

黎佳仪，1999年出生于中国甘肃。2021年毕业于马里兰艺术学院跨学科雕塑系，辅修戏剧，现就读于耶鲁大学艺术学院雕塑系。她的作品包括雕塑、行为、剧场、音乐与影像等多种媒介，她通过作品重新诠释物品与身体，放大日常之物中的诱惑与危险性，让观众用一种陌生的方式去观看和体验他们熟悉的事物。

其近期个展和项目包括：“加油站（十）”，2024, Vanguard Gallery, 上海；“伊卡洛斯的翅膀”，2024, 广东时代美术馆, 广州；“绿水”，2023, LINSEED, 上海；“金色线条和白色光点”，2023, 阿那亚, 承德；“莎乐美”，2022, 33ml OFFSPACE, 上海；“Collective Dreaming”，2020, BBOX, 巴尔的摩。其近期群展包括：“保时捷“中国青年艺术家双年评选”提名艺术家作品展”，上海展览中心, 上海；“东西南北风：另一种南方现场”，2024, 广东当代艺术中心, 广州；“把门打开”，2024, Gallery func, 上海；“一开始是无功而返的”，2024, Petitree, 深圳；“仪式躯体”，2024, 广东时代美术馆, 广州；“人类之后：兽的印记”，2024, Tomorrow Maybe, 香港；“纪念品橱窗”，2024, 树美术馆, 北京；“家在成立之时”，2023, Third Street Gallery, 上海；“绑住”，2023, 武溪园, LINSEED, 首尔；“2号实验室：联合办公室”，2022, 刘海粟美术馆, 上海；“青年100”，2021, 嘉德艺术中心, 北京；“饥饿艺术家”，2021, 宴会 Élysée, 上海；“兔子洞”，2021, Arkila 艺术中心, 上海；“众”，2021, 金臣亦飞鸣美术馆, 上海；“出席/缺席”，2021, 上海喜马拉雅美术馆, 上海；“从跳棋到复杂系统”，2021, 成都时代美术馆, 成都；“正在重新规划路线”，2021, 树美术馆, 北京。

Joy LI was born in 1999 in Gansu, China. She obtained her BFA degree in Interdisciplinary Sculpture with a Theater minor at Maryland Institute College of Art in 2021. She is currently studying in the MFA Sculpture program at Yale School of Art, expected to graduate in 2026. Her works include sculpture, performance art, theater, video, and music, exploring the tension of interactions between objects, emotions, and relationships. In her works, she reinterprets objects and bodies to magnify the allure and danger inherent in everyday items, allowing the audience to re-experience and interact familiar things in unfamiliar ways.

Her recent solo exhibitions include: “Gas Station X”, 2024, Vanguard Gallery, Shanghai; “Icarus’ Wings”, 2024, Guangdong Times Museum, Guangzhou; “Green Water”, 2023, LINSEED, Shanghai; “Golden Lines and White Lightings”, 2023, Aranya, Chengde; “Salomé”, 2022, 33ml OFFSPACE, Shanghai; “Collective Dreaming”, 2020, BBOX, Baltimore; “The Skin of a Human Being”, 2019, Gateway Gallery 1, Baltimore. Her selected group exhibitions include: “Porsche “Young Chinese Artist of the Year” Nominees’ Exhibition”, Shanghai Exhibition Center, Shanghai; “Four Winds: a Different Perspective on Southern Art”, 2024, Guangdong Contemporary Art Center, Guangzhou; “Open the Door”, 2024, Gallery func, Shanghai; “At the beginning, you find nothing there”, 2024, Petitree, Shenzhen; “Embodies Rituals”, 2024, Guangdong Times Museum, Guangzhou; “After Human: Marks of the Beasts”, 2024, Tomorrow Maybe,

Hong Kong; “The Nostalgic Collection”, 2024, Tree Art Museum, Beijing; “moments that home came into establishment”, 2023, Third Street Gallery, Shanghai; “Tie Up”, 2023, Mugyewon, LINSEED, Seoul; “LAB 2: Co-Working Space”, 2022, LIU HAISU Art Museum, Shanghai; “Art Nova 100”, 2021, Guardian Art Center, Beijing; “A Hunger Artist”, 2021, Élysée, Shanghai; “Rabbit Hole”, 2021, Arkila Art Center, Shanghai; “The Crowd”, 2021, Jin Chen Yi Fei Ming Art Gallery, Shanghai; “Absence/Attendance”, 2021, Himalayas Museum, Shanghai; “Communication Strategies: From Checkers to complex systems”, 2021, Time Art Museum, Chengdu; “Redirecting”, 2021, Tree Art Museum.

教育背景

2026 艺术硕士，雕塑
耶鲁大学艺术学院，纽黑文，美国
2021 艺术学士，跨学科雕塑
马里兰艺术学院，巴尔的摩，美国

个人展览

2024 加油站（十），Vanguard Gallery，上海
2023 绿水，LINSEED，上海
2022 莎乐美，33ml OFFSPACE，上海
2019 人类皮囊，Gateway Gallery 1，巴尔的摩，美国

演出 / 剧场

2024 伊卡洛斯的翅膀，广东时代美术馆，广州
银针怪兽，Tomorrow Maybe，香港
2023 一种拒绝，UCCA GALA，上海
猎手，树美术馆，北京
猎手，第十一届UP-ON向上国际现场艺术节，成都
金色线条和白色光点，阿那亚，承德
2020 集体梦境，BBOX剧场空间，巴尔的摩，美国
2019 人类皮囊，26th Benefit Fashion Show，Falvey Hall，巴尔的摩，美国
2018 You'll Never Meet Mac DeMarco，BBOX剧场空间，巴尔的摩，美国

群展

2024 保时捷“中国青年艺术家双年评选”提名艺术家作品展，上海展览中心，上海
Torsos in Rain: Post Hit-and-Run，New Uncanny Gallery，纽约，美国
东西南北风：另一种南方现场，广东当代艺术中心，广州
把门打开，Gallery func，上海

一开始是无功而返的, Petitree, 深圳
仪式躯体, 广东时代美术馆, 广州
人类之后: 兽的印记, Tomorrow Maybe, 香港
纪念品橱窗, 树美术馆, 北京
2023 家在成立之时, Third Street Gallery, 上海
绑住, 武溪园, LINSEED, 首尔
2022 2号实验室:联合办公室, 刘海粟美术馆, 上海
2021 青年100, 嘉德艺术中心, 北京
饥饿艺术家, 宴会 Élysée, 上海
兔子洞, Arkila 艺术中心, 上海
众, 金臣亦飞鸣美术馆, 上海
泄密的心, HEREON, 上海
出席 / 缺席, 上海喜马拉雅美术馆, 上海
未来没有我——第二届快闪双年展, 九美术馆, 北京
幕间复象DOUBLE INTERVAL, 占川书局, 黄山
Remedy 拾遗补阙, 1862时尚艺术中心, 上海
从跳棋到复杂系统, 成都时代美术馆, 成都
正在重新规划路线, 北京树美术馆, 北京
2020 POP-UP Reading Room, OWSPACE, 杭州
2019 Identity:Smashing Labels, Main 0 Gallery,, 巴尔的摩, 美国
Humanscape, Fox Building, 巴尔的摩, 美国
Coordinates, Piano Gallery, 巴尔的摩, 美国
Our Words Will Still Be Heard, MICA PLACE, 巴尔的摩, 美国
2018 Draw itOUT!, Meyerhoff Gallery, 巴尔的摩, 美国
Chinese Young Artists, Brown Center, 巴尔的摩, 美国

获奖 / 驻地

2024 Skowhegan School of Painting & Sculpture, 缅因, 美国
2023 第十届薪火行为艺术节, 重庆 + 成都
2021 游击战第五期, 栏杆外, 上海
2019 Micro-Grant, 马里兰艺术学院, 巴尔的摩, 美国
杰出国际学生奖, 马里兰艺术学院, 巴尔的摩, 美国
2018 Foundation Departmental Recognition Award, 马里兰艺术学院, 巴尔的摩, 美国
2017 Internl Award of Excellence, 马里兰艺术学院, 巴尔的摩, 美国
Academic Honors Scholarship, 马里兰艺术学院, 巴尔的摩, 美国
C. V. Starr Scholarship, 马里兰艺术学院, 巴尔的摩, 美国
Thalheimer Scholarship, 马里兰艺术学院, 巴尔的摩, 美国

采访/艺术评论

《以妄为常》, Numéro China, 2024 秋季刊
《可穿戴雕塑: 人与艺术的结合》, 芭莎艺术杂志 总第23期
《“Collective Dreaming” in the Time of COVID-19》, BmoreArt : <https://bmoreart.com/2020/03/collective-dreaming-in-the-time-of-covid-19.html>

讲座

2022 昆山杜克大学, 昆山

Education

2026 Yale School of Art, New Haven, CT
Master of Fine Arts, Sculpture
2021 Maryland Institute College of Art, Baltimore, MD
Bachelor of Fine Arts, Interdisciplinary Sculpture

Solo Exhibition

2024 Gas Station X, Vanguard Gallery, Shanghai
2023 Green Water, LINSEED, Shanghai
2022 Salomé, 33ml OFFSPACE, Shanghai
2019 The Skin of a Human Being, Gateway Gallery 1, Baltimore, MD

Performance / Theater

2024 Wings of Icarus, Guangdong Times Museum, Guangzhou
Sliver Monster, Tomorrow Maybe, Hong Kong
2023 This Performance Is a Form of Refusal, UCCA GALA, Shanghai
Hunter, Tree Art Museum, Beijing
Hunter, The 11th UP-ON International Live Art Festival, Chengdu
Golden Lines and White Lightings, Aranya, Chengde
2020 Collective Dreaming, BBOX, Baltimore, MD
2019 26th Benefit Fashion Show: Catalyst, Falvey Hall, Baltimore, MD
2018 You'll Never Meet Mac DeMarco, BBOX, Baltimore, MD

Selected Group Exhibition

2024 Porsche “Young Chinese Artist of the Year” Nominees’ Exhibition, Shanghai Exhibition Center, Shanghai
Torsos in Rain: Post Hit-and-Run, New Uncanny Gallery, New York, NY
Four Winds: a Different Perspective on Southern Art, Guangdong Contemporary Art Center, Guangzhou
Open the Door, Gallery func, Shanghai
At the beginning, you find nothing there, Petitree, Shenzhen
Embodies Rituals, Guangdong Times Museum, Guangzhou

After Human: Marks of the Beasts, Tomorrow Maybe, Hong Kong
The Nostalgic Collection, Tree Art Museum, Beijing
2023 moments that home came into establishment, Third Street Gallery, Shanghai
Tie Up, Mugyewon, LINSEED, Seoul
2022 LAB 2: Co-Working Space, LIU HAISU Art Museum, Shanghai
2021 Art Nova 100, Guardian Art Center, Beijing
A Hunger Artist, Élysée, Shanghai
Rabbit Hole, Arkila Art Center, Shanghai
The Crowd, Jin Chen Yi Fei Ming Art Gallery, Shanghai
The Tell-Tale Heart, HEREON, Shanghai
Absence/Attendance, Himalayas Museum, Shanghai
Without Moi in Future – The Second Flash Biennale Invitation Initiative, Nine Art Museum, Beijing
DOUBLE INTERVAL, Brook Books, Huangshan
Remedy, 1862 Art Center, Shanghai
Communication Strategies: From Checkers to complex systems, Time Art Museum, Chengdu
Redirecting, Tree Art Museum, Beijing
2020 POP-UP Reading Room, OWSPACE, Hangzhou
2019 Identity:Smashing Labels, Main 0 Gallery, Baltimore, MD
Humanscape, Fox Building, Baltimore, MD
Coordinates, Piano Gallery, Baltimore, MD
Our Words Will Still Be Heard, MICA PLACE, Baltimore, MD
2018 Draw itOUT!, Meyerhoff Gallery, Baltimore, MD
Chinese Young Artists, Brown Center, Baltimore, MD

Award / Fellowship / Residency

2024 Porsche “Young Chinese Artist of the Year” Award - Nominee
2024 Skowhegan School of Painting & Sculpture, Madison, ME
2023 10th XINHUO Performance Art Festival + Residency, Chongqing and Chengdu
2021 Guerrilla War NO.5, Pararailing, Shanghai
2019 Micro-Grant, Maryland Institute College of Art, Baltimore, MD
Distinguished International Student Award, Maryland Institute College of Art, Baltimore, MD
2018 Foundation Departmental Recognition Award, Maryland Institute College of Art, Baltimore, MD
2017 Internl Award of Excellence, Maryland Institute College of Art, Baltimore, MD
Academic Honors Scholarship, Maryland Institute College of Art, Baltimore, MD
C. V. Starr Scholarship, Maryland Institute College of Art, Baltimore, MD
Thalheimer Scholarship, Maryland Institute College of Art, Baltimore, MD

Selected Press

Interview, Numéro China, 2024 Fall Issue

Art Merged into Human Being by Wearable Sculpture, "LEADING EDGE" section,
BBART, vol.23

'Collective Dreaming' in the Time of COVID-19, by Laurence Ross, BmoreArt: [https://
bmoreart.com/2020/03/collective-dreaming-in-the-time-of-covid-19.html](https://bmoreart.com/2020/03/collective-dreaming-in-the-time-of-covid-19.html)

Visiting Artist

2022 Duke Kunshan University, Kunshan