspora (2019) and Mapping Melbourne (2018). In Australia, I have exhibited works at the Museum of Australian Photography, the National Portrait Gallery, Centre of Contemporary Photography, Montsalvat Gallery, Fiona and Sidney Meyer Gallery, Blindside Gallery, and Dancehouse.

DEVELOPMENT OPPORTUNITIES

2024

ON DURATION RESIDENCY (VIDEO + MOVEMENT)

AADK, curated by Dr Regan Truax, SP

2023

EXPERIMENTAL CHOREOGRAPHIC RESIDENCY

Critical Path and Performance Space, AU

2021

NEXT WAVE VIC KICKSTART RECIPIENT

Next Wave, AU

TEST SITES 2, PUBLIC ART PROGRAM

Testing Grounds, City of Melbourne, AU

FLASH FORWARD - CREATIVE LANEWAYS PHOTOGRAPHY COMMISSION

City of Melbourne, AU

EMERGING CHOREOGRAPHER'S PROGRAM

Dancehouse, AU

DEVELOPMENT RESIDENCY

Brunswick Mechanics Institute, AU

2020

PIVOT RESIDENCY

Abbotsford Convent Arts Precinct, AU

2019

ASSISTANT AND PHOTOGRAPHER TO ARTIST LEISA SHELTON

Abbotsford Convent Arts Precinct, AU

2018

RISK RESIDENCY

Darebin Arts and Entertainment Centre, AU

2005

MEDIA, EDITING INTERNSHIP

ABC Film/Television Studio, AU

FILM INDUSTRY EXPERIENCE

2025 EDITOR

'Westminster Notes' Dir: Saabeah, short documentary, Westminster Council, London

2025 CO-EDITOR

'Saturday Born' Dir: Saabeah, Short Film, London (Release upcoming)

2024 EDITOR, DATA MANAGEMENT

'Rotten Little Circles' Dir: Saabeah, Short Film, London

2023 STILLS PHOTOGRAPHER, BEST BABE

'Boxes' Dir: Karen McPherson Short Film, Melbourne

2021 EDITOR, CINEMATOGRAPHER, PRODUCER

'Refugium' Short film Written by Jen Rae and Claire G. Coleman

2018 EDITOR, CINEMATOGRAPHER

'Book of Dream' Short Film with THE BOOK PROJECT, Lorne VIC

2016 HEAD GAFFER, STILLS PHOTOGRAPHER

'Click' Dir: Mark Diaco, and Karen McPherson Short Film, Melbourne

2016 CINEMATOGRAPHER, ACTOR

'Echo Park' Dir: Karen McPherson Short Film, Black Magic Cinema contest

2015 STILLS PHOTOGRAPHER

'Pop' Dir: Karen McPherson Short Film, Dancers with Films Festival, LA

2014 EDITOR, DIRECTOR, CINEMATOGRAPHER

'Baffin Island' (WIP) Dir: Devika Bilimoria Documentary, Canada

2014 LIGHTING ASSISTANT

'Body Mods', Fashion short film, Melbourne

2013 CAMERA AND GAFFER ASSISTANT AND STILLS PHOTOGRAPHER

'Casino (Bad Things)' Music Video for Houndmouth, Melbourne

2009 EDITOR, DIRECTOR, CINEMATOGRAPHER

Rugs Plus TVC, 3 advertisements for channel 10, Melbourne

2009 EDITOR, CINEMATOGRAPHER, LIGHTING, PROPS

'Summertime Ragga-muffins', music video for Jody Lloyd, Melbourne

2009 EDITOR, CINEMATOGRAPHER, PROPS

'Cold Touch of Dawn' Dir: Jody Lloyd Music video for Trillion, New Zealand

2007 CINEMATOGRAPHER 16 MM FILM

'Errol Flynn's Pianist' Dir: Rupert Owen Short film Melbourne

2006 HEAD GAFFER

'Life O Simon' Dir: Rupert Owen and Travis Sutherland Feature Film HDV

2005 HEAD GAFFER

'The Oscars' Dir: Rupert Owen Short Film DV, Melbourne

2005 HEAD GAFFER

'Realising Sigmund' Dir: Rupert Owen Short Film, Melbourne

AWARDS

2022

WINNER RODGER DAVIES AWARD FOR EXCELLENCE

Faculty of Fine Arts and Music
University of Melbourne, AU

2021

FINALIST AIPP SILVER LINING AWARDS

Online, AU

2020

NATIONAL ASSISTANCE PROGRAM FOR THE ARTS

Sidney Myer Fund & The Myer Foundation, AU

HONOURABLE MENTION BUDAPEST INTERNATIONAL FOTO AWARDS

Online, HU

2018

FINALIST BOWNESS PHOTOGRAPHY PRIZE

Museum of Australian Photography, AU

HONOURABLE MENTION INTERNATIONAL PHOTO AWARDS

Online, USA

FINALIST NILLUMBIK ART PRIZE

Montsalvat Art Gallery, AU

2016

FINALIST NILLUMBIK ART PRIZE

Montsalvat Art Gallery, AU

2015

FINALIST MACQUARIE DIGITAL PORTRAIT PRIZE

National Portrait Gallery, AU

FINALIST BOWNESS PHOTOGRAPHY PRIZE

Museum of Australian Photography, AU

2012

WINNER BEST ANIMAL IMAGE KODAK SALON

Centre of Contemporary Photography, AU

2002

SHORT-LISTED, VCE TOP-ARTS

Melbourne, AU

PHOTOGRAPHY EXPERIENCE

PHOTOGRAPHER AND RETOUCHER

FREELANCE | Melbourne AU

2010 - NOW

As self-employed my work with clients begins at conceptualisation stages, right through to production & final outcomes. I use Photoshop, Camera RAW, Bridge and Lightroom.

Jobs encompass portraiture, interior, art documentation, performance, product, events & fashion on location and studio settings. Tasks include but are not limited to

- Briefing, quoting, shoot production including sourcing of talent, props, locations, hair & make up, studio lighting set up, photography and client liaison.
- Post-production includes work flows of file handling, colour accuracy and correction, retouching, and export for websites, social media, catalogues, magazines and other print outcomes, including print lab liaison if applicable.
- Fine art printing outputs with professional printers and framers

Client selection: Kick Gallery, independent painters/video artists/sculptures, Etsy, Speak Percussion, ABC, ACMI, Ondru, Victoria Regional Arts, Insite Arts, Tabcorp, Two Story, 524 Flinders Street, Xcel Electrical, Media Mix, Foundation for Young Australians, Katherine Wills Interiors, Fashion designer Pia Interlandi and Garments for the Grave, Urban Walkabout, Twofold Jewellery, Urban Angles, Claire Best Shoes, L'Obersvatoire International, amongst many other businesses, people, and performers.

I am an editorial photographer for Getty Images

PHOTOGRAPHER + ASSOCIATE ARTIST

ONDRU | Melbourne

2011-

I am a photographer with the non-profit arts organisation Ondru and been involved with community-engaged projects, including Voiceless Journey's, Walking In My Shoes, and Yamaralla Ngulu: Give Voice. Ondru aims to inspire change through art. In Voiceless Journey's, we focused on individuals who had relocated to Victoria due to internal issues or conflicts. The Ondru team interviewed and photographed various refugee communities in Melbourne, creating a collection of 101 black and white portraits. These portraits, along with personal stories, were shared publicly as paste-ups on street walls and in venues, as well as the creation of a publication.

- Digital photography of people on location for editorial style images
- Lighting
- Communicating and liaising with team and members of communities
- File management
- Retouching and file exporting for large scale and publication outcomes
- Ondru events photographer, including performances and launches

PHOTOGRAPHER'S ASSISTANT

VARIOUS | Melbourne AU

2011-2020

I have assisted three commercial photographers, Renee Stamatis, Andrew Cirtus and Hugh Peachy, they have contributed to a great deal of what I know today. Working with high-profile talent & advertising agencies.

- Assistant to photographer, on-shoot client liaison, lighting and equipment set up and pack down, shoot styling, problem solving, catering, and studio maintenance.
- 2nd photographer at events and weddings

REFERENCE

PRIYA NAMANA

Director - Centre for Projection Art

+61 425 710 138

priyanamana@gmail.com

Melbourne

SAABEAH THEOS

Director and Film maker

+44 7838985793

saabeahtheos@gmail.com

London

TEACHING+PUBLIC ENGAGEMENT

PANEL TALK, 2023

Pixy Liao: Experimental Relationship & I Loved You: Works from the White Rabbit Collection, Centre of Contemporary Photography

CHANCE METHODS AND RITUAL PRESENTATION, 2023

Lyceum Club, Women's Photography Circle, Melbourne

CHANCE METHODS AND RITUAL PRESENTATION, 2022

Guest artist for BFA class, Victorian College of the Arts, Melbourne

WORKSHOP, 2022

GEOFADE with the GREEN BEE #3, Collingwood's Children's Far

PANEL TALK, 2022

Articulations, Collingwood Yards

WORKSHOP, 2012

'Time Pour', On The Table: In depth, Dancehouse

SHORT-COURSE, 2020

Women's Circus Digital Club, devised + delivered a seven-week online course

MASTERCLASS, 2020

'Emit And Emulate', The Women's Circus Melbourne

PHOTOGRAPHY PRESENTATION, 2020

Lyceum Club, Women's Photography Circle, Melbourne

ARTIST TALK, 2022

Lyceum Club, Women's Photography Circle, Melbourne

LECTURER/TUTOR, 2019-2021

Creative Industries (BA, 3rd year), Photography Studies College, South Melbourne

PANEL TALK, 2019

Long Pasts, Future Possibilities of South Asian Australian Arts, Bujil Place

ARTIST TALK, 2019

NAVA series In These Critical Times, M Pavilion, Melbourne

ARTIST TALK, 2019

Lyceum Club, Women's Photography Circle, Melbourne

ARTIST TALK, 2018

Bowness Prize, Museum of Australian Photography, Melbourne

ARTIST TALK, 2003

Public Assembly, Ivanhoe Girls' Grammar School, Victoria

ARTIST TALK, 2002

VCE art presentation to students and staff, Art Education Victoria

ARTS INDUSTRY+VOLUNTEERING

2023 **MOVEMENT CONSULTANT** for theatre and independent performers

2022 **MENTOR** Signal Screens Program, City of Melbourne

2020 **VISUAL ARTS CATEGORY JUDGE** Melbourne Fringe Festival, VIC

2019 **VISUAL ARTS CATEGORY JUDGE** Melbourne Fringe Festival, VIC

2016 **VICE PRESIDENT** of JAIA – Jambudivpa Association for Indian Arts, Melbourne

2010-13 **CO-MANAGER** of Pigeon Hole Arts studio, Brunswick East, Melbourne

2010 **VOLUNTEER** Australian Centre for the Moving Image (ACMI), Melbourne

2006-10 **VOLUNTEER** Centre of Contemporary Photography (CCP), Melbourne