

marce norbert hörler

no pronouns, they/them

lives and works between Berlin and Switzerland

EDUCATION

2018-2020	Art Praxis (MA)	Dutch Art Institute, ArtEZ University of the Arts	Arnhem (NL)
2017-2018	work.master (MA)	Haute école d'art et de design (HEAD)	Geneva (CH)
2013-2016	Fine Arts (BA)	Institute Art Gender Nature, FHNW Academy of Art and Design	Basel (CH)
2014-2015		Exchange Year, Academy of Fine Arts	Warsaw (PL)
2012-2013	Foundation Course	Lucerne School of Art and Design	Lucerne (CH)
2009-2011	Art History + Hist. Linguistics	University of Zurich	Zurich (CH)

AWARDS AND NOMINATIONS*

2025	Manor Art Award	St. Gallen (CH)
	Prix Mobiliere*	Geneva (CH)
2024	Swiss Art Awards*	Basel (CH)
	Pro Helvetia Research Grant	Zurich (CH)
2023	Working Grant	Basel (CH)
	junger westen*	Recklinghausen (DE)
	Swiss Performance Art Award*	Basel (CH)
	Vordemberge-Gildewart Award*	Appenzell (CH)

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RESIDENCIES

2024	Textile and Design Alliance (TaDA) Dogo Residenz für Neue Kunst	Arbon (CH) Lichtensteig (CH)
2023	Rupert	Vilnius (LT)
2017	Studio Grant, Atelier Mondial	Hangzhou (CN)
2016	Off/Line, artasfoundation Dilijan Arts Observatory	Zemo Nikozi (GE) Dilijan (AM)
2015	Super Panther Artist Residency Weidli	Gonten (CH) Stalden (CH)
2014	Connecting Spaces, artasfoundation Kunst und Land	Sukhumi (ABH) Gonten (CH)

PUBLICATIONS

2020	<i>for three voices</i> <i>gonte am vegonte gonten is ponding</i> <i>a dirty editorial: somatic glossaries</i>	Coven Auto ex Nextex Coop Summit	Berlin (DE) St. Gallen (CH) Radio Kootwijk (NL)
2019	Smelling Words and Speaking Tongues Poetry <i>Leave a message after the...</i>	Not a Neutral Conduit Bramble Publication Pleasure Zone	Antwerp (BE) Brussels (BE) Basel (CH)

COLLECTIONS

Mobilier Art Collection
Innerrhoder Kunststiftung

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EDUCATING AND OTHER ACTIVITIES

2025-27	Jury Member	Swiss Performance Art Award	Switzerland
since	Member, Associated Artist and Researcher	with the rubbles of old palwaces e.V.	Berlin (DE)
2022-2023	Artistic Associate in Performance	Burg Giebichenstein University of Art and Design	Halle (Saale) (DE)

EXHIBITIONS AND PERFORMANCES*

2025	Manor Art Award (Solo)	Kunstmuseum St. Gallen	St. Gallen (CH)
	Art in public space	Thur- und Neckerwege	Toggenburg (CH)
	<i>Kissing In My Subaru</i>	Stadtgalerie Bern / PROGR	Berne (CH)
2024	Prix Mobilere	art genève	Geneva (CH)
	<i>TaDA Spinnerei</i>	Sitterwerk	St. Gallen (CH)
	<i>Come As You Are</i>	Kunsthalle Basel	Basel (CH)
2023	<i>Swiss Art Awards</i>	Messe Basel	Basel (CH)
	<i>Young West</i>	Kunsthalle Recklinghausen	Recklinghausen (DE)
	<i>Swiss Performance Art Award*</i>	Kunsthaus Baselland	Münchenstein (CH)
	<i>hecatean lines*</i>	Kleine Orangerie Schloss Charlottenburg	Berlin (DE)
	<i>Kulturlandsgemeinde</i>	Zeughaus Teufen	Teufen (CH)
2022	<i>Vordemberge-Gildewart Award*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>notes on cedar</i>	El Gato Muerto	Teufen (CH)
	<i>Mental Door: Sound x Performance*</i>	Kaskadenkondensator x Radio X	Basel (CH)
	<i>Fuck Moon, Bless Clouds* (for Joannie Baumgärtner)</i>	Centrale Fies	Dro (IT)
2021	<i>spell for *bluescht*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>Sweet Tunes from Tambora</i>	Lumpenstation x Laptopradio, Praxis	Basel (CH)
	<i>performative residues</i>	Hiltibold	St. Gallen (CH)
2020	<i>beyonsense</i>	App'n'cell Now, Kunsthalle Ziegelhütte	Appenzell (CH)
	<i>Remixing</i>	Auto ex Nextex	St. Gallen (CH)
	<i>a dirty editorial: somatic glossaries</i>	Coop Summit	Radio Kootwijk (NL)
	<i>phonemic transmutation*</i>	Aeroponic Acts	Radio Kootwijk (NL)

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	<i>speaking in leaks</i>	Connected Space	Berne (CH)
	<i>Overture*</i>	E-Werk	Freiburg (DE)
2019	<i>the tongue tastes nothing but tah tah*</i>	W139	Amsterdam (NL)
	<i>The Room of Madame Malaise* (for Lean Rüegg)</i>	Nationalmuseum	Berlin (DE)
	<i>for three voices*</i>	Grote Kerk	Groede (NL)
	<i>palisander*</i>	Summe, Humbug	Basel (CH)
	<i>What's with privacy...*</i>	Worldwide Apartment and Studio Biennale	Berlin (DE)
	<i>Untitled (Orificially Yours)*</i>	Museo delle Cere Anatomiche	Cagliari (IT)
	<i>foreign falsettos*</i>	Silent Green	Berlin (DE)
	<i>foreign falsettos*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>environment*</i>	Kunst Halle Sankt Gallen	St. Gallen (CH)
2018	<i>guided meditation with scent*</i>	Performing Arts Forum (PAF)	St. Erme (FR)
	<i>score for a somatic vocabulary*</i>	Networking Histories of Performance Symposium	Zurich (CH)
	<i>stadium arcadium*</i>	Bikini Space	Basel (CH)
	<i>environment*</i>	Haute école d'art et de design (HEAD)	Geneva (CH)
	<i>Bikini Collection</i>	Bikini Space	Basel (CH)
2017	<i>thuja*</i>	Galerie vor der Klostermauer	St. Gallen (CH)
	<i>remember, remember the end of...*</i>	Dreiviertel	Berne (CH)
	<i>le subsidiaire et l'autodidacte</i>	Haute école d'art et de design (HEAD)	Geneva (CH)
	<i>chill</i>	China Academy of Art	Hangzhou (CN)
	<i>Action for a Sensorial Archive</i>	Dinghaiqiao Mutual Aid Society	Shanghai (CN)
2016	<i>Die Bande Performing...*</i>	Ausstellungsraum Klingental	Basel (CH)
	<i>Every Contact Leaves a Trace</i>	Kunsthalle Basel	Basel (CH)
2015	<i>fly grand sanctuary...*</i>	Nextex	St. Gallen (CH)
	<i>chwalimy się</i>	Studio of Spatial Activities	Warsaw (PL)
	<i>a vacuum can yield flashes of light</i>	Kinowa	Warsaw (PL)
	<i>Untitled</i>	WRO Media Art Biennial	Wroclaw (PL)
	<i>picasso.rzeźba</i>	Studio of Spatial Activities	Warsaw (PL)
	<i>36/4*</i>	Teatr Academia	Warsaw (PL)