

GIVE YOUR IDEA THE SPACE AND TIME THAT IT DESERVES, ALSO IF THAT MEANS YOU HAVE TO PLAY IT FOR 6 HOURS



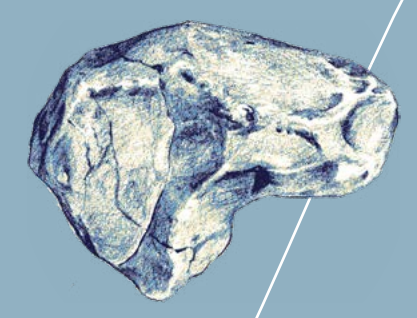
MOVE AS IF YOU HAVE EYES IN YOUR BACK

MAKE SOUND

WHAT RITUAL DO YOU NEED TO GET STARTED?

PLAY A DOT ●

PLAY A LINE —



WHAT IS THE DRAMATURGY FOR YOU AS A PERFORMER?

PLAY

THERE ARE FOUR ANGELS IN THE CORNER, GIVE THEM THE ATTENTION THEY DESERVE

YOU CAN DO ANYTHING, NO MATTER HOW HEAVY, BECAUSE AT SOME POINT IT'S DONE, AND THEN YOU WILL BE DONE

WORKING ON LOCATION? BRING A PRODUCTION PERSON AND AN AUDIENCE GUIDE

YOU CAN LOOSELY DEFINE BOUNDARIES IN PLAYFULNESS, YOU DON'T HAVE TO

TAKE A SMALL SOUND, MOVE IT INTO SPACE, THEN BRING IT BACK TO ITS SOURCE

A COSTUME CAN HELP BRINGING THE RIGHT ENERGY AND UNITY. TRY OUT YOUR COSTUME!

BROADEN YOUR DEFINITION OF THE TERM INSTRUMENT:

A WADING SUIT, CARDBOARD, A DOOR, THE TIDE, VIBRATORS,

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WHAT IS THE MINIMUM
WHAT IS THE MAXIMUM

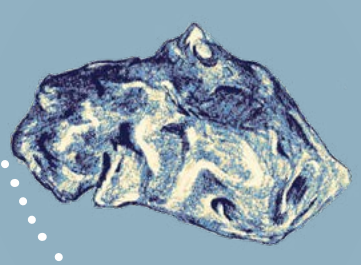
YOU CAN GET PEOPLE TO LISTEN TO ANYTHING/EVERYTHING.

AS LONG AS THE INVITATION IS CLEAR.

STOP MAKING SOUND; THIS WILL ACTIVATE WHAT WAS ALREADY THERE

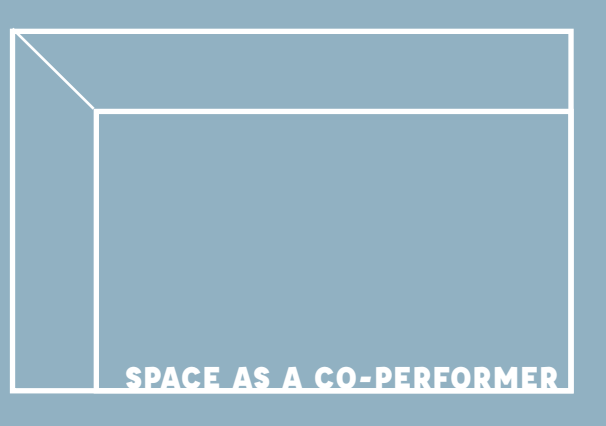
LEAVE SPACE FOR THE AUDIENCE TO GIVE YOU ENERGY

GET FAMILIAR WITH UNFAMILIAR PLACES



YOU ONLY HEAR IT WHEN IT REACHES YOUR EAR

SOUND IS EVERYWHERE.



SPACE AS A CO-PERFORMER

PLAY

IMAGINE YOUR LUNGS STRETCH A KILOMETER INTO THE SKY

THINK ABOUT THE STORY YOU WANT TO TELL TO THE AUDIENCE, AND THE STORY YOU WANT TO TELL YOURSELF. THEY CAN BE TWO DIFFERENT THINGS

WHAT IS THE SOFTEST SOUND YOU CAN

SUSTAIN AS A COLLECTIVE

IN

WHAT IS THE

SOFTEST SOUND YOU CAN

PLAY

CO-CREATE: GIVE EACH OTHER COMPOSITION ASSIGNMENTS

THERE IS PLENTY OF SPACE LEFT; ADD!