

# JAMES BARRS

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## Awards

**WNUR 89.3FM Willis L. Butler  
Leadership Award 2022**  
Northwestern University

**Summer Undergraduate Research  
Grant Recipient 2021**  
Northwestern University

**Marton L. Carroll Guitar Grant 2018**  
St. Louis Classical Guitar

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## Additional Experience

**Mad Dog Ranch and Studios**  
*Apprentice Engineer // 2022 - 2023*

**Gravity Studios**  
*Intern // 2019*

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## Skills

Pro Tools, Logic Pro, Adobe Suite,  
Ableton, Reaper, iZotope, Java,  
Finale, C++, Max MSP, JUCE,  
Python, Descript, MS Suite, Mic  
Techniques, Digital & Analog Mixing  
& Mastering, Film Sound Design,  
Audio Signal Flow, Dante  
Certification, Zetta, GSelector

**Education** **Northwestern University** 2022  
Bachelor of Arts // GPA: 3.718  
Music & English Literature - Double Major  
*Concentrations: Guitar and Audio Engineering*  
*Dean's List Recipient: 2018, 2020, 2021*

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## Relevant Experience

**Freelance** Sept 2022 - Present  
*Audio Engineer, Editor & Mixer*

- Recording, editing and mixing audio for clients.
- Handle set up, operation and tear down of audio equipment

**Aspen Public Radio** Sept 2022 - Present  
*Community Engagement Producer*

- Manage the Ideas, Speakers, & Lectures series, partnering with local organizations to record, archive, and broadcast events
- Manage the Sonic ID initiative, documenting and archiving sounds of the Roaring Fork Valley community
- Serve as backup to the Operations Director
- Produce and edit Sunday Special, engineer live broadcasts

**WNUR 89.3** July 2021 - July 2022  
*General Manager*

- Led a team of 10 executive staff and 200 DJs, executive board meetings and all staff meetings
- Oversaw station including quarterly programming, fundraising, annual phoneathon and studio upkeep
- Planned events, Sonic Celluloid, and Transference Festival

**Traffic Director** Jun 2020 - July 2021

- Managed remote content via Zetta and G-Selector software
- Developed and implemented strategies for continued broadcasts during COVID

**Bienen School of Music** Mar 2020 - Dec 2021  
*Technical & Recording Staff*

- Recorded live concerts and events via ProTools, monitored microphone levels for optimal sound quality