

# Juan Miranda

[juanmiranda.es](http://juanmiranda.es)

## Current Activity

**2025**

**The Rabbit House** by Laura Alcoba. Director & dramaturg.  
Based on *Manèges*, *Le bleu des abeilles* and *La danse de l'araignée* © Editions Gallimard.  
Premiere january 2025. Paris. FR

**2025-2023**

**The Eclectic of Otherness (CREA)**  
EU Grant awarded by European Education and Culture Executive Agency (EACEA) by the European Commission. FR. RS. HR

**2025-2024**

**Teacher of Text Practice II**  
Institut del Teatre de Barcelona. ES

**Guest artist in the "Camins Vius" program**

Teatre L'Artesà i Batxillerat Artístic de l'Institut Baldiri Guilera - El Prat de Llobregat - Barcelona. ES

**2025-2015**

**Teacher of Cope of Creation III: Musical Theatre (Musical Staging)**  
University of Girona - Escola Universitària ERAM at the Performing Arts Degree. ES

## Education

**2021-2019**

**(MA) Master of Arts - DAS Theatre** University of the Arts of Amsterdam. NL  
With support of "La Caixa" Foundation Fellowship.

**2014-2007**

**(BA) Bachelor of Arts - Theatre Directing and Dramaturgy** ESAD Institut del Teatre de Barcelona. ES  
Obtained honour distinction for the final career project.

## Training & Courses

**2017**

**Berlin Circus Festival** Berlin. DE  
DasArts Feedback Method. Manolis Tsirpas.

**2016**

**CAMPO Summer School - KASK, LUCA, RITCS** Ghent. BE  
With Jan Fabre Teaching Group, David Helbich, Mette Ingvarsen, Tine Van Aerschot.

**Berlin University of the Arts - The Berlin Summer University of the Arts** Berlin. DE  
She She Pop - Iliá Papatheodorou, Lisa Lucassen and Sebastian Bark.

**Berlin University of the Arts - The Berlin Summer University of the Arts** Berlin. DE  
Creative Non-Fiction Workshop: City Writing - Joseph Pearson.

**Berlin University of the Arts - The Berlin Summer University of the Arts** Berlin. DE  
Financing & Touring Performing Arts - Karin, Kirchhoff Kerstin, Schroth Frank Weigand.

**2010**

**Actor's Fiction** Barcelona. ES  
Acting Training with Alejandro Catalán.

**2007-2003**

**El Cuervo** Buenos Aires. AR  
Acting Training with Pompeyo Audivert.

**2004-2003**

**Centro Cultural General San Martín** Buenos Aires. AR  
Intensive training in physical theatre with Néstor Sabatini, Cristina Armada.

**2002**

**Butoh Dance** Buenos Aires. AR  
Training with Rhea Volij.

Professional  
projects

2025

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Commission. FR. RS. HR

2024

**QUAN JO DIC AMOR** Director & dramaturg.  
World Premiere ZIP Festival - Teatre Nacional de Catalunya. ES

**WUNDER** by Enis Maci. Director  
Schauspielhaus Viena. AT

2023

**WUNDER** by Enis Maci. Director  
World Premiere at Sala Beckett Barcelona. ES

**MIRACLE** by Enis Maci. Director  
Staged reading.. Sala Beckett Barcelona. ES.

**Una niña es una cosa a medio formar** by Eimear McBride. Director.  
Cervantes Theatre London. UK  
Sala Beckett Barcelona. ES  
(2022) El Milagro. Ciudad de México. MX / (2021) Sala Beckett Barcelona. ES  
(2019) Museo de Arte Contemporáneo Rufino Tamayo. Ciudad de México. MX

**Das Gift** by Samanta Schweblin. Director.  
On repertoire. (2022) World Premiere at Schauspiel Staatstheater Hannover. DE

2022

**New Catalan Dramaturgy - L'home sense veu** by Clàudia Cedó. Director.  
Mise en maquette at KVS. Brussels. BE. In collaboration with Teatre Nacional de Catalunya. ES

**The Sense of Belonging** by Mazlum Nergiz. Director.  
Theatre Mobil, participatory project with Schauspiel Staatstheater Hannover. DE

2021

**DRIFT** by Mazlum Nergiz. Director.  
Stage reading at Literarisches Colloquium LCB Berlin. DE

**The Actress** by Aimée Zito Lema & Becket MWN. Guest acting director.  
Multi-perspective video installation. Coproduced by If I Can't Dance (Amsterdam), Mercer Union, a  
center for contemporary art (Toronto), steirischer herbst '21 and Grazer Kunstverein. NL

**1000 EYES** by Mazlum Nergiz. Director.  
Finalist project Théâtre 13 Prize / young directors. Paris. FR

**Atraco, paliza y muerte en Agbanäspach** by Nao Albet & Marcel Borràs. Assistant dramaturg.  
Teatro María Guerrero Madrid. ES / (2013) Teatre Nacional de Catalunya. Barcelona. ES

2020

**Les Mardis-Midi au Théâtre 13 / Seine Paris** Guest director.  
Mise en maquette of *Mon grand-père ce robot* by Sabine Revillet. Selected text by les Ecrivains  
Associés du Théâtre (EAT). Paris. FR

**No cure for love** Creation & video.  
Online magazine "Intim sein" Schauspiel Hannover. DE

**Mon fils marche juste un peu plus lentement** by Ivor Martinic. Director.  
Manufacture des Abbesses, Paris. FR / (2018) Finalist project for Théâtre 13 Prize / young directors.  
Paris. FR

2019–2015

**Los Esqueiters** by Nao Albet & Marcel Borràs. Director in collaboration.  
Teatro Español Madrid ZIP, Teatro Lava, Valladolid, ES. Théâtre Le Parvis, Tarbes. Théâtre la Vignette,  
Montpellier. Théâtre de l'Archipel, Perpignan, FR. Festival TNT Terrassa. Grec Festival de Barcelona,  
Centre de Cultura Contemporània de Barcelona -CCCB, Temporada Alta - Festival de Tardor de  
Cataluña, Girona-Salt. ES

2018–2014

**Werner or the Blue of Origins** Director & dramaturg.

In collaboration with Maria García Vera. Desembre en Dansa, Centre de Creació l'animal a l'esquena Girona Catalunya, ACT Festival Bilbao 17, Graner Centro de Creación Barcelona, FID15 Finestra Internacional de la Dansa, Festival Dansa Ara La Pedrera 2014. ES

2018

**Prácticas de vuelo para acabar con el olvido** by Antonio Zúñiga. External view.

Dir. Melina Pereyra. FiraTàrrega. ES

2017

**Sapucay** by Chroma Teatre. Director and dramaturg.

FIDCU, Festival Internacional de Danza Contemporánea de Uruguay, Montevideo. UY (2016) Sala Hiroshima Barcelona. ES / (2015) FID15 Finestra Internacional de la Dansa, Festival Grec, Fira Tàrrega, Temporada Alta - Festival de Tardor de Catalunya. ES

**Game boy** by Sylvain Huc. Performer.

Naves del Matadero Madrid. ES / (2016) Sala Hiroshima Barcelona. ES

2016-2013

**Micrología Segunda** Director & dramaturg.

In collaboration with María García Vera. Museu d'Art Contemporani Santa Mónica Barcelona. Festival In Situ. Antic Teatre Barcelona. Teatro Pradillo Madrid. Centro Párraga of Murcia 2013. Caldera Barcelona, El Estruch and La Porta. ES

2016

**Recordis** by Melina Pereyra. Assistant dramaturg.

CC. Can Felipa Barcelona. ES

2015

**Les altres mares d'en Kaspar Hauser** by Felicia Zeller. Director.

Versus Teatre Barcelona. ES

2014

**Boquitas Pintadas** by Manuel Puig. Director.

Versus Teatre Barcelona. ES

**Delikatessen Haus** by Marcela Paoli. Director.

25° Edición Festival La Alternativa, Madrid. ES / (2010) II Festival de Tango, La Plata. Ciclo de bares notables del Gobierno de la Ciudad de Buenos Aires. AR

**Vaques Sagrades** by Denise Duncan. Actor.

Dir. Joan Arqué. Teatro Almería Barcelona. ES

2013

**El dia que vam obeir** by Núria Vizcarro Boix. Director.

Feria de Teatro de Manacor, Balearic Islands. ES

2012–2008

**Sing! Sing! Sing!** by Cia. Divinas. Assistant director.

Dir. Silvia Ferrando. Festival Iberoamericano de Teatro de Bogotá, 2012. CO. Uijeongbu International Music Theater Festival KR, 2012. Festival de Jazz de Zaragoza, 2008. Sala Luz de Gas, Barcelona. ES

2012–2009

**Trossos** by Cía. Obskené. Actor & creator.

Dir. Ricard Soler. Sala Beckett Barcelona, Fira Tàrrega, Festival TNT. ES

2011

**Noches sonámbulas** by Melina Pereyra. Actor.

Nau Ivanow. Barcelona, ES

**Allà on et trobis** by Melina Pereyra. Actor.

Nau Ivanow, 200 Cicle d'Arts Escèniques a Maremagnum, Associació Cultural Ulls Art. Barcelona. ES

**Menys Emergències** by Martin Crimp. Director.

Teatre Gaudi Barcelona. ES

2009

**Torbíia Copa o tres invasions japonesas** by Melina Pereyra. Actor.

Festival Ulls de Barcelona. ES.

2008–2006

**El Cadáver de la Nación** by Néstor Perlongher. Director.

Original idea by Juan Manuel Correa. Artistic coordination of Cristina Banegas.

El Excéntrico de la 18, Buenos Aires. Teatro La Fabriquera, La Plata. AR

Auditorio Jorge Luis Borges - National Library of Buenos Aires. AR

2004

**Animal porteño** by Marcela Paoli. Assistant director.

Teatro del Nudo Buenos Aires. AR

Teaching

2025–2024

**Teacher of Text Practice II**

Institut del Teatre de Barcelona. ES

**Guest artist in the "Camins Vius" program**

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2025–2015

**Teacher of Cope of Creation III: Musical Theatre (Musical Staging)**

University of Girona - Escola Universitària ERAM at the Performing Arts Degree. ES

2024–2023

**Director and Teacher**

Staging workshop at Teatre Kaddish Prat de Llobregat Barcelona. ES

**Creation Laboratory "Scenic Artifacts"**

Teatre L'Artesà - Prat de Llobregat Barcelona. ES

**Guest artist in the "Camins Vius" program**

Teatre L'Artesà i Batxillerat Artístic de l'Institut Baldiri Guilera - El Prat de Llobrega - Barcelona. ES

2019

**Director and Teacher**

Staging workshop at Teatre Kaddish Prat de Llobregat Barcelona. ES

2019–2010

**Teacher of Directing, Dramaturgy and Acting**

Chroma Teatre Estudi Barcelona. ES

2018

**Teacher of Direction Common practice II**

Institut del Teatre de Barcelona. ES

2017

**Escenas (In)visibles – FIDCU. Workshop for dancers and choreographers**

In collaboration with CCE Centro Cultural de España in Montevideo. UY

2013

**Workshop Communication Theatre Strategies**

IV Jornadas de Teatre Formativo at Barcelona University. ES

2010–2012

**Associate facilitator**

Workshops conducted by FACTHUM and Marcela Paoli. Madrid. ES

2008

**Improvisation Workshop**

II Jornadas de Teatre Formativo at Barcelona University. ES

2007-2005

**Acting Teacher**

Taller de la Paoli. Buenos Aires. AR

## Residencies

2023-2022

**Sala Beckett Barcelona. ES**

Resident Theatre Company season 2022-23.

2019

**LEAL.LAV** Tenerife, Canary Islands. ES

In collaboration with María García Vera, research on image-body / theatre and cinema.

**La Caldera** Barcelona. ES

With María García Vera. The investigation is based on the work of the filmmaker Harmony Korine.

2018

**L'animal a l'esquena** Celrà, Girona. ES

Second residency with María García Vera around the universe of Werner Herzog.

2017

**L'animal a l'esquena** Celrà, Girona. ES

First residency with María García Vera around the universe of Werner Herzog.

**Projet Dehors** Quartier du Breil, Nantes. FR

Residence about Site Specific practices in collaboration with Lolab, Stomach Company and other European emergent artists.

## Artistic Research

2024

**The Cage, the River.**

In collaboration with Mazlum Nergiz. In *What Can Theatre Do?*, edited by Silvia Bottiroli and Miguel A. Melgares, 232 pages. Venice: Bruno Editions, 2024. ISBN 978-88-99058-41-8.

2022

**Q&A with Annie Ryan: Adaptation for the stage 'A girl is a half formed thing': Contemporary Irish Literature**

Guest speaker at the Webinar organized by UNAM Universidad Nacional Autónoma de México and Irland Embassy of Mexico.

2021

**Noli me tangere, todavía no soy una imagen**

Publication at Telondefondo. *Revista De Teoría Y Crítica Teatral*, (33). <https://doi.org/10.34096/tdf.n33.10250>

**PATHOS**

Master Project at Das Theatre Amsterdam. NL

2020

**Unlimited Cartographies: Contemporary Irish Literature**

Guest speaker at the Webinar organized by UNAM Universidad Nacional Autónoma de México and Irland Embassy of Mexico.

## Grants & Honours

2024-2023

**The Eclectic of Otherness - Creative Europe Programme (CREA)**

EU Grant awarded by European Education and Culture Executive Agency (EACEA) by the European Commission. FR. RS. HR

2023

**Barcelona Crea Grant**

Awarded by Institute of Culture of Barcelona for the artistic research project *Quan jo dic amor*. ES

2021-2019

**"La Caixa" Foundation Fellowship**

European Postgraduates Fellowship to achieve the (MA) DAS Theatre at University of the Arts of Amsterdam. NL

2021

**Finalist at Théâtre 13 Prize / Young Directors**

For 1000 EYES by Mazlum Nergiz. Paris. FR

2020

**Grant: Carlota Soldevila Teatre Lliure**

For the project COMA by Mazlum Nergiz. Barcelona. ES

2018

**Finalist at Théâtre 13 Prize / Young Directors**

For the project Mon fils marche juste un peu plus lentement by Ivor Martinic. Paris. FR

2016

**Research Grant for further training**

From the Institut del Teatre de Barcelona. ES

2014

**Academic Honours**

Granted by Institut del Teatre de Barcelona for the final career project Boquitas Pintadas. ES