

AVA MAJUMDAR

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SHOWREEL: [CLICK TO WATCH ON VIMEO](#)

PERSONAL PROFILE

Award winning documentary filmmaker. Excellent interpersonal and communications skills from working in high pressure conditions and under time constraints. I pitch, direct, shoot and edit produce creative short films and video content. Currently working as a producer/director making films for artists, charities and institutions.

KEY SKILLS AND TRAINING

- Full clean driving licence
 - Confident shooting video with a basic lighting set up and recording sound using Canon C70 and Sony FS5
 - Basic Cinematography Course at Raindance Film School
 - Archive cataloguing and digitisation and oral history training at Four Corners
 - Visual Storytelling Course at London Film School
 - Casting, location scouting, online and field research, logging
 - Highly competent user of Premiere Pro including adding SFX, Photoshop, InDesign, Microsoft Office suite including Excel
 - Good conversational and written Spanish and intermediate level French
 - Level 2 Photography at the Bishopsgate Institute
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RELEVANT WORK EXPERIENCE

<i>MEDIORITE 05/2020— Current</i>	Producer director at a social enterprise running free training courses for underrepresented creatives in the local area. Sensitively creating doc-style films for organisations who support refugees and charities who help women who have experienced gender-based violence; as well as covering complex topics like eugenics. Pitching concepts for briefs, directing, shooting and edit producing. Mentoring and training young people on shoots including former young offenders.
<i>FOUR CORNERS 09/2024 - 12/2024</i>	Archive research, digitising and cataloguing and oral history training to create community-based short films reflecting on radical social filmmaking at Four Corners. Acquiring archive for reuse from individuals and institutions such as Tower Hamlets Archive and the Bishopsgate Institute.
<i>SHEFFIELD DOC FEST 06/2025</i>	Broadcast camera operator at Sheffield Doc Fest. Recording talks and Q&As on both a wide and a close, switching to different speakers.
<i>MAKE A WISH FOUNDATION 05/2025</i>	Second shooter on a charity short-form video shoot for Make-A-Wish Foundation. Conducting interviews, shooting and recording sound simultaneously.
<i>JUNCO FILMS 11/2022—12/2022</i>	Documentary researcher for Junco Films: undertaking online and field research, compiling the information in Notion.
<i>HOW THE LIGHT GETS IN 10/2022—10/2022</i>	Film crew member/broadcast camera operator at a philosophy and music festival, hosted by the Institute of Art and Ideas.
<i>BLINK FILMS 10/2021—11/2021</i>	Working in development at Blink Films: researching for documentaries, finding archive, contacting contributors.
<i>TINOPOLIS GROUP 07/2021—09/2021</i>	Casting and location researcher for a Channel 4 series. Casting the show: finding contributors and making biographies to send to the commissioners. On location: assisting a shooting PD, with equipment and logging. Taken on a contract after 2 weeks work experience.

QUALIFICATIONS

- First Class BA Degree in Media and Communications at Goldsmiths University of London: Specialised in documentary filmmaking. Dissertation explored representation of indigenous cultures in film and photography.
 - Hills Road Sixth Form College, Cambridge: A levels (AAA): Spanish, French, History, Extended Project
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INTERESTS

Analogue and digital photography, popular culture and subcultures, politics and protest movements.

PROFESSIONAL REFERENCE AVAILABLE ON REQUEST

GDPR Statement: This CV may be kept on file and distributed for employment purposes