

Tutor

Marita Fraser
Jane Topping
Mick McGraw
Michelle Hannah
Sin Park
James Pfaff
Stuart Mackenzie
Michael Fullerton
Claire Barclay

Friday Event

Lawrence Abu Hamden

Lucie Stahl
Marlene Smith
Linsey Young
Sheyi Bankale
Lawrence Abu Hamden (On Zoom)
Larne Abse Gogarty

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ELECTIVE

An Introduction to Design Ethnography

Tutor: Georgia Nolan

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Indicative Bibliography

- Barnard, A. (2000), History and Theory in Anthropology, Cambridge: Cambridge University Press.
- Wilson, W. J. & Chaddh, A. (2008), The Role of Theory in Ethnographic Research, Harvard: Harvard University Press.
- Kuniavsky, M. (2003), Observing the User Experience, London: Morgan Kaufmann.
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- Emerson, R. M., Fretx, R. I. & Shaw, L. L. (1995), Writing Ethnographic Fieldnotes, Chicago: University of Chicago Press.
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- Van Willigen, J. & Kedia S. (2002), Applied Anthropology: domains of application, London: Bergin & Garvey

Circular Economy

Key Information

Tutor: Paul Smith

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Indicative Bibliography

Design strategies for the circular economy

- Benson, E. (2017), Design to Re–Nourish, CRC Press
- Braungart, M., & McDonough, W., (2009), Cradle to Cradle. Remaking the Way We Make Things, London, Vintage
- Braungart, M., & McDonough, W., (2013), The Upcycle: Beyond sustainability — designing for abundance, Tantor Media Inc
- Brocken, N. M. P., (2016) Product design and business model strategies for a circular economy, Journal of Industrial and Production Engineering. Available at: <https://doi.org/10.1080/21681015.2016.1172124> [Links to an external site.](#)
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- Circular economy theory
- Ghiselline, P., et al., (2015) A review on circular economy: the expected transition to a balanced interplay of environmental and economic systems Journal of Cleaner Production [online]. Available at: <https://www.sciencedirect.com/science/article/pii/S0959652615012287?via%3Dihub> [Links to an external site.](#) [Accessed: 21st February 2018]
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- Stahel, W. J. (2019) The Circular Economy: A User's Guide, Routledge
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- Social context
- Boylston, S. (2019), Designing with Society, Oxford, Routledge
- Rowarth, K. (2018), Doughnut Economics, Random House
- Russel, M. (2019), Capitalism & Disability, Haymarket Books
- Karl–Henrik, R. (2000), Tools and concepts for sustainable development, how do they relate to a general framework for sustainable development, and to each other?, Journal of Cleaner Production, Elsevier
- Gold, S., & Mies, A. (2021), Mapping the social dimension of the circular economy, Journal of Cleaner Production, Elsevier
- Walker, A., M. (2021), Assessing the social sustainability of circular economy practices: Industry perspectives from Italy and the Netherlands, Sustainable Production and Consumption, Elsevier

Comic Books And Creative Practice

Key Information

Tutor: David Sweeney

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Indicative Bibliography

- Barker, Martin, (1989), Comics, Ideology, Power and the Critics
- Carrier, David, (2000), The Aesthetics of Comics
- Chute, Hilary, (2010), Graphic Women
- Clark, Laurel, (1991), Comics: An Illustrated History
- Eisner, Will (2008), Graphic Storytelling and Visual Narrative
- Eisner, Will, (2006), The Contract With God Trilogy
- Eisner, Will, Comics & Sequential Art (2005)
- Gravett, Paul, (2004), Manga
- Koyama–Richard, Brigitte, (2007), One Thousand Years of Manga
- McCloud, Scott, (2015), The Sculptor
- McCloud, Scott, (2006), Making Comics
- McCloud, Scott, (1994), Understanding Comics

- Miller, Ann, (2007), Reading Bandes Dessinee
- Robinson, Lillian, (2004), Wonder Women: Feminism Zaps the Comics
- Sabin, Roger, (1996), Comics, Comix and Graphic Novels
- Saraceni, Mario, (2003), The Language of Comics
- Sinclair, Mark & Bell, Roanne, (2005), Pictures and Words
- Wigan, Mark, (2000), Sequential Images
- Future Shock! [DVD], (2014)
- American Splendor, [DVD], (2004)
- Persepolis, [DVD], (2008)

Energy, Comfort & Health

Key Information

Tutor: Janice Foster

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Indicative Bibliography

- Baker, N., & Steemers, K. (2017). Healthy homes: Designing with light and air for sustainability and wellbeing
- Halliday, S. (2008). Sustainable construction. Routledge.
- Howieson, S. (2005). Housing and asthma. Taylor & Francis
- Menon, R., & Porteous, C. (2012). Design Guide: Healthy Low Energy Home Laundering. MEARU (Mackintosh Environmental Architecture Research Unit), The Glasgow School of Art (output from this EPSRC project). http://www.gsa.ac.uk/media/486640/mearu_laundry_design_guide.pdf
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- Porteous, C. (2013). The new eco-architecture: alternatives from the modern movement. Taylor & Francis.
- Sassi, P (2006). Strategies for Sustainable Architecture. Taylor & Francis
- Woolley, T (2017) Building materials, Health and Indoor Air Quality. Routledge

Popular Culture and Creative Practice

Key information

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Indicative Bibliography

- Barthes, Roland, Mythologies (Vintage, 1993)
- Baudrillard, Jean, Revenge of the Crystal: Selected Writings on the Modern Object and its Destiny 1968 – 1983 (Pluto, 1990)
- Baudrillard, Jean, Selected Writings (Polity, 1998)
- Benjamin, Walter, 'The Work of Art in the Age of Mechanical Reproduction' in Illuminations (Pimlico, 1999)
- Bourdieu, Pierre, Distinction: a social critique of the judgement of taste (Routledge, 1984)
- Bracewell, Michael, The 1990s: When Surface Was Depth, (Flamingo, 2003), Bracewell, Michael, Perfect Tense, (Vintage, 2002) Coupland, Douglas, Generation X: Tales for an Accelerated Culture, (Abacus, 1996) Coupland, Douglas, Shopping in Jail: Ideas, essays and stories for the increasingly real 21st century, (Sternberg, 2013)
- Debord, Guy, The Society of the Spectacle, (Zone Books, 1984) Dyer, Richard, Heavenly Bodies: Film Stars and Society (Routledge, 2004) Farren, Mick, The Black Leather Jacket, (Plexus, 1985)

Popular Culture and Creative Practice

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Indicative Bibliography

- Barthes, Roland, Mythologies (Vintage, 1993)

- Baudrillard, Jean, *Revenge of the Crystal: Selected Writings on the Modern Object and its Destiny 1968 – 1983* (Pluto, 1990)
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- Bracewell, Michael, *The 1990s: When Surface Was Depth*, (Flamingo, 2003), Bracewell, Michael, *Perfect Tense*, (Vintage, 2002) Coupland, Douglas, *Generation X: Tales for an Accelerated Culture*, (Abacus, 1996) Coupland, Douglas, *Shopping in Jail: Ideas, essays and stories for the increasingly real 21st century*, (Sternberg, 2013)
- Debord, Guy, *The Society of the Spectacle*, (Zone Books, 1984) Dyer, Richard, *Heavenly Bodies: Film Stars and Society* (Routledge, 2004) Farren, Mick, *The Black Leather Jacket*, (Plexus, 1985)

Writing in Art, Design and Architecture; Practice and Theory

Key Information

Tutor: Bruce Peter

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Indicative Bibliography

- Glenn Adamson, *Thinking Through Craft*. London and New York: Berg Publishers.
- Sylvan Barnet. *A Short Guide to Writing about Art*. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2008, pp. 11–13, 159–163. Available on VLE.
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- Stephen Cheeke. *Writing for Art: The Aesthetics of Ekphrasis*. Manchester: Manchester University Press, 2010, pp. 1–4. Available on VLE.
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Aesthetics in Creative Practice

Key Information

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Indicative Bibliography

- Bataille, Georges 'The Formless' from *Critical Dictionary* (1929–30) quoted in *Art in Theory 1900–2000*
- Beckley, Bill, ed (2001) *Sticky sublime* New York: Allworth Press
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- Clement Greenberg 'Avant Garde and Kitsch' in Charles Harrison & Paul Wood (eds.), Art in Theory 1900–1990 (Oxford: Blackwell, 1996), pp.529–541
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- Moi, Toril, ed. (1986) The Kristeva Reader Columbia University Press, New York
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- Prettejohn, Elizabeth (2005) Beauty & Art Oxford: Oxford University Press
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- Savas, Ozlem, 'The Collective Turkish Home in Vienna: Aesthetic Narratives of Migration and Belonging' in Home Cultures, 7, no 3, (2010).
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- Tunstall, Elizabeth (Dori), 'Decolonizing Design Innovation: Design Anthropology, Critical Anthropology and Indigenous Knowledge in Gunn W. Otto, T. and Smith, R.C. Eds. Design Anthropology: theory and practice (London: Bloomsbury Academic, 2013), pp.232–250.

Creative Publishing in the Arts

Key Information

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Indicative Bibliography

- Albers, Josef (1936) Interaction of Colour (f 752/Alb)
- Fletcher, Alan (2001) The Art of Looking Sideways (745.4/Fle)
- Benjamin, Walter (1936), Art in the Age of Mechanical Reproduction (838.91/Ben)
- MacLuhan, Marshall (2008) The Medium is the Message (q302.23/Mac)
- De Bruijn, Marc et al (2015) From Print to Ebooks: a Hybrid Publishing Toolkit for the Arts
- Thoburn, Nicholas (2016), Anti-Book: on the art and politics of radical publishing
- Davey, Moyra (2003) The Problem of Reading
- Robertson, Lisa (2012) Nilling: Prose Essays on Noise, Pornography, The Codex, Melancholy,
- Lucretius, Folds, Cities and Related Aporias
- White, Simone (2018) Dear Angel of Death
- Ault, Julie (2012) In Part: Writings / Ault, Julie (2006) Come Alive! The Spirited Art of Sister Corita /
- Ault, Julie (various) Macho Man, Tell it to My Heart Vols. 1 & 2
- Fusco, Maria (various) The Happy Hypocrite
- Gilbert, Annette and Posada, Priscilla, eds., (2016) Publishing as Artistic Practice
- Weber, Eleanor & Wills, Camilla, eds., (2020) What the Fire Sees: A Divided Reader
- Planck, N. & Nickas, B. (2020) Slang King: M.E.S. on Stage 1977–2013
- Johnson, Rindon (2021) The Law of Large Numbers
- Other examples may include: Granary Books, The Song Cave, Real Review, Pre-Echo Press, newmodels.io, Vanessa Onwuemezi's writing about art, poetryproject.org/publications/house-party, November Magazine,

Rhizome.org, The Black Panther pamphlets, Amy Sillman's zines, Glasgow Zine Library, Arcadia Missa books, teleportacia.org, etc.

Decolonizing Strategies in the Arts

Key Information

Tutor: Cat Dunn

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Indicative Bibliography

Key Texts/ directed extracts from:

- Archibald, Jo-Ann (EDT); Lee-morgan, Jenny Bol Jun (EDT); De Santolo, Jason (EDT); Smith, Linda Tuhiwai (FRW) (2019) Decolonizing Research :Indigenous Storywork As Methodology
- Butler, Octavia (1979) Kindred
- Crenshaw, Kimberle (2022) On Intersectionality: Essential Writings
- Hartman, Saidya (2019) Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women and Queer Radicals
- Fanon, Frantz (1961) The Wretched of the Earth
- Frieze, Decolonial: Documents (<https://www.frieze.com/tags/decolonial-documents>)
- Mignola, Walter D. & Catherine Walsh (2018) On Decoloniality: Concepts, Analytics, Praxis
- Harvey, Stefano; Moten, Fred (2013) The Undercommons: Fugitive Planning & Black Study
- hooks, bell (1999) All About Love
- Oluo, Ijeoma (2019) So You Want To Talk About Race?
- Sharpe, Christina (2016) In the Wake: On Blackness and being
- Smith, Linda; Tuck, Eve; Yang, K. Wayne; (2019) Indigenous and Decolonizing Studies in Education: Mapping the Long View
- Spivak, Gayatri, (1990) The Post-Colonial Critic
- Yusoff, Kathryn (2018) A Billion Black Anthropocenes or None

Mapping the City

Key Information

Tutor: Sally Stewart

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Resource List

- Below is an indicative bibliography for the course:
- Lost: a field guide to getting lost, Rebecca Solnit, 2006 Cannongate, Edinburgh
- Maps of Meaning, Peter Jackson, Routledge, 1989
- Mapping the City: Making sense in the city, Simon Foxell, Black dog Publishing, London 2007
- You are Here: personal geographies and other maps of the imagination, Katherine Harmon, 2003
- Mappings, Denis Cosgrove, Reaktion Books, London 1999
- Psychogeography, Merlin Coverly, Pocket essentials, Oldgate Book Group, 2010
- Satz, A. & Wood, J. (2009) Articulate objects: voice, sculpture and performance. Bern; Peter Lang.

Material Culture in Creative Research

Key Information

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Indicative Bibliography

- Appadurai, Arjun, ed (1986) The social life of things: commodities in cultural perspective Cambridge: Cambridge University Press
- Attfield, Judy (2000) Wild things: the material culture of everyday life Oxford: Berg
- Bennett, Tony and Patrick Joyce, eds (2010) Material powers: cultural studies, history and the material turn London: Routledge

- Boivin, Nicole (2008) *Material cultures, material minds* Cambridge: Cambridge University Press
- Brown, Bill (2001) 'Thing theory' *Critical inquiry* 28 (1): 1–22
- Buchli, Victor, ed (2002) *The Material Culture Reader*, Oxford
- Candlin, Fiona and Raiford Guins, eds (2009) *The object reader* London and New York: Routledge
- Harman, G. (2009) 'Technology, objects and things in Heidegger' *Cambridge Journal of Economics* (online)
- Harvey, Karen, ed (2009) *History and material culture: a student's guide to approaching alternative sources* London and New York: Routledge
- Hicks, Dan and Mary C. Beaudry (2010) *The Oxford handbook of material culture studies* Oxford: Oxford University Press

Music for Picture

Key Information

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Indicative Bibliography

- Cooke, M. 2008. *A History of Film Music*. Cambridge University Press.
- Cooke, M & Ford, F. (Eds) 2016. *The Cambridge Companion to Film Music*. Cambridge University Press.
- Schiffrin, L. 2011. *Music Composition for Film & Television*. Omnibus Press.
- Kalinak, K. 1992. *Settling the Score*. University of Wisconsin Press.
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- Gorbman, C. 1988. *Unheard Melodies: Narrative Film Music*. BFI Publishing.
- Slobin, M. (Ed.) 2008. *Global Soundtracks: Worlds of Film Music*. Wesleyan University Press.
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- Dvorin, D. 2015. *Logic Pro X Advanced Music Production: Composing & Producing Professional Audio*. Peachpit Press.

Queer Strategies in the Arts

Key Information

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Indicative Bibliography

- Ahmed, S. (2006) *Queer Phenomenology*, Duke University Press.
- Butler, J. (1993) *Bodies that Matter*, New York: Routledge.
- Chen, M., (2012) *Animacies: Biopolitics, Racial Mattering, and Queer Affect*, Duke University Press
- Foucault, M. (1979) *The History of Sexuality Vol. 1 An Introduction*, Penguin, UK.
- Freeman, E. (2010) *Time Binds: Queer Temporalities, Queer Histories*, Duke University Press.
- Giffney, N. & O'Rourke, M. (eds) (2009) *The Ashgate Research Companion to Queer Theory*. Farnham: Ashgate.
- Golding, J (2018) *Friendship*, *The Edinburgh Companion to Animal Studies* Edited by Lynn Turner, Undine Sellbach, Ron Broglio, *Edinburgh Companions to Literature*, UK
- Halberstam, J. J. (2013) *Gaga Feminism: Sex, Gender, and the End of Normal (Queer Action/Queer Ideas Book)*. Beacon Press.
- Macharia, Keguro (2019), *Frottage*, NYU Press, New York.
- Metherell, Lisa (2020) 'Unspeakable Acts': Coming Out as Werewolf. In: *New Queer Horror: Film and Television*. University of Wales Press, Cardiff
- Reed, C. (2011) *Art and Homosexuality: A History of Ideas*. OUP, USA.
- Rogers, H. (ed) (2007) *The Art of Queering in Art*, Article Press.
- Sedgwick, E. K, (1993) *Tendencies*, Duke University Press.
- Stupart, Linda (2016), *Virus*, Arcadia Missa Publications, London.
- Tunkanen, M. (Ed). (2014) *Leo Bersani: Queer Theory and Beyond*. State University of New York Press.

Sense Space

Key Information

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Indicative Bibliography

- Pallasmaa, J., 2005. *The Eyes of the Skin, Architecture and the Senses*. Wiley, England
- Pallasmaa, J., 2009. *The Thinking Hand*. AD Primer, London
- Solnit, R., 2002. *Wanderlust*. Verso, London
- Zumthor, P., 2006. *Thinking Architecture*. Birkhauser, Berlin
- Zumthor, P., 2006. *Atmospheres*. Birkhauser, Berlin
- Tanazaki, J., 2001. *In praise of shadows*. Vintage Books, London

Socially Engaged Practice and the Art of Dissent

Key Information

Tutor: Elizabeth Hodson

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Course Overview

Art is not a mirror held up to reality, but a hammer with which to shape it' (Bertolt Brecht). Contemporary art is formed through its entanglement with the social. From Dada and the Situationist International to the Laboratory of Insurrectionary Imagination and the Turner Prize winning Assemble collective, the role of the arts in bringing about socio-political change has a long and vital history. Antagonism and activism are integral to the practice of many artists working across the globe, as is witnessing and documentation. From the work of the Cooking Section and their project 'Climavore' to Mujeres Creadano and Black Athena Collective, artists are providing a vehicle to challenge every façade of our lives, from the energy crisis to housing and social welfare.

This course will look closely at examples of artists' practices that court controversy with a range of purposes and agendas. Interrogating the ethics of collaboration and co-production are critical to the formation of socially engaged practice today. Whether art that dissents sheds light on gender inequalities, racial discrimination or prejudices against the LGBTQ+ communities, it also puts a spotlight on the social fabric of society and on hierarchies of control and power. In this course we will explore how artists from around the world use art to pursue social change, whether engaging with the climate crisis and the anthropocene or the role of community in rural spaces. We will discuss how art can be a platform not just for protest but also for structural change. We will also look quite simply at what artists are calling for today.

This course will begin by introducing students to key theoretical developments that have shaped socially engaged practices; from Nicholas Bourriaud's *Relational Aesthetics* (2002) to Grant Kester's (2011) dialogical art and the writing of Jacques Rancière and Claire Bishop. From here we will turn to a thematic examination of the art of protest, looking at such topics as climate, care, work, immigration, body and place. Artists we will explore include: Allora and Calzadilla, Tania Bruguera, Superflex, Kara Walker, SubRosa, Ron Athey, Yes Men, Finishing School, and the vacuum cleaner, amongst others. The course will be structured around lectures and seminars, guest presentations and workshops. Each week we will offer a brief historic précis on the topic, showing how contemporary activism and the art of protest is steeped in a long history through to current concerns within contemporary practice.

Indicative Bibliography

- Bishop, C. 'Viewers as Producers', in *Participation*, London: Whitechapel, 2006, pp.10–17.
- Bishop, C. 'Antagonism and Relational Aesthetics', in *October*, MIT, Fall 2004, No 110, pp. 51–79.
- Benjamin, W. 'The author as producer', in *Understanding Brecht*, London, New York: Verso, 1998, pp. 85–103
- Bourriaud, N. 'Relational Aesthetics', in Bishop, C. ed. *Participation*, London: Whitechapel, 2006, pp. 160–171.
- Buren, D. (1979), 'The Function of the Studio' in *October*, MIT, Fall 1979, No 10, pp. 51–58. de Duve, T. 'Do Artists Speak on Behalf of all of Us?' in Costello, Diarmuid & Willsdon, Dominic, eds. *The life and death of images: ethics and aesthetics*, London: Tate, 2008, pp.141–147.
- Kelley, J. 'Common work' in Lacy, S. ed. in *Mapping the Terrain: New Genre Public Art*, Seattle: Bay Press, 1995, pp. 139–148
- Kwon, M. (1999) 'The wrong Place' in Doherty, C. *Contemporary art: from studio to situation*, London: Black Dog Publishing, 2002, pp. 29–41.
- Nancy, Jean Luc. 'An exchange with Chantal Pontbriand' in Morgan, Jessica, ed. *Common Wealth*, London: Tate Publishing, 2003, pp.111–119.

- Rancière, J. 'The Aesthetic Revolution and its Outcomes: Emplotments of Autonomy and heteronomy' in *New Left Review* 14, March–April 2002, pp 133–151.

Studio Teaching

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Indicative Bibliography

- Allen, F. (2011) *Education*. London: Whitechapel Gallery.
- Bhabra, G. K. et al. (2018) *Decolonising the university*. Gurinder K. Bhabra et al. (eds.). London: Pluto Press.
- Bishop, C. (2012). 'Pedagogic Projects: 'How do you bring a classroom to life as if it were a work of art?'. *Artificial Hells*. London, Verso.
- Colomina, B., Galán, I., Kotsioris, E. and Meister, A. (2022). *Radical pedagogies*. Cambridge, MA: MIT Press.
- Elkins, J. (2001) *Why art cannot be taught: a handbook for art students*. Urbana: University of Illinois.
- Freire, P. & Ramos, M. B. (2017) *Pedagogy of the oppressed*. UK: Penguin Books.
- Hiller, S. (1996). *An Artist on Art Education*. In Hetherington, P. (Ed.). (1996). *Issues in Art and Education: Aspects of the Fine Art Curriculum*. London, UK: Tate publishing. pp.42–47.
- hooks, bell (1994) *Teaching to transgress: education as the practice of freedom*. New York;: Routledge.
- Leitch, R. & Day, C. (2000) *Action research and reflective practice: towards a holistic view*, *Educational Action Research*, 8:1, 179–193, DOI: 10.1080/09650790000200108
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