

AN TE LIU

Born 1967 Tainan, Taiwan

Honours B.A., Fine Art History, Renaissance Studies, Victoria College, University of Toronto (1990)

M. Arch., Southern California Institute of Architecture (sci-arc), Los Angeles (1995)

SOLO EXHIBITIONS

- 2023 *Signal to Noise*, Galerie Blouin | Division, Toronto
- 2022 *Low Fidelity*, Anat Ebgi, Los Angeles
- 2019 *La Durée*, Galerie Division, Montréal
- 2018 *NEW LIFE*, Fundación Marso, Mexico City
La Durée, Division Gallery, Toronto
- 2017 *Transmission*, Anat Ebgi Gallery, Los Angeles
- 2016 *Naine Blanche*, Musée d'art de Joliette
- 2015 *Des bribes et des morceaux*, Galerie Division, Montréal
Solid States, Museum of Contemporary Art at the Toronto Sculpture Garden
- 2014–15 *In Absentia*, Southern Alberta Art Gallery, Lethbridge, Kitchener-Waterloo Art Gallery,
Art Gallery Grande Prairie
- 2014 *The Knowing Nothing of the Thing*, Art Labor Gallery, Shanghai (cat.)
- 2013 *MONO NO MA*, Gardiner Museum, Toronto (cat.)
Recodings, Bulthaup, Toronto
- 2012 *BLAST*, Allen Lambert Galleria, Brookfield Place, Toronto
- 2011 *Lost in Transaction*, No. 9 Contemporary Art at Pearson Airport, Toronto
BLAST, Michael Klein Gallery, Toronto
- 2009 *Pook X Pookie*, SCI–Arc Gallery, Los Angeles
- 2008 *Matter*, Künstlerhaus Bethanien, Berlin
Style and Epoch, Michael Klein Gallery, Toronto
- 2007 *Ether*, The News at Five, Toronto International Art Fair
- 2004 *Tackiness and Anti–Power*, Artists Space, New York
Ether, Mercer Union, Toronto
- 2001 *Condition*, Henry Urbach Architecture, New York
- 2000 *Pathology*, Contemporary Art Gallery (cag), Vancouver

GROUP EXHIBITIONS (selected)

- 2025 *An Te Liu and Jemima Murphy: Tracing*, Anat Ebgi Gallery, Los Angeles
- 2024 *Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum, West Palm Beach, Florida
Le temps passe lentement, Galerie Blouin | Division, Montréal
- 2023 *Strike Fast, Dance Lightly: Artists on Boxing*, The Church, Sag Harbor, New York
- 2022–23 *Moving: Expressible Bodies in Art*, National Gallery of Canada, Ottawa
Conversations Masterworks, McMichael Canadian Art Collection, Kleinburg
- 2021 *Good Company: The Remix*, Anat Ebgi Gallery, Los Angeles
Dérive, Galerie Blouin | Division, Montréal
- 2020 *Alejandro Cardenas / An Te Liu*, Anat Ebgi Gallery, Los Angeles
Staycation, Anat Ebgi Gallery, Los Angeles
- 2019 *New Monuments for New Cities*, The Bentway / High Line Network, Toronto / New York
The Conversation, Minnesota Street Project, San Francisco
- 2018 *Nothing Stable Under Heaven*, San Francisco Museum of Modern Art (SFMOMA)

- The House Imaginary*, San Jose Museum of Art
Bust/Boom, The New Gallery, Calgary
- 2017

Chicago Architecture Biennial—Make New History, Chicago

Aéroports / Ville Monde, La Gaité Lyrique, Paris

The Preservationists, Duddell's, Hong Kong

Imago Mundi—Great and North, Palazzo Loredan, Venice (cat.)

Sticky Fingers, Arsenal Contemporary, New York
- 2016

Terminal P, La Panacée, Montpellier

The Blur in Between, Art Gallery of Alberta (aga), Edmonton

Don't Look a Gift Horse in the Mouth, Four Six One Nine, Los Angeles
- 2015

Contrastes, Arsenal, Montréal
- 2014-15

Shine a Light: 2014 Canadian Biennial, National Gallery of Canada, Ottawa (cat.)

Suburbia—A Model Life, Art Gallery of Alberta (aga), Edmonton
- 2014

Der Brancusi Effekt, Kunsthalle Vienna (cat.)

Casting The Negative, Daniel Faria Gallery, Toronto
- 2013

Airport Landscape, Harvard GSD, Cambridge MA

To Be Small or To Have Presents, Stichtung SEA Foundation, Tilburg
- 2012

Museum for the End of the World, Nuit Blanche 2012, Toronto

Art in the Parking Lot, LAXART, Los Angeles

Local Color, San Jose Museum of Art
- 2011

The More Things Change, San Francisco Museum of Modern Art (sfmoma)

PARAdesign, San Francisco Museum of Modern Art (sfmoma)

Hyper Spaces, Oakville Galleries, Oakville
- 2010

Empire of Dreams, Museum of Contemporary Canadian Art (mocca), Toronto (cat.)

Out of Site, Nuit Blanche, Toronto
- 2009

The Leona Drive Project, Willowdale (cat.)

EVA International—Ireland Biennial of Contemporary Art, Limerick (cat.)

Fremtidens arkitektur er grøn!, Louisiana Museum of Modern Art, Humlebæk (cat.)

Exhibition, Exhibition 211, New York

Two in One, Christie's, Amsterdam
- 2008

11th Venice Biennale of Architecture—Out There: Architecture Beyond Building, Venice (cat.)

Hier ist Amerika oder Nirgends, Galerie Ben Kaufmann / Art Berlin Contemporary (abc), Berlin (cat.)

246 and Counting, San Francisco Museum of Modern Art (sfmoma)

Figuration in Contemporary Design, Art Institute of Chicago (cat.)
- 2007

Modelle für Morgen: Köln, European Kunsthalle, Cologne

Paradox Practice: Architecture in the Wake of Conceptualism, UCI Art Gallery, Irvine (cat.)
- 2006

Street, Witte de With Center for Contemporary Art, Rotterdam

Sense of the City, Centre Canadien d'Architecture (cca), Montréal (cat.)
- 2005

Therefore Beautiful, Ursula Blickle Stiftung, Kraichtal (cat.)

Airborne, Henry Urbach Architecture, New York

Re: Building the World, Edmonton Art Gallery
- 2004

A.C., Elizabeth Dee Gallery, New York

Domestic Odyssey, San Jose Museum of Art (cat.)
- 2003

mosaiCanada: Sign and Sound, Seoul Museum of Art (sema) (cat.)

Dead Malls, Urban Center Gallery at the Municipal Art Society, New York (cat.)

Rethinking Photography IV: New Reduction as Expansion, Galerie Fotohof, Salzburg

BIBLIOGRAPHY

MONOGRAPHS AND CATALOGUES OF SOLO EXHIBITIONS

- An Te Liu*. London: Black Dog Publishing, 2015. With texts by Kitty Scott, Andrew Berardini, Pablo Larios, and Ken Lum.
- An Te Liu—The Knowing Nothing of the Thing*. Shanghai: Art Labor, 2014. With text by Daniel Ho.
- MONO NO MA*. Toronto: George R. Gardiner Museum, 2013. With text by Michael Prokopow.
- Matter*. Berlin: Künstlerhaus Bethanien, 2008–09. With texts by Vanessa Joan Müller, Astrid Mania, Nicolaus Schafhausen.

CATALOGUES OF GROUP EXHIBITIONS AND SURVEYS

- Stuart Keeler: *Exceptional Works from the Toronto Dominion Bank Art Collection*, Toronto: TD Bank, 2021.
- Amada Boetzkes: *Plastic Capitalism—Contemporary Art and the Drive to Waste*, Cambridge: MIT Press, 2019.
- Ellen Mara De Wachter: An Te Liu, in *Vitamin C: Clay and Ceramic in Contemporary Art* (Louis Elderton and Rebecca Morrill, eds.), London: Phaidon Press, 2017.
- Francesca Valente: *Out of the Bush Garden—Contemporary Artists from Central-Eastern Canada*. Venice: Antiga Edizioni, 2016.
- Vanessa Joan Müller, Nicolaus Schafhausen, eds.: *The Brancusi Effekt: An Archival Impulse*. Berlin: Sternberg Press & Kunsthalle Wien, 2015.
- Josée Drouin-Brisebois, Greg Hill, Andrea Kunard, Jonathan Shaughnessy and Rhiannon Vogl: *Shine a Light / Surgir de l'ombre: La Biennale Canadienne 2014*. Ottawa: National Gallery of Canada, 2014.
- Michael Prokopow and Janine Marchessault, eds.: *The Leona Drive Project*. Toronto: Public Access, 2011.
- James Gunn, ed.: *One Hour Empire: Empire of Dreams*. Toronto: Impulse [B:] and the Museum of Contemporary Canadian Art, 2010.
- Yilmaz Dziewior and Angelika Nollert: *EVA 2009 Biennial of Visual Art*. Cork: Gandon Editions, 2009.
- Kjeld Kjeldsen and Michael Juul Holm, eds.: *Fremtidens arkitektur er grøn!*. Humlebæk: Louisiana Museum of Modern Art, 2009.
- Julia Höner: *Kreatur und Kosmos, Hier ist Amerika oder Nirgends*. Berlin: Galerie Ben Kaufmann, 2008.
- Aaron Betsky: *Out There: Architecture Beyond Building*, 11th International Architecture Exhibition La Biennale di Venezia. Venice: Marsilio, 2008.
- Joseph Rosa: *Reimagining the Ornamental, Figuration in Contemporary Design*. Chicago: Art Institute of Chicago and Yale University Press, 2008.
- Julie Carson and Nana Last, eds.: *Paradox Practice: Architecture in the Wake of Conceptualism*. Irvine: UC Irvine, 2007.
- Mirko Zardini, ed.: *Sense of the City: An Alternative Approach to Urbanism*. Baden: CCA and Lars Müller, 2005.
- Vanessa Müller: *Therefore Beautiful*. Kraichtal: Ursula Blickle Stiftung, 2005.
- JoAnne Northrup: *Domestic Odyssey*. San Jose: San Jose Museum of Art, 2004.
- Wayne Baerwaldt: *mosaiCanada: Sign and Sound*. Seoul: Seoul Museum of Art, 2003.

ARTICLES, ESSAYS AND REVIEWS (selected)

- Dan Adler: An Te Liu, *Artforum*, March 2019, p. 234.
- An Te Liu: La Durée at Galerie Division, *Blouin Artinfo*, January 2, 2019.
- Nicolas Mavrikakis: La sculpture en question à la galerie Division, *Le Devoir*, 16 février, 2019.
- Darryn Doull: An Te Liu—A Sheaf of Times, 2018. (exh.essay)
- Hera Chan: The Preservationists, *Frieze*, January 16, 2018.
- Nick Yu: The Preservationists, *ArtAsiaPacific*, March 21, 2018.
- Justin Ross Muchnik: Nothing Stable Under Heaven at the San Francisco Museum of Modern Art, *NECSUS* Autumn 2018: Mapping. November 23, 2018.

Anna Kovler: A Future We do Not Yet Know—In the Studio with An Te Liu, *Arsenal Contemporary*, March 10, 2018.

Christina Martinez: Critics' Picks—An Te Liu, *Artforum*, June 23, 2017.

Jennifer S. Li: An Te Liu—Transmission, *ArtAsiaPacific*, Issue 105, September / October 2017, p. 150.

Travis Diehl: An Te Liu—Transmission, *Art Papers*, Fall 2017, p. 64.

Andrew Berardini: An Te Liu—Transmission, *ArtReview*, September 2017, p. 139.

Leah Ollman: Lasting forms for modern life's castoffs, *Los Angeles Times*, July 12, 2017, p. E3.

Dave LeBlanc: A bright 'gateway' to Kensington Market, *The Globe and Mail*, July 27, 2017.

Blair Cannon, "Sticky Fingers", *Artforum*, July 28, 2017.

'Sticky Fingers' at Arsenal Contemporary New York, *Blouin Art Info*, August 1, 2017.

Ryan Walker: Casting Shadows—An Te Liu, *The Globe and Mail / Wandereur*, No. 151, 2016.

Kristy Trinier: *The Blur in Between*. Edmonton: Art Gallery of Alberta, 2016. (exh. essay)

Shannon Anderson: An Te Liu—Tradition and the Historical Sense. *cmagazine125*, Spring 2015, pp. 32-37.

Blaine Brownell and Marc Swackhamer: *Hypernatural: Architecture's New Relationship with Nature*, Princeton Architectural Press, 2015.

Rodolphe El-Khoury: *Figures: Essays on Contemporary Architecture*. Shenzhen: Oscar Riera Ojeda Pub., 2015.

Rachel Gotlieb: Ego and Salve, in *Ceramics in the Expanded Field* (University of Westminster, ed.), London: Ashgate, 2015.

The Architectural League of New York: *30 Years of Emerging Voices—Form, Idea, Resonance*. Princeton Architectural Press, 2015.

James Adams: Back to the garden of sculptures, *The Globe and Mail*, October 2, 2015.

Murray Whyte: An Te Liu—Turning Trash Into Treasure, *The Toronto Star*, December 19, 2015.

Carmen Cocina: An Te Liu, *NE02* (Spain), Issue no.137 (Noviembre-Diciembre 2014).

Jessica Iverson and Seth Fluker: An Te Liu, *01 Magazine*, Issue no-9, 2014.

J. Lynn Fraser: An Te Liu—Gardiner Museum, *Sculpture*, Vol. 33 No. 3 (APRIL 2014).

Matthew Ryan Smith: Casting the Negative, *Magenta Magazine*, May 2014.

COMMISSIONED AND AWARDED PUBLIC PROJECTS

2023 *The Idea of an Island*, Lendrum Fine Art / Mitsui Fudosan, Los Angeles

2019-20 *MIXER*, Oxford Properties Group / Park Hyatt Hotel, Toronto

2019 *Leaders of Men* and *The Gift*, de Pury de Pury (London/Zurich) / Waldorf Astoria, New York

2019 *MEMORIA*, New Monuments for New Cities / Bentway and High Line Network, Toronto / New York

2019 *Tropos*, PAM / Concord Adex, Ethennonnhawahstihnen' Park, North York

2017 *All Together Now*, Kensington Market Lofts, Toronto

COLLECTIONS (selected)

National Gallery of Canada	San Francisco Museum of Modern Art	Fondation Louis Vuitton, Paris
Art Institute of Chicago	Museum of Contemporary Art, Los Angeles	Kitchener-Waterloo Art Gallery
McMichael Canadian Art Collection	Art Gallery of Ontario, Toronto	The Glenbow Museum, Calgary
Bank of Montréal Collection	Waldorf Astoria Hotel, New York	The Glass House, New Canaan
Oceana Bal Harbour	San Jose Museum of Art	Claridge Collection, Montréal
Gardiner Museum, Toronto	Toronto Dominion Bank Collection	Telus Collection, Calgary
Tedeschi Collection, Montréal	ASAP Archive, London and Berlin	Sobey Collection, Halifax
Dickinson Wright Collection, Toronto		