Rehearsing brutality, until it is totally destroyed. Plaster wallboards, diatomaceous earth, water glasses, magnetic field.

Movement studies by Alessandro Giaquito and Chiara Bugatti. Performed by Clemens Fröhlich, Irene Yang. Sept. 27th 2022.

Ph. Roman Novitzky

*Triennale Kleinplastik Fellbach Die Vibration der Dinge Curated by Elke Aus Dem Moore* 



































