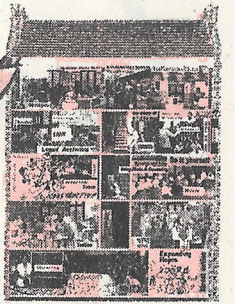


the house of annetta monthly newsletter

a kitchen
RAG



editor's note: THANK YOU TO BOOK ETERNAL ACCOMPICES AT HOA all the hands put together to make this newsletter possible. The very first newsletter printed on RISO MH 9350E on the second floor of the house where it now lives ☺.

issue: 3 25 princelet street, london, E1 6QH September 2024

Sound Capsule for the Revolution

by Lauriem Mompelat

With House of Annetta, I/we are developing 'Sound Capsule for the Revolution', a series of singing circles that can support our community in accessing care, collective holding and somatic release.

Rooted in these singing circles, we're exploring the idea of a community recording project gathering and co-creating songs for an online EP and zine - for use in marches, anti-racist, and community care events. We know our ancestors across so many lineages used to sing together to connect with each other, the earth and 'spirit' amidst tremendous challenges. These practices were vital for community cohesion, trust and preserving mental health and we believe this medicine is still needed today! This work is a part of the Politics of Healing practice group.

Risograph Birthchart

Our risograph was born on the 13th of august, 2024

12:37 pm

what was written in our stars? what will come from the stars? what will we be? what will we do? what will we become? what will we be remembered for? what will we be known for? what will we be famous for? what will we be remembered for? what will we be known for? what will we be famous for?

LEO SUN, SAGITTARIUS MOON, SCORPIO MARS. A mix that is full of intensity and confidence - loyal to their causes and ideas, brave to take on and print our dreams.

Poem by Meriem Jouti

"Go back to where you came from" they seethe,
Spew the words through rotten teeth.
Their DNA draws a map,
That leads them centuries from here,
But they've erased the memories,
Roots can only run so deep,
When they're planted in cemeteries.
Their borders never held them back
From claiming every land,
But now they're drawn in blood,
Lines etched by their own hand,
A landmine's path
Where only the fair can pass.
I watched them control the traffic,
Searching for colour,
Not like how we search for the orange in the evening sky,
Or the purple hues where the clouds drift by
But searching for pigments that dance to another sun.
It's like staring into a mirror for too long,
Until your reflection becomes a life of its own.
Your features become unfamiliar,
And your eyes lose their clarity.
They're consumed by their own scrutiny,
Until they've lost sight of their humanity.
A child shouted, "Pakis out,"
A viral cry of hate and doubt.
Was it breastfed?

Force-fed?
Or caught like a curse, slipped out at Sunday roast,
As they talked of jobs they could've had the most,
While our taxes warmed their homes,
Yet left a chill where compassion roams.
I wonder if their kebabs taste like a threat,
As if each bite makes them forget
Their mother tongue.
Worried about how the spices lure their youth,
Does my 'foreignness' haunt them in their sleep?
Is it fear that I'll claim their British Museum,
All the Crown Jewels of kingdoms they've never known?
But that's assuming they even read,
Or know their own history, let alone ours,
And how the two are intertwined.
They don't care for truth;
They just need an excuse.
They blame the immigrants,
Blame the asylum seekers,
Blame their working-class peers,
And dance to the strings of the puppeteers
Who vacation in five-star hotels in Cyprus
While the country spirals into the abyss.
See, I would have gone back to where I came from—
Truly.
But they never said please.

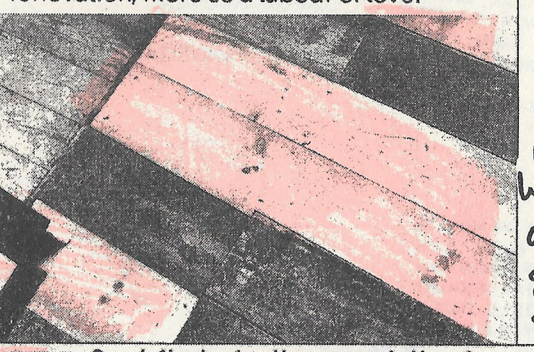
monday	tuesday	wednesday	thursday	friday	saturday	sunday
2 September 6-9pm Press Night	3 6-9pm Storytelling with SEM	4 9am-9pm SYSTEMS RIP	5	6	7 your workshop/meeting here! email: info@houseofannetta.org	8
9	10	11 9am-9pm SYSTEMS RIP	12	13	14	15
16 5:30-7pm Babels Blessing: Yiddish	17 6-9pm sound capsule for the Revolution: singing circle	18 9am-9pm SYSTEMS RIP	19 6-9pm Winter warmers, crafting for Street Kitchen	20 COMMON CONSTRUCTION WORKERS COOP	21 10am-4pm Feminist Assembly of Latin Americans	22
23 5:30-7pm Babels Blessing: Yiddish 6-8pm Latin American spanish 6-9pm Press Night	24 6-8pm Babels Blessing: Latin American spanish 6:30-9:30pm Numbi wordstream youth poetry night	25 9am-9pm SYSTEMS RIP 1:15-2:45pm Babels Blessing: ESOL class	26 6-9pm Winter warmers, crafting for Street Kitchen 6pm-10pm Insure our survival	27 1:15-2:45pm Babels Blessing: ESOL class	28 12-6pm Palestine Fundraiser: Tools foraction and screening	29
30 Babels Blessing Language classes: 5:30-7pm Yiddish 6-8pm Latin American spanish 7-8:30pm Arabic 6-9pm Press Night: Riso induction					working on something about spatial justice?! come use the desk space!	

Reflections from carpenters

Over the last few weeks of August Ash, James and Sophia came to repair the second floor.

They cut back beams and replaced it with new timber, big bolts and straps. They took out all the rotten floor boards and replaced them with a mixture of new timber and boards Annetta had lovingly stored. We fixed wonky walls and made a barrier for the 3rd floor out of marquetry (paterned wood) panels Annetta had made for the house.

This hasn't been a straight forward renovation, more so a labour of love!



Advertisement

Babels Blessing Language Classes
Yiddish, Latin American Spanish and Arabic language courses. (check the calendar for times)

FACE-TO-FACE AT HOUSE OF ANNETTA OR ONLINE.
Language lessons are in support of refugees and migrants: all course fees go towards providing FREE ESOL CLASSES.

Not an ad... just a technical helper fairy expressing their appreciation for the trust & space to help with this site, so full of love, connection & seeds of revolution

Press updates

Our Risograph was delivered on the 13.08 around midday. It was hoisted through the window of the second floor!

Our printer is rising to the heavens for her new life cycle!

animated by our love, dreams, sweat and annetta's spirit

offers & requests

We're looking for:
Screen-printing supplies (exposing unit, drying rack etc.) + printing materials for the house's press.
We are building a zine, poster and reference library if you have any donations!

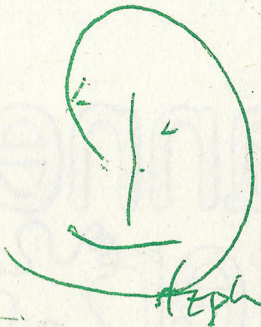
We're offering:
A WHOLE NEW FLOOR OF DESKSPACE OPEN FOR BOOKING! at 25 Princelet St !!!
A whole new world A new fantastic point of view No one to tell us, "No" Or where to go Or say we're only dreaming: get in touch to book a space!
info@houseofannetta.org



Zurka



Yibetia



Aeph



Diya



PETER



SAIF



VICKY



The Gentle Annetta



Kim

FOR A DISCOURSE ON SOCIAL EQUALITY, AND A PATH TO A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO NO: 25, THE HOUSE OF ANNETTA



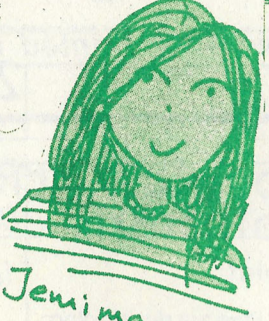
Tom Martin



DORO



TILLY + RAGI



Jemima

FOR A DISCOURSE ON SOCIAL EQUALITY, FOR A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO THE HOUSE OF ANNETTA



SOSINA



SUDAN

To thrive in community

MANIFESTO:

HOUSE OF ANNETTA IS A HOME FOR SPATIAL JUSTICE.

OUR OBJECTIVES ARE TO:

- ENABLE AND ENCOURAGE PARTICIPATION IN THE COLLECTIVE STRUGGLE FOR SPATIAL JUSTICE - TO ACHIEVE UNIVERSAL ACCESS TO HOUSING AND LAND IN WAYS THAT AFFIRM LIFE OF ALL LIVING BEINGS.
- REMOVE LAND AND PROPERTY FROM PROFIT MOTIVES, WORKING INSTEAD TOWARDS SOCIALLY RESPONSIBLE AND EQUITABLE USES FOR HUMAN AND NON-HUMAN LIFE ALIKE.

(FOR US SPATIAL JUSTICE INCLUDES THE INTERCONNECTED ISSUES OF HOUSING, HEALING, CARE, DISABILITY, URBAN REGENERATION, LAND, OWNERSHIP, ACCESS, RACIALISATION, EXTRACTION, MIGRATION, INCARCERATION, AGROECOLOGY, FOOD SYSTEMS, KNOWLEDGE, LEARNING AND ARCHITECTURAL LABOUR.)

TO DELIVER THIS MISSION HOUSE OF ANNETTA WILL:

- BE A VESSEL AND SYMBOL FOR LEARNING IN ORDER TO IMAGINE AND CONSTRUCT EQUITABLE WAYS OF ORGANISING SOCIETY.
- FOSTER A CENTRE FOR ACTION, ARTS AND EDUCATION TO EXPLORE THEORIES AND METHODS OF REFORMING INEQUALITIES THAT EXCLUDE PEOPLE FROM HOUSING AND LAND USE.
- CHALLENGE THE MONETISATION OF SPACE BY PROVIDING ROOMS AND RESOURCES FOR PEOPLE TO ORGANISE, DO RESEARCH, PRACTICE ARTS AND PURSUE CREATIVE EXPERIMENTATION.
- LINK COMMUNITIES AND BUILD RESOURCING WITHIN AN ONGOING MOVEMENT THAT EXTENDS FAR BEYOND THE WALLS OF THE BUILDING.
- PROVIDE OPPORTUNITIES FOR LEARNING, BOTH THROUGH THE REPAIR OF THE PHYSICAL FABRIC OF THE BUILDING AND ITS SOCIAL ORGANISATION.

HOUSE OF ANNETTA IS THE FIRST UK ENDEAVOUR OF THE STIFTUNG EDITH MARYON, A SWISS FOUNDATION COMMITTED TO REMOVING LAND AND PROPERTY FROM COMMERCIAL SPECULATION.

FOR A DISCOURSE ON SOCIAL EQUALITY, AND A PATH TO A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO THE HOUSE OF ANNETTA



JAMES BROMLEY



Charlie

To the power of collective spaces where our new future is born - from your brothers and sisters at Pelican House.



GIANLUCA

THE HOUSE OF ANNETTA, IT'S THE PLACE TO BE, TO ORGANISE AND PLAN FOR SOCIAL EQUALITY AND A WORLD THAT'S JUSTLY BETTER



FRAN



KEI



artur



Alex



Ari

I hope that millions will be inspired by the collective action of House of Annetta



Rebecca B.



FOR A DISCOURSE ON SOCIAL EQUALITY, AND A PATH TO A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO NO: 25 THE HOUSE OF ANNETTA



DIVA



FRANKIE



UNIT 38



FOR A DISCOURSE ON SOCIAL EQUALITY, AND A PATH TO A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO THE HOUSE OF ANNETTA



CHAN



anahi



Alice E



FEN FAN

FOLK LEDGER

-- 22 --

FOR A DISCOURSE ON SOCIAL EQUALITY, FOR A WORLD THAT'S JUSTLY BETTER, COME ONE, AND COME ALL TO THE HOUSE OF ANNETTA

-- 24 --

THE HOUSE OF ANNETTA, IT'S THE PLACE TO BE, TO ORGANISE AND TO PLAN FOR SOCIAL EQUALITY AND A WORLD THAT'S JUSTLY BETTER



Hannah



GEGGLAMORIOUS



NSN MIRA + PAMELA



Ben

That the house continues to be welcoming to all but makes extra effort to reach marginalised communities

That it continues to be a place of rest, refuge, peace and power



SOPHIE DE



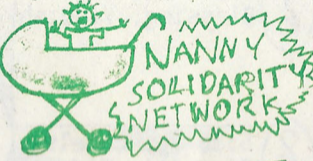
FRANCESCO



MATT



MICHAEL



NANNY SOLIDARITY NETWORK

PAMELA + MIRANDA

JAZ



JAZ



ASKA



CRAIG



CRAIG



Alice E



FEN FAN

FOLK LEDGER

I'm wishing for the House to be able to continue to live and thrive as a queer common and thus give space for action and love for a diverse range of people.