



FABRIZIO SAIU
fabriziosaiu.it

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BIO | PROFILE

Mover, performer, and percussionist active in the field of experimental music and performance. His research focuses on organized actions that **hybridize bodily movement practices** such as art du déplacement and **free running** with processes of **sound production and active listening**, and interaction with the environment through the use of **analog and electronic technologies**.

Graduated in electronic music from the Luca Marenzio Conservatory of Brescia, he has been **teaching Sound Space Design and Performance Techniques in the New Technologies of Art and Scenography courses at the Accademia di Belle Arti SantaGiulia** of Brescia since 2016. In 2021, he **co-founded BAO**: a cultural promotion project in the field of performing arts and experimental music.

PERFORMING ARTS | RECENT PROJECTS

Peripatetiche dell'ascolto, a **transdisciplinary format that blends performance**, concert, and workshop. The intervention merges walking, microphone recording, and headphone listening into **a single experience of exploring and discovering the sound environment**. The use of ear prosthetics, microphones, and headphones allows explorers to revitalize mediated and conscious listening; the microphone recording crosses the threshold of audibility, navigating the **boundaries between proximity and distance from a sound event**; headphone listening creates a shared acoustic environment and a collective intervention area.

Intermission, a **performance that integrates environmental sonification procedures** with the practice of art du déplacement (**parkour**). Since 2021, through meetings and **collaborations with leading Italian ADD groups** such as Attività, Parkourwave, Add Milan Academy, Eden Park Zone, and nationally and internationally renowned athletes, Intermission has evolved into a codified and open relational site-specific practice.

Métron Extended, a **performance for an athlete-musician, 30 cymbals and speeches for recorded human and digital voices**. The concert consists of a training between sound action and art du déplacement. A voice synthesis algorithm (Karen) dialogues with a human voice and intervenes on the modulations of the performer's gesture through sequences of orders and aphorisms, articulating a surreal, oracular and pseudo-philosophical speech.

PERFORMING ARTS | ARTISTIC RESIDENCIES

2021 @TEMPO REALE: the research focused on writing a voice synthesis algorithm and implementing processes of interaction between it and body movements in Métron Extended;

2022 @TEATRO GRANDE: the research centered on studying microphone recording systems and the mechanisms of sound interaction with the audience in Métron Extended.

2024 @INTERCETTAZIONI
@LachesiLab:

»Prima e dopo ogni celebrazione« - the residency focused on experimenting with a performative-sonic writing process that is essential and trans-linguistic. The main areas of interest in the research are: art du déplacement, the concert form, and the talk.

PERFORMING ARTS | WORKSHOPS

Since 2018, **he has been leading workshops on practices that intertwine athletics, environmental sonification, and deep listening techniques in many Italian cities**, including Cagliari, Turin, Modena, Milan, Brescia, Florence, and Corato. These workshops have been part of festivals such as Santarcangelo Festival, Nu Arts and Community Festival, Periferico Festival, FAROUT, Linea Festival, A Corpo Vivo, Cantieri Culturali Isolotto, Superpark, Cantiere d'arte internazionale di Montepulciano, and various Italian Sharing Training initiatives.

PERFORMING ARTS | FESTIVALS

He performs at national and international festivals, including noteworthy appearances at **SANTARCANGELO FESTIVAL, FAROUT LIVE ARTS FESTIVAL, PERIFERICO FESTIVAL, PERGINE FESTIVAL, INTERAZIONI/CTONIA FESTIVAL, LABOR SONOR SERIES** (Berlin), **FONDAZIONE TEATRO GRANDE, NU ARTS AND COMMUNITY FESTIVAL, CANTIERE INTERNAZIONALE D'ARTE, JAZZ IN SARDEGNA, PERASPERA FESTIVAL, CANTIERI CULTURALI ISOLOTTO, 48 STUNDEN NEUKÖLLN Kunst und Kulturfestival** (Berlin), **JAZZ IN SAALFELDEN** - Kunsthhaus nexus (Austria), **LINEA FESTIVAL, SIENA JAZZ, SEASON CULTURELLE, XXXII ED. ASOLO FILM FESTIVAL, ATELIER OBLIK** (Paris), **STRADE DEL CINEMA, SAVIGNANO IMMAGINI FESTIVAL, MUSIKRAUMGARAGE** (Vienna), **DER BLÖDE DRITTE MITTWOCH** (Vienna), **SUBRIXIA** - Metropolitana ospedale (Brescia), **SANT'ANNA ARRESI JAZZ** - Anfiteatro (Sant'Anna Arresi), **NUORO JAZZ,, PIÙ CHE DANZA FESTIVAL** - CRT Triennale (Milano), **SUPERPARK** - geoParco dell'adamello Brenta (Trento), **AUDIOVISIVA, JAZZ PER LE TERRE DEL SISMA, DANAE FESTIVAL, INSULAE LAB** and many others.

BIO | EDUCATION

From **2001 to 2005**, he participated in **masterclasses** with Adam Nussbaum, Miroslav Vitous, Billy Cobham, Paolo Fresu, Buch Morris, John Taylor, and Guillermo E Brown.

From **2006 to 2010**, he attended **advanced music courses** at the **Siena Jazz Foundation**, within the **Music Research Workshops** led by Stefano Battaglia.

In **2016**, he attended the **Orchestral Music Therapy** and **MusicVirtualOpera** training course at the Esagramma national Center.

In **2024**, he graduated in **electronic music** from the **Luca Marenzio Conservatory** in Brescia.

ACADEMIC TEACHING | MUSIC THERAPY

From **2004 to 2018**, he taught **drums courses and ensemble music** at numerous music academies and high schools, and conducted intercultural education workshops in primary schools in Brescia and its province.

Since **2015**, he has been working in the field of **orchestral music therapy** following the methodologies of the Centro Esagramma® at the Soldano Association first and then at Aps Euphonia. As a percussionist, he is part of the »inclusive« Euphonia orchestra and in **2023** he contributed to the creation of INorchestra, formed by the union of two organizations working in the areas of psychological, mental, and social challenges through music: La Nota in Più and Euphonia.

Since **2016**, he has been a lecturer in **Sound Space Design and Performing Techniques** at the **SantaGiulia Academy of Fine Arts** in Brescia.

Since **2020**, he has been teaching **Sound Design** at the **Preziosine Artistic High School** in Monza.

In **2022**, he was among the participants of the conference »Sound and New Technologies - Music at School. Specialist and Generalist Education: Perspectives for Connection and Development« held at the “G. Donizetti” Conservatory of Bergamo.

In **2024**, he participated in the **international conference »Engaged and Collective: Research-Creation, a Unique and Transformative Approach to (Higher) Education«**, organized by the **ESA Saint-Luc** in Liège, with a lecture entitled »Intermission, an environmental intervention to remap public spaces.«

PUBLICATIONS | COLLABORATIONS AS A MUSICIAN

He has released **9 albums with the labels:** Die Schachtel, DodiciLune, Eclectic Circus/Venus, El Gallo Rojo records, Entrophya records, Ebria Records.

He collaborates with Italian and European musicians and artists and has been part of ensembles such as Radici Ensemble and Ligatura. He has collaborated with **Katharina Ernst, Charles Woodman, Kaija Farszky, Stefano Battaglia**, Giulio Corini, Francesco Ganassin, Salvatore Maiore, Francesco Saiu, **Claudio Pasceri**, Achille Succi, Aya Shimura, Andrea Ruggeri, Stefano Mazzanti, Kyle Gregory, **Roberto Dani, Dan Kinzelman**, Roberto Bordiga, Walter Beltrami, Francesco Bigoni, Andrea Valle, Andreas Schmidt, Innerplay Ensemble, Christian Thoma, **Carlo Boccadoro**, Giacomo Papetti, Oscar Del Barba, Andrea Dulbecco, **Andrea Rebaudengo**, Gianluca Medas, Michela Murgia, Andrea Lamacchia, **Emanuele Maniscalco**, Qarin Wikström, Alessandro Giachero, Dario Bruna & Clg Ensemble, **Mauro Montalbetti**, Fabio Maccarinelli, Pierangelo Taboni, Maurizio Rinaldi, Pietro Ballestrero, Chiara Liuzzi, Paolo Calzavara, **Domenico Franchi**, Teatro Instabile di Aosta, Alessandro Ligato, **Elisabetta Consonni, Francesco Fonassi**, Daniele Pennati, Masako Matsushita and many others.



ph. by @Sara Meliti - DANAE FESTIVAL 2024

CONTATTI

Fabrizio Saiu
28 dic 1983 - Brescia (Italia)
fabriziosaiu.it
contact@fabriziosaiu.it
mob. +39 348038 3602