Craig Cunningham

Freelance Audio Production

Education ------------

University College London
Sept 2024
MA Audio Storytelling for Radio and Podcast

University of East London
June 2014
PGCE Secondary Computer Science

London College of Music and Media
July 2006
BSc Media Technology

Skills -----------------

Project Management and Coordination
Production Coordination
Workflow Management and Prioritisation
Production Planning
Field Production Work **Content Development and Storytelling**
Research
Guest Booking
Scriptwriting
Story / Narrative Development
Story Editing
AI Workflow Management and Content Generation
Audio Production and Editing Skills:
Field Recording /Tape Sync Audio
Zoom H5
Zoom F6
Rode NTG1
Reynolds A-Type 4 Microphone
DAW And Content Creation Software
Reaper
Narrative
Immersive
Sound Design
Adobe Audition
Narrative
Sound Design
Final Cut Pro

Accreditations -------

Microsoft Innovative Expert
Chartered College of Teaching (MCCT)
Developing Middle Leaders (IOE)
Microsoft Innovative Educator
PGCE Mentoring Level 1 (UEL)
Subject Knowledge Enhancement – Computer Science (UEL)

Referees ---
Available upon request

About --

Audio creative and UCL anthropology postgraduate studying for a master's degree in Audio Storytelling for Radio and Podcast. I am actively seeking opportunities for Assistant Production, researcher, and production coordinator roles. Experience working across broadcast, contributing to long-form radio narrative projects and podcast production and format development. My areas of expertise include audio editing, sound design, scriptwriting, and project coordination.

Relevant Industry Experience --------------------------------

Student Success Podcast Producer, Campus Conversations (UCL, London) *Apr 2023 – Present*
- Conduct thorough research on factual topics using diverse sources such as publications, image libraries, archives, and subject experts.
- Translate research findings into creative ideas for videos, podcasts, and content series.
- Coordinate and safely manage film shoots and audio recordings, both on-location and in the studio. Prepare production paperwork, including schedules, risk assessments, and call sheets.
- Create content for various platforms, including YouTube, Apple Podcasts, Spotify, and the UCL Play website

Freelance Podcast Producer (Choose Your Words UK, London/Manchester) *Apr 2023 - Present*
- Developed engaging podcast ideas and crafted captivating narratives for a high-quality listening experience.
- Managed end-to-end production process, technical aspects, and distribution strategies for polished and professional independent productions.
- Executed successful marketing campaigns to increase listenership and developed relationships with other podcasters and broadcasting platforms in the UK

Presenter (Teachers Talk Radio, Hybrid) *July – September 2020*

Producer/Presenter (Shoreditch Radio, London) *June 2013 – August 2014*
- - Developed and produced "Seven Days" a weekly live specialist show featuring urban and electronic music, catering to the 18-35-year-old demographic.
- - Conducted in-depth research to curate and program music playlist, relevant news stories, interviews, and guest mixes for each episode.
- - Operated radio boards and equipment during live transmission

Producer/Presenter (Werk Radio, London) *Aug 2012 – May 2013*
- Developed, produced, and presented "Thursday Night Werk," a mid week live house and dance music show, catering to the 18-35-year-old demographic; and produced "The Sunday Session", a daytime live acoustic show featuring some of the UK prominent R&B Vocal talent.
- Conducted in-depth research to curate and program music playlist, relevant news stories, interviews, and guest mixes for each episode.
- Operated radio boards and equipment during live transmission.

Social Media Contributor Kiss FM (Global, London) *Aug 2012 – Sep 2012*
- - Broadcasting Skills: on-screen presenting, for Kiss FM's social media visual; parentship activation (Credit: London 2012/BT London Live).
- Conceptualising and delivering engaging on-screen narrative, dialogue, and interviews to communicate key messaging to the audience.
- Collaborative team player, able to engage with production team, and fellow talent for seamless on-screen execution.

Employment History ---

- Head of Computer Science (Christs' College Finchley, London) *Jan 2022 – July 2023*
- Associate Assistant Head Teacher (Southwark Inclusive Learning Services) *Sept 2020 – Dec 2021*
- Head of Department (Kantor King Solomon High School) *April 2017 – July 2020*
- Assistant Head of Department (Kantor King Solomon High School) *Sept 2016 to April 2017*
- Secondary Computer Science Teacher (Kantor King Solomon High School) *June 2015 to July 2020*