

ERIN CLULEY GALLERY

NIC NICOSIA (b. 1951)

EDUCATION

1974 Bachelor of Arts: Radio/TV/Film, 1974, University of North Texas, Denton, TX

SOLO EXHIBITIONS

- 2023 *homemade stories: flowers*, Erin Cluley Gallery, Dallas, TX
- 2021 *homemade stories 2020-2021*, Erin Cluley Gallery, Dallas, TX
- 2020 *bugged plant drawings*, Erin Cluley Gallery, Dallas, TX
Nic Nicosia, The Gallery at UTA, Arlington, TX
- 2019 *two thousand seventeen, eighteen, nineteen*, Erin Cluley Gallery, Dallas, TX
- 2018 *(in a picture)*, Bale Creek Allen Gallery, Austin, TX
- 2017 *at home/on time*, Erin Cluley Gallery, Dallas, TX
- 2015 *stories*, James Kelly Contemporary, Santa Fe, NM
- 2012 *Light...in Black and White*, Hiram Butler Gallery, Houston, TX
in the absence of others, James Kelly Contemporary, Santa Fe, NM
dreams and other stories, Talley Dunn Gallery, Dallas, TX
- 2009 *Nic Nicosia: Space, Time, Light*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Nic Nicosia: Drawing*, Bemis Center for Contemporary Art, Omaha, NE
Nic Nicosia: Drawing, James Kelly Contemporary, Santa Fe, NM
Nic Nicosia, Fay Gold Gallery, Atlanta, GA
- 2007 *Nic Nicosia: Untitled 2006*, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Nic Nicosia: Making Pictures*, Natalie & James Thompson Art Gallery S, San Jose State University, San Jose, CA
Nic Nicosia: Making Pictures, - A Selection from 1980-2006, The Dallas Contemporary, Dallas, TX
- 2005 *Nic Nicosia – 9.5 Hours to SaFe*, The Modern Art Museum of Fort Worth, Fort Worth, TX
Nic Nicosia – Untitled Landscapes, James Kelly Contemporary, Santa Fe, NM
Nic Nicosia, 9.5 Hours to SaFe, Sheldon Memorial Art Gallery, Lincoln, NE,

- Nic Nicosia, 365 Real Live Pictures and more*, Dunn & Brown Contemporary, Dallas, TX
- Nic Nicosia: 9.5 HOURS to SaFe*, Hunter Museum of American Art, Chattanooga, TN
- 2004 *Nic Nicosia*, Charles Cowles Gallery, New York, NY
- Nic Nicosia – Untitled 2002*, Jan Weiner Gallery, Kansas City, MO
- 2003 *Nic Nicosia*, SITE, Santa Fe, NM
- Nic Nicosia*, CASA, Salamanca, Spain
- Nic Nicosia*, Dunn and Brown Contemporary, Dallas, TX
- 2002 *Nic Nicosia– Fact or Fiction*, Ulrich Museum of Art, Wichita, KA
- 2000 *Nic Nicosia, Movies 1997-1999*, P.P.O.W., New York, NY
- Nic Nicosia, Real Pictures 1979-1999*, Dallas Museum of Art, Dallas, TX
- Nic Nicosia, "Circles and Squares"*, Dunn and Brown Contemporary, Dallas, TX
- Nic Nicosia, "Real Pictures 1979-1999"*, Cleveland Center for Contemporary Art, Cleveland, OH
- Nic Nicosia, "Real Pictures 1979-1999"*, Austin Museum of Art and Texas Fine Arts Association, Austin, TX
- 1999 *Nic Nicosia, Real Pictures 1979-1999*, Contemporary Arts Museum, Houston, TX
- 1998 *Nic Nicosia*, Steven Wirtz Gallery, San Francisco, CA
- 1997 *Acts and Sex Acts*, Middletown Video, Gerald Peters Gallery, Dallas, TX
- Acts and Sex Acts*, Zolla /Lieberman Gallery, Chicago, IL
- Acts and Sex Acts*, P.P.O.W., New York, NY
- Nic Nicosia, Life*, 5501 Columbia Art Center, Dallas, TX
- 1996 *Nic Nicosia*, Richard Foncke Gallery, Gent, Belgium
- 1994 Richard Foncke Gallery, Gent, Belgium
- P.P.O.W, New York, NY
- 1993 *Love + Lust*, Raab Gallery, London, England
- Texas Gallery, Houston, TX
- Linda Cathcart Gallery, Santa Monica, CA
- Nic Nicosia, "Untitled"*, Gerald Peters Gallery, Dallas, TX
- 1992 Texas Gallery, Houston, TX
- Love + Lust*, Richard Foncke Gallery, Gent, Belgium

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- 1991 *A Progression of Photographs*, University of North Texas Art Gallery, Denton, TX
Love + Lust, Pace/MacGill Gallery, New York, NY
Love + Lust, Linda Cathcart Gallery, Santa Monica, CA
- 1990 *New Photographs: Real Pictures*, Linda Cathcart Gallery, Santa Monica, CA
New Work, Facchetti Gallery, New York, NY
- 1989 *Real Pictures*, Dart Gallery, Chicago, IL
Real Pictures, Barry Whistler Gallery, Dallas, TX
- 1988 *Real Pictures*, Texas Gallery, Houston, TX
Real Pictures, Bruno Facchetti Gallery, New York, NY
- 1987 *Life as we know it*, Albert Totah Gallery, New York, NY
Life as we know it, Barry Whistler Gallery, Dallas, TX
Photographs, Arthur Roger Gallery, New Orleans, LA
Life as we know it, University Art Galleries, Wright State University, Dayton, OH
Honolulu Academy of Arts, Honolulu, HI
- 1986 *Concentrations 13 - Nic Nicosia*, The Dallas Museum of Art, Dallas, TX
Recent Photographs, Wellesley Jewitt Museum, Wellesley College, Boston, MA
The Cast, Texas Gallery, Houston, TX
Maurice Keitlman Gallery, Brussels, Belgium
Film in the cities, Saint Paul, MN
- 1985 *Nic Nicosia's Realities*, Milwaukee Art Museum, Milwaukee, WI
The Cast, Marcus Pfeifer Gallery, New York, NY
New Photographs - Nic Nicosia, Dart Gallery, Chicago, IL
- 1984 Akron Art Museum, Akron, OH
Near (modern) Disasters, Delahunty Gallery, New York, NY
Domestic Dramas/Near (modern) Disasters, Jane Corkin Gallery, Toronto, Ontario
- 1982 Artists Space, New York, NY
Domestic Dramas, Delahunty Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 2023 *The Intangible Self*, Erin Cluley Gallery, Dallas, TX
- 2020 *True Fictions*, Palazzo Magnani, Reggio Emilia, Italy
- 2019 *SKY*, Erin Cluley Gallery, Dallas, TX
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, IL
Voyeur of the Mundane, Erin Cluley Gallery, Dallas, TX
Voyeur of the Mundane, Hiram Butler Gallery, Houston, TX
- 2017 *Passages in Modern Art: 1946-1996*, Dallas Museum of Art, Dallas, TX
- 2016 *Summer 2016*, Erin Cluley Gallery, Dallas, TX
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM
TV on Film, Los Angeles County Museum of Art, Los Angeles, CA
All of the Above, Barbara Davis Gallery, Houston, TX
- 2012 *BOWER*, Polly Apfelbaum, Ian Hamilton Finlay, Jim Hodges, Ellsworth Kelly, Nic Nicosia, Michael Petry, Hiram Butler Gallery, Houston, TX
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
- 2010 *The Road to Nowhere?*, Fotofest 2010, Houston, TX
Floor Plan, Dunn and Brown Contemporary, Dallas, TX
The Pencil of Nature, Julie Saul Gallery, New York, NY
- 2009 *All the World's a Stage: Celebrating Performance in the Visual Arts*, Dallas Museum of Art, Dallas, TX
Taking Pictures, SITE, Santa Fe, NM
- 2008 *Beyond the Backyard*, The Museum of Contemporary Photography, Chicago, IL
- 2006 *Suspension*, Dunn and Brown Contemporary, Dallas, TX
Still Moving: Selected Video by Photographers, Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis, CA
Long Exposures, Los Angeles County Museum of Art, Los Angeles, CA
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX
- 2002 *The Mind is a Horse*, Bloomberg SPACE, London, England
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2001 *2001 Biennial, Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE, Santa Fe,

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NM

Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, FL

Panic, Julie Saul Gallery, New York, NY

Domestic Disturbance, Salina Art Center, Salina, KS

2000 *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY

The Henry Collects: Video, Henry Art Gallery, Seattle, WA

Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX

1999 *Wired for Living*, The McKinney Avenue Contemporary, Dallas, TX

1998 *Texas Wired*, The Contemporary Art Center of Fort Worth, Fort Worth, TX

Projected Allegories, Contemporary Arts Museum, Houston, TX

7th New York Video Festival, Walter Reade Theater, New York, NY

Union/Reunion, Nexus Contemporary Art Center, Atlanta, GA

1997 *Link*, Gerald Peters Gallery, Dallas, TX

1996 *Telling Stories*, Jacksonville Art Museum, Jacksonville, FL

1995 *Fotographie als Bild*, Kunstverein Braunschweig, Braunschweig, Germany

1994 *Family Lives: Nic Nicosia, Tina Barney, Catherine Wagner*, Corcoran Gallery of Art, Washington, DC

1993 *Here's Looking at Me*, ELAC, Centre D'Echanges de Perrache, Lyon, France

Vivid, Raab Galerie, Berlin, Germany

Texas/ Between Two Worlds, Contemporary Arts Museum Houston, TX

1992 *Documenta IX*, Kunstlerische Leitung, Kassel, Germany

Kunst Nu, Vereniging Voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium

No Man's Land, Richard Foncke Gallery, Gent, Belgium

1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY

Past/Present: Photographs from the Collection, Museum of Fine Arts, Houston, TX

1990 *Reinvention Reality*, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX

Family Stories, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

- 1989 *Staged Documents, Tina Barney and Nic Nicosia*, SF Camerawork, San Francisco, CA
Nature and Culture: Conflict and Reconciliation in Recent Photography, The Friends of Photography, San Francisco, CA
Konstruiete Fotografie, Kunstverein Museum, Munich, Germany
- 1988 *Photographic Truth*, Bruce Museum, Greenwich, CT
Texas, Groninger Museum, Groningen, Netherlands
Fabrications, Sert Gallery, Harvard University, Cambridge, MA
Evocative Presence, Museum of Fine Arts, Houston, TX
Vision/Television, JIPAM, Montpellier, France
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*, The Baltimore Museum of Art, Baltimore, MD
Torino Fotografia 87, Biennial International, Torino, Italy
Emerging Artists: 1978 - 1986, "Selections from the Exxon Series,", Guggenheim Museum, New York, NY
Contemporary Photographic Portraiture, E.L.A.C., Lyon, France
- 1986 *Before the Camera*, Burden Gallery, New York, NY
Photographic Fictions, Whitney Museum of American Art, Fairfield County, Stanford, CT
Imagine, Contemporary Arts Museum of Quebec, Quebec, Canada
- 1984 *Anxious Interiors*, Laguna Beach Museum of Art, Laguna Beach, CA
New Images in Photography, Visual Arts Museum, New York, NY
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, Downtown Branch, New York, NY
Modern Masters, 8 Interview Photographers, Delahunty Gallery, Dallas, TX
Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN
Decade of New Art, Artists Space, New York, NY
- 1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The New Orleans Triennial, New Orleans Museum of Art New Orleans, LA
Image Fabrique, Musee Nationale d'Artes Modern, Center National D'Arte et de Culture George Pompidou, Paris, France
Southern Fictions, Contemporary Arts Museum, Houston, TX

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- New Perspectives in American Art: 1983 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY
- 1982 Hallwalls and C.E.P.A. Gallery, Buffalo, NY
Henrich, Nicosia, Williams, Texas Gallery, Houston, TX
Beyond Photography: The Fabricated Image, Delahunty Gallery, New York, NY
Space Framed I, Harvard University, Graduate School of Design, Cambridge, MA
- 1981 *Texas Photo Sampler*, Washington Project for the Arts, Washington, DC
The New Photography, Contemporary Arts Museum, Houston, TX
Staged Shots, Delahunty Gallery, Dallas, TX

BIBLIOGRAPHY

- 2017 Avram, Danielle, "Timely works really add up," *Dallas Morning News*, April 15, 2017, Pgs. 1E & 6E.
Martin, Merritt, "Nic Nicosia: at home on time," *Dallas Observer*, March 30.
Carter, Steve, "Voyeur of the Mundane," *Patron Magazine*, Oct/Nov 2018 Pgs. 58-61.
Mora, Patricia, "Voyeur of the Mundane," *Glasstire (.com)* October 19th.
- 2015 Mora, Patricia, "Consuming Light," *Papercity Magazine*, Dallas June 2015, Pg. 89.
- 2013 Skinner, Conrad, "On the Set, Close to Home," *Adobe - Airstream*, Sept. 25, 2013.
- 2012 DeWalt, Rob, "Emotional Spaces, Nic Nicosia Displays His Feelings," *Pasatiempo*, June 29, Pg. 38-40.
McLister, Iris, "Nic Nicosia: In the Absence of Others," *THE Magazine*, August 2012, Pg. 58.
Fairfield, Douglas, "Nic Nicosia: In the Absence of Others," *Photograph Magazine*, July/August 2012.
- 2011 Mora, Patricia, "Nic Nicosia at Talley Dunn," *Dallas Morning News*, October 3, Sec E, Pg. 1.

- 2008 Puren, Candi, "Gallery View – Nic Nicosia", *ONE*, March 2008, Vol.5, Pg.52.
Cook-Romero, Elizabeth, Sweet Little Lies, *Pasatiempo*, March 21, Pg. 32.
Statton, Liza, Nic Nicosia: Drawing, *The Magazine*, May 2008, Pg. 63.
- 2005 Fischer, Zane, "Fake Magical Irreality", *Santa Fe Reporter*, Feb 2-8, pg. 3.
Wolgamott, L. Kent, "the Video game", *Lincoln Journal Star*, March 20, pg. 6K.
Kutner, Janet, "The year in pictures", *Dallas Morning News*, May 18, 2005 pg. 14E.
- 2004 Hackman, Kate, "Seething in Suburbia," *The Kansas City Star*, June 4, pg.20.
- 2002 Kent, Sarah. "The Mind is a Horse," *Time Out London*, September 18.
- 2001 Van Ryzin, Jeanne Claire. "Like Real Life only different," *Austin American-Statesman*, January 11, p.26.
- 2001 Rush, Michael, "In Santa Fe, Searching for the Meaning of Beauty", *New York Times*, July 8, Pg. 31.
- 2000 Kutner, Janet, "A look at Nicosia's Real World, *Dallas Morning News*, May 28, Pg. 1 and 10C.
Vognar, Chris, Insider's View, *Dallas Morning News*, April 30, Pg 33A.
Kalil, Susie, "Nic Nicosia: Real Pictures 1997-1999," *Artforum*, March, pg. 125.
- 1999 Ennis, Michael, "Time of Nic," *Texas Monthly*, November, pgs. 52,54,56.
Johnson, Patricia C., "Photo Fictions," *Houston Chronicle*, Sept. 30, pgs. 1&3D.
- 1998 Lichtenstein, Therese, Nic Nicosia at P.P.O.W., *Art in America*, Feb. No.2 pg. 102-103.
- 1997 Camper, Fred, "Nic Nicosia", *Chicago Reader*, March 6, Section 1, pg. 39.
Artner, Alan G., "Staged photo-fictions," *Chicago Tribune*, March 7, sec.7 pg. 65.
Kutner, Janet, "An eye for the odd", *Dallas Morning News*, Nov 4, pgs 1-2C.
- 1996 Vuegen,Christine, "Nic Nicosia en de bedrieglijke realiteit van de fofografie", *Kunstbeeld*, March, pg. 57.
- 1995 Mitchell, Charles Dee, "Gallery's 'Link' showcases Texas talent," *The Dallas Morning News*, June 18, pg 6C.
Kutner, Janet, "Bold Photos, Perfect Setting," *The Dallas Morning News*, November 17, pg 1,3C.

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- 1994 Mitchell, Charles Dee, "Family Focus," *The Dallas Morning News*, Jan 5, pg 23A.
- Tager, Alisa, "Nic Nicosia," *ARTnews*, March, Vol. 93 No. 3, pg. 143.
- Braet, Jan, "Over een man die nadenkt," *Knack*, April 12, pgs. 76-80.
- Lambrecht, Luk, "Nieuw Werk van de Texaan Nic Nicosia in Gent," *De Morgen*, April 1, pg 32.
- Pultau, Dirk, "Foto's opde naad tussen echt en Gespeeld bij Richard Foncke," *De Gentenaar*, April 1, 1E.
- Hagen, Charles, "Nic Nicosia, PPOW Gallery," *The New York Times*, June 24.
- Aletti, Vince, "Nic Nicosia," *The Village Voice*, July 5.
- 1993 McClure, Richard, "Nic Nicosia," RAAB Gallerie, *What's On*, (London) Apr 14 - 21, pg 28 (photo).
- Eelbode, Erik, "Nic Nicosia: Love + Lust," *Forum International*, Mar - Apr, Vol. IV, No. 17, pg 121.
- "Vivid Art," *Vogue Italia*, Aug, No. 516, pg 64 (photo).
- Kalil, Susie, "The Magic and Mystery of a Family," *Houston Press*, Sept 16 - 22, pg 67 - 69.
- Schwartzman, Allan, "The American You Can See in Berlin," *Interview*, May, pg. 68.
- Pagel, David, "Muffled Terror," *Los Angeles Times*, Oct 12, pg F8.
- Kutner, Janet, "The Mysterious World of Nic Nicosia," *The Dallas Morning News*, Dec 31, Weekend Guide.
- Perrin, Frank, "Nic Nicosia," *Blocknotes, art contempoain*, #3, ete 1993 pg.62.
- 1992 Kalil, Susie, "Looking at Lust," *Houston Press*, Feb 13, pg 28.
- Chadwick, Susan, "Peeping through the shutter at Provocative photo exhibit," *The Houston Post*, Feb 18, pg B1.
- Johnson, Patricia C, "Dallas Artist, Nic Nicosia Transforms Audience into Voyeurs," *Houston Chronicle*, Feb 22, pg 8D.
- Lambrecht, Luk, "Zunder lawaai," *De Morgan*, Belgium.
- Goldman, Sandra, "Nic Nicosia," *ArtNews*, Oct, pg 126.

- Lambrecht, Luk, "Aanstekelijke fotografie van Nic Nicosia," *De Morgan*, Nov 20, pg 28.
- Eelbode, Erik, "Het theatrale moment," *De Witte Raaf*, Nov, pg 17.
- Kuijken, Ilse, "Nicosia ensceneert van begeerte," *De Standard*, Nov 27, pg 9.
- Paltau, Dirk, "Gluren naar foto's en naar jezelf."
- "Love + Lust," ...gij Richard Foncke, *De Gentenaar*, Nov 27, pg 17.
- 1991 Kutner, Janet, "Framed in Satire," *The Dallas Morning News*, Mar 30, pg 5C.
- Artner, Alan G, "Nic Nicosia Explores Modern Romance," *Chicago Tribune*, Apr 18, 1991.
- Aletti, Vince, Choices - Bettina Rheims/Nic Nicosia, *The Village Voice*, Jul 23, Vol. XXXVI, No. 30 (photo).
- The New Yorker*, "Photography, Nic Nicosia," Jul 29, pg 11. Drawing by Tim Bower.
- Mckenna, Kristine, Art Reviews - "Slapstick Love and Lust," *Los Angeles Times*, July 30, pg F5 (photo).
- Hagen, Charles, "Art in Review - Nic Nicosia," *The New York Times*, Aug 2, pg C21.
- Kimmelman, Michael, "Pleasures and Terrors in Home Photographs," *The New York times*, Sept 27, pg B6.
- Squiers, Carol, "Domestic Blitz: The Modern Cleans House" *Artforum*, Oct 1991, Vol. XXX, no. 2, pg 88.
- 1990 Donohue, Marlana, "The Galleries - Santa Monica: Nic Nicosia," *Los Angeles Times*, Jan 26, pp 20 - 21.
- Aletti, Vince, "Choices - Photo: Nic Nicosia," *The Village Voice*, May 1, Vol. XXXV, No. 18, pg 123.
- Scanlan, Joe, "Nic Nicosia," *Artscribe*, Summer, #82, pg 84.
- Happgood, Susan, "Nic Nicosia," *Art in America*, Oct, No. 10, pg 214.
- 1989 Weiley, Susan, "The Darling of the Decade," *Artnews*, Apr, Vol. 88, #4.
- O'Conner, Colleen, "Nic Nicosia," High Profile, *The Dallas Morning News*, Aug 13, pp 1,2,5 E.

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- Nic Nicosia, "On Fire," A project for *Artforum*, Nov, Vol. XXVIII, no. 3, pp 116-119.
- 1988 Barrett, Tery, "Joel-Peter Witkin, Nic Nicosia," *New Art Examiner*, Jan, pg 65.
- Johnson, Patricia C., "Photographer Nicosia gets 'Real'," *Houston Chronicle*, May 7, sec. 4, pg 3.
- Steenbergen, Renne, "Cliches in Kunst uit Texas," *NRC Handelsblad*, Apr 27 (photo).
- Ellens, Mariel, "Texas Anders Bekeken," *Lee Warder Courant*, Apr 26, pg 1-2 (photo).
- Perree, Rob, "De Ontmaskering Van Dynasty," *Kunstbeeld*, Apr (photo).
- Pouligo, Christian, "Ping - Phot et Pong - Tele," *Photo Magazine*, May.
- Roegiers, Patrick, "Prises de vues," *Le Monde*, May 20.
- Hill, Ed and Suzanne Bloom, "Nic Nicosia," *Artforum*, Sept, Vol. XXVII, no. 1, pg 148.
- Frank, Peter, Art, *L.A. Weekly*, Aug 12, vol. 10, #38.
- Aletti, Vince, "Nic Nicosia," *The Village Voice*, Nov 15, Vol. XXXIII, #46, pg 44.
- 1987 Dorsey, John, "The Confusion of Illusion in Photography," *The Baltimore Sun*, Feb 10, pg 1C.
- Aletti, Vince, "Nic Nicosia," *The Village Voice*, Vol. XXXII, No. 11, Mar 17, pg 73.
- Gambrell, Jamey, "Texas: State of the Art," *Art in America*, Mar, pg 115.
- Freudenheim, Susan, "Suburban Hamlets," *Artforum*, Vol. XXV, No. 9, May, pg 134.
- Heartney, Eleanor, "Nic Nicosia," *Artnews*, Vol. 86, No. 5, May, pg 153.
- Mitchell, Charles Dee, "Nic Nicosia's, 'Life as we know it'," *The Dallas Observer*, June 11, #226, cover & pg 14.
- Kutner, Janet, "Photo Surrealism..." *Dallas Morning News*, June 29, pg 1C.
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- 1986 Kutner, Janet, "Photo Unreality..." *The Dallas Morning News*, Feb 2, pg 1C.

- Mitchell, Charles Dee, "The Cast Features a Little Help from Nic's Friends," *The Dallas Observer*, Feb 27, pg 3.
- Thornton, Gene, "When Tableaux Vivants Flowered in the Magazines," *The New York Times*, Mar 2, pg H29.
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- Roth, Nancy, "Engineered Images," *Artpaper*, Summer, Vol. 5, #10, pg 24.
- 1985 Davis, Douglas, "Seeing Isn't Believing," *Newsweek*, June 3, pg 68 (photo).
Aperture No. 100, "The Edge of Illusion," (photos).
- 1984 Princenthal, Nancy, "Guarding a Legacy, Securing the Future," *Artnews*, Jan, pg 155.
- Muchnic, Suzanne, "High Anxiety at the Laguna Beach Museum," *Los Angeles Times*, Jan 12, pg 1.
- Heartney, Eleanor, "Nic Nicosia," *Arts Magazine*, Apr, Vol. 58 #8, pg 15 (photo).
- Hayes, Robert, "Modern Masters," *Interview*, Apr, pg 76 (photo).
- Mays, John Bentley, "Nicosia's Visual One-Liners," *Toronto Globe*, June 14, (photo).
- Hume, Christopher, "Across the Border in to Filmland," *Toronto Star*, June 23, (photo).
- New Art*, Harry N. Abrams, Publishers (photo).
- 1983 Kutner, Janet, "Is It Live or Is It Nicosia? Staged Sets Sharp Wit Causes Inspired Irony," *The Dallas Morning News*, Jan 27 (photo).
- Grundberg, Andy, "Photography: Biennial at the Whitney Museum," *The New York Times*, Apr 1.
- "Camera at Work: Scene Stealers," *Life Magazine*, May, pg 14 (photo).
- Freudenheim, Susan, "Nic Nicosia at Delahunty," *Art in America*, Summer, pg 163 (photo).

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- Russell, John, "Younger Americans; Visitors from the Past," *The New York Times*, Sept 30, pg 20C.
- 1983 Larson, Kay, "The Baron's Bounties," (on the "New Perspectives in American Art," at the Guggenheim Museum), *New York Magazine*, Oct 17, pg 88 & 90.
- Preston, Malcom, "The Promise of 11 Americans," *Newsday*, Oct 30.
- 1982 Bannon, Anthony, "Big, New, Colorful Photographs," *The Buffalo News*, Feb 7 (photo).
- Kalil, Susie, "Rooted in Ambiguity," *Art Week*, June 19.
- Grundberg, Andy, " In Today's Photography, Imitation Isn't Always Flattery," *The New York Times*, Nov 14.
- Mitchell, Charles Dee, "Nicosia's Domestic Dramas," *The Dallas Observer*, Dec 16 - 29.
- 1981 Kalil, Susie, " Photographic Cross-currents," *Art Week*, Feb, pg 1 (photo).
- Murry, Joan, "New-Photographics-An Esthetic Barometer," *Art Week*, Apr.
- Kutner, Janet, "Photographers Call the Shots with Fantasy," *The Dallas Morning News*, May 2.

SELECTED MUSEUM COLLECTIONS

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
The La Jolla Museum of Contemporary Art, La Jolla, CA
The Dallas Museum of Art, Dallas, TX
Nasher Sculpture Center, Dallas, TX
Modern Art Museum of Fort Worth, Fort Worth, TX

The Museum of Fine Art, Houston, TX
Blanton Museum of Art, Austin, TX
The Gernsheim Collection, University of Texas, Austin, TX
Museum of Contemporary Art, Chicago, IL
Walker Art Center, Minneapolis, MN
The Bayly Museum, Charlottesville, VA
The High Museum, Atlanta, GA
The Ulrich Museum of Art, Wichita State University, KS
The Columbus Museum, Columbus, GA
The Contemporary Museum, Honolulu, HI
New Orleans Museum, New Orleans, LA
Milwaukee Art Museum, Milwaukee, WI
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Museum of Contemporary Art, Montreal, Quebec
Groninger Museum, Groningen, Netherlands
Art Gallery of Ontario, Toronto
Santa Barbara Museum of Art, Santa Barbara, CA
Orange County Museum of Art, Newport Beach, CA
Sheldon Memorial Art Gallery, Lincoln, NE

AWARDS

2010 John Simon Guggenheim Memorial Foundation Fellowship
1998 The Tesuque Foundation, Artist Fellowship Grant, Chicago
1991 Awards in the Visual Arts, AVA 11
1991 MAAA/NEA Fellowships in Photography
1984 Louis Comfort Tiffany Foundation

FILMOGRAPHY

Drawing Life, 8:00. Stop-action animation. /Mini D.V. color

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Gerald-Peters Gallery, Dallas, TX 1997

U.S.A. Film Festival, Dallas, TX 2000

So... You wanna be an artist, 00:30. Mini D.V. B+W

Contemporary Art Center, Fort Worth, TX 1998

The Contemporary Arts Museum, Houston, TX 1999

Dallas Museum of Art, Dallas, TX 2000

Austin Museum of Art and Texas Fine Arts Association, Austin, TX 2000

Cleveland Center for Contemporary Art, Cleveland, OH 2000

P.P.O.W., New York, NY 2000

SITE Santa Fe, Santa Fe, NM 2009

Middletown, 14:57. Mini D.V. B+W

The Contemporary Arts Museum, Houston, TX 1998, 1999

Dallas Video Festival, Dallas, TX 1998

New York Video Festival, New York, NY 1998

P.P.O.W., New York, NY 1999

Austin Museum of Art and Texas Fine Arts Association, Austin, TX 2000

Cleveland Center for Contemporary Art, Cleveland, OH 2000

Dallas Museum of Art, Dallas, TX 2000

Whitney Museum of Art, New York, NY 2000

Modern Art Museum of Fort Worth, Fort Worth, TX, 2000

Henry Art Gallery, Seattle, WA, 2000

Museum of Contemporary Photography, Chicago, IL 2000

Los Angeles County Museum, Los Angeles, CA 2001

Palm Beach Institute of Contemporary Art, Palm Beach, FL 2001

SITE, Santa Fe, NM, 2003

CASA, Salamanca, Spain 2003

Dallas Museum of Art, Dallas, TX 2013

Los Angeles County Museum, Los Angeles, CA 2016

Moving Picture, 5:21. 16mm, color

Dallas Video Festival, Dallas, TX 1999

P.P.O.W., New York, NY 1999

The Contemporary Arts Museum, Houston, TX 1999

Austin Museum of Art and Texas Fine Arts Associations, Austin, TX 2000

Cleveland Center for Contemporary Art, Cleveland, OH 2000

Dallas Museum of Art, Dallas, TX 2000

Museum of Contemporary Photography, Chicago, IL 2000

SITE, Santa Fe, NM 2003

CASA, Salamanca, Spain 2003

Middletown Morning, 11:30. 16mm, color

P.P.O.W., New York, NY 1999

The Contemporary Arts Museum, Houston, TX 1999

Austin Museum of Art and Texas Fine Arts Association, TX, 2000

Cleveland Center for Contemporary Art, Cleveland, OH 2000

Dallas Museum of Art, Dallas, TX 2000

Museum of Contemporary Photography, Chicago, IL 2000

Cerchi e Quadratti, 13:39. 35mm, color

Dunn and Brown Contemporary, Dallas, TX 2001

Austin Museum of Art and Texas Fine Arts Association, Austin, TX 2000

Cleveland Center for Contemporary Art, Cleveland, OH 2000

ifilm.com, 2000-present

Museum of Contemporary Photography, Chicago, IL 2000

SITE, Santa Fe, NM, 2003

on Acting America, 17:49. 16mm, color

SITE, Santa Fe, NM 2001

Dunn and Brown Contemporary, Dallas, TX 2001

SaFe @ 360°, 11:09 Digital Video

SITE, Santa Fe, NM 2003

Dunn and Brown Contemporary, Dallas, TX 2003

Jan Weiner Gallery, Kansas City, MO 2004

Small Fires, 08:42 Digital Video

ERIN CLULEY GALLERY

Dunn and Brown Contemporary, Dallas, TX 2003

Jan Weiner, Kansas City, MO 2004

9 1/2 HOURS to SaFe, 9hrs. 35min. Digital Video

Modern Art Museum of Fort Worth, Fort Worth, TX 2005

Sheldon Memorial Art Gallery, Lincoln, NE 2005

Hunter Museum of Art, Chattanooga, TN 2005

Los Angeles County Museum of Art, Los Angeles, CA 2006