

Instrumentation:

Percussion: Chime (Tubular bell – middle-C), Bass Drum, Wind Machine (Aeoliphone – hand crank variety), Vibraphone (with motor),
Suspended Cymbal (medium and soft beaters for all instruments as well as brushes and a double bass bow are required)

Harp

Violin I

Violin II

Viola

Cello


Double Bass

The score is written in C with the usual octave transpositions

Duration: c. 60'

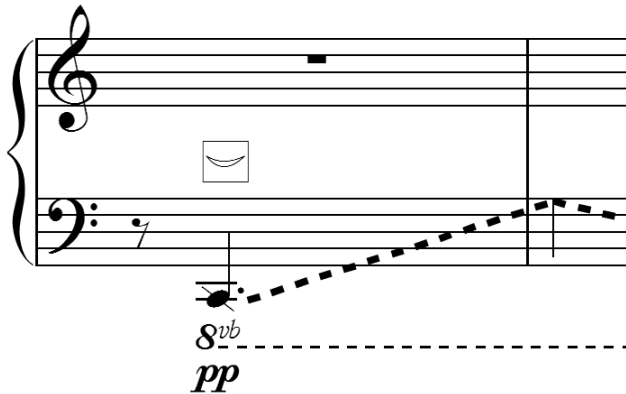
Performance notes:

All tremolo written are unmetred and should be played as fast as possible

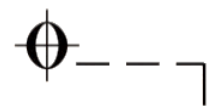
 From silence/into silence


 Quartertones

Harp

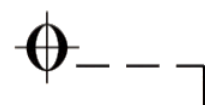


Use a soft guitar plectrum or a fingernail to scrape up and down the string as indicated; this should produce a perforated and metallic scraping sound, and not a clear discernible pitch.

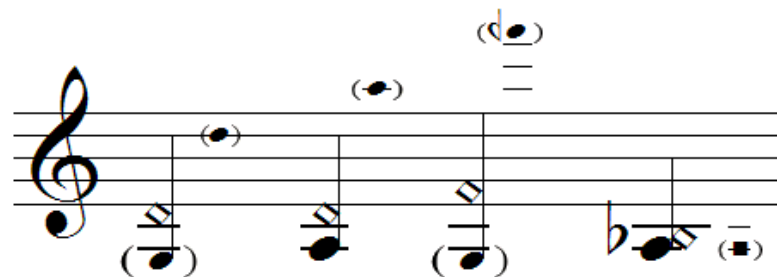
 Mute strings with the palm of the right hand.

 **Z** Pedal gliss./pedal buzz

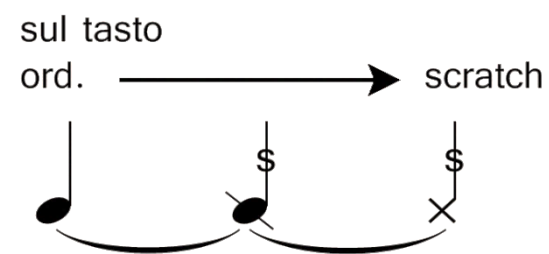
Strings

 Mute all strings with the palm of the left hand, stifling the string's resonances and producing a toneless sound.

Harmonics: both natural and artificial harmonics are used in the piece. In addition to the commonly used natural harmonic touchpoints (M3rd, P4th, P5th, 8va) the more tonally unstable harmonic touchpoint of a m7th is used. Similarly, artificial harmonics with a touchpoint of a m2nd are used at several points in the piece, this technique will produce mostly 'white noise' but with a faintly audible pitch of the fingered fundamental.



Glissandi of natural harmonics should pronounce the harmonic partials of a string and not sound like a conventional sliding glissando.



Scratch tone: bow the string with excessive pressure, when the bow is placed sul tasto this effect can be achieved at lower dynamic levels. In this piece scratch tones are required to transition out of ordinary notes, the bow should be placed sul tasto and bow pressure should gradually increase to smoothly transition from one sound to the other.

In general the strings should play with a sparsity of vibrato unless otherwise specified.

witched bp

4/8 Chime $\text{♩} = 60$

Perc.

mf

Hp.

Vln. I $\text{♩} = 60$
mute strings with palm

Vln. II $\text{♩} = 60$
mute strings with palm

Vla. *tr* *flautando* *pp*

Vc. *gliss.* *pp*

Db. *gliss.* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Perc. **7** Bass Drum **To Chime** **A**

mp mp ppp

3 3

Hp.

Vln. I

Vln. II

Vla. *tr* *pp* *gliss.* *pp*

Vc. *gliss.* *pp* *tr* *pp*

Db. *gliss.* *pp* *gliss.* *pp*



Perc. ¹² Chime ¹² Bass Drum Chime

p *p* *ppp* *pp*

3 3

Hp.



Vln. I *mp* *pp*



Vln. II *mp* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

18

Perc.  Wind machine 

Hp.

Vln. I *mf* *p* *pp* *mf* *pp*

Vln. II *mf* *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Db. *mf* *pp* *mf* *pp*

sul pont. flautando

poco sul pont.

gliss.

pp *mf* *pp*

IV. III. II. I.

6 3

5 5

ord.



23

Perc.

mf *pp* *mp* *pp*

Hp.



Vln. I

mp *mp*

Vln. II

ord. *gliss.* *gliss.* *mp*

Vla.

ord. *mp*

Vc.

mp

Db.

mp

29

Perc.

3
8

4
8

Hp.

Vln. I

gliss.

p

Vln. II

gliss.

p

3

Vla.

mp

Vc.

mp

mf

Db.

mp

mf

35 **4/8** **D**

Perc. *mf* *pp* *p*

Hp.

Vln. I **4/8** **D**
mute strings with palm
molto sul tasto
scratch tone
mp

Vln. II
mute strings with palm
molto sul tasto
scratch tone
mp

Vla. sul pont. flautando
gliss.
p

Vc. sul pont. flautando
gliss.
pp

Db. sul pont. flautando
gliss.
pp

41

To Chime

Perc.

pp mf

use a soft guitar pick or a fingernail to scrape up and down the string as indicated

Hp.

ppp mp ppp
8^{vb}

Vln. I

sul pont. flautando
p mp

Vln. II

sul pont. flautando
p mp

Vla.

p

Vc.

gliss. p

Db.

gliss. p

ord. (non pont.)
mute strings with palm

ord. (non pont.)
mute strings with palm



To Bass drum

47

Perc.

Musical staff for Percussion. It contains six measures. The first measure has a quarter note with dynamics *mp*. The second measure has a quarter note with dynamics *p*. The third measure has a quarter note with dynamics *pp*. The fourth measure has a quarter note with dynamics *ppp*. The fifth and sixth measures contain rests.

Hp.

Musical staff for Harp. It contains six measures. The first four measures have rests. The fifth measure has a note with dynamics *ppp* and an 8va marking. The sixth measure has a note with dynamics *mp*. A dashed line indicates a crescendo from the fifth to the sixth measure.



Vln. I

Musical staff for Violin I. It contains six measures. Each measure starts with a *pp* dynamic and a series of notes, followed by a rest for the remainder of the measure.

Vln. II

Musical staff for Violin II. It contains six measures. Each measure starts with a *pp* dynamic and a series of notes, followed by a rest for the remainder of the measure.

Vla.

Musical staff for Viola. It contains six measures, all of which are rests.

Vc.

Musical staff for Violoncello. It contains six measures, all of which are rests.

Db.

Musical staff for Double Bass. It contains six measures, all of which are rests.

Bass drum

53

Perc.

mp

ppp

Hp.

(8) ppp

Vln. I

Vln. II

Vla.

sul pont. flautando

gliss.

p

Vc.

sul pont. flautando

gliss.

p

Db.

sul pont. flautando

gliss.

p

tr

Detailed description of the musical score for measures 53-57:

- Percussion:** Bass drum part starting at measure 53. It features two triplet patterns of eighth notes, followed by a quarter note and an eighth note. Dynamics range from *mp* to *ppp*.
- Harmonica (Hp.):** Sustained chord in the bass register, indicated by a dashed line and a *ppp* dynamic.
- Violins (Vln. I & II):** Playing sul ponticello flautando with tremolos. A dashed line indicates a sustained note.
- Viola (Vla.):** Sul ponticello flautando with a glissando and a *p* dynamic.
- Cello (Vc.):** Sul ponticello flautando with a glissando and a *p* dynamic.
- Double Bass (Db.):** Sul ponticello flautando with a glissando and a *p* dynamic.
- Trills:** Trills (tr) are present in the Viola, Cello, and Double Bass parts in measures 56 and 57.



Wind machine

58

Perc.

Musical notation for Percussion: A series of eighth notes with triplet markings (3) over the first two groups. Dynamics range from *mp* to *ppp*.

Musical notation for Wind machine: A long note with a hairpin crescendo and a decrescendo.

Hp.

Musical notation for Harp: Two staves (treble and bass clef) with rests throughout the section.



Vln. I

Musical notation for Violin I: A series of chords with dynamics *p*, *pp*, and *mp*.

Musical notation for Violin I: A sixteenth-note triplet with dynamics *pp*, *mf*, and *pp*. Above it, text reads "poco sul pont. IV. III. II. I." and a bracket with the number "6" spans the notes.

Vln. II

Musical notation for Violin II: A series of chords with dynamics *p*, *pp*, and *mp*.

Musical notation for Violin II: A sixteenth-note quintuplet with dynamics *pp*, *mf*, and *pp*. Above it, text reads "poco sul pont. IV. III. II. I." and a bracket with the number "5" spans the notes.

Vla.

Musical notation for Viola: A series of chords with dynamics *pp*, *mf*, and *pp*.

Musical notation for Viola: A sixteenth-note quintuplet with dynamics *pp*, *mf*, and *pp*. Above it, text reads "poco sul pont. IV. III. II. I." and a bracket with the number "5" spans the notes.

Vc.

Musical notation for Violoncello: A glissando with dynamics *p* and *pp*.

Musical notation for Violoncello: A sixteenth-note quintuplet with dynamics *pp*, *mf*, and *pp*. Above it, text reads "poco sul pont. II. I. III. IV." and a bracket with the number "5" spans the notes.

Db.

Musical notation for Double Bass: A glissando with dynamics *p* and *pp*.

Musical notation for Double Bass: A sixteenth-note quintuplet with dynamics *pp*, *mf*, and *pp*. Above it, text reads "poco sul pont. IV. III. II. I." and a bracket with the number "5" spans the notes.

63

Perc. *mf* *p* *f* *p* *pp*

Hp.

Vln. I (poco sul pont.) *mf* *f*

Vln. II (poco sul pont.) *mf* *f*

Vla. (poco sul pont.) *mf* *f*

Vc. (poco sul pont.) *mf* *f*

Db. (poco sul pont.) *mf* *f*

mute strings with palm
molto sul tasto
scratch tone

sul tasto. ord. → scratch *mp*

sul tasto. ord. → scratch *mp*

69

To Chime

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

8^{vb}

sul pont.
flautando *tr*

mp

mute strings with palm
molto sul tasto
scratch tone

mp

p

poco sul pont.
tr

mp

(poco sul pont.)
tr

mp

sul pont.
flautando *gliss.*

p

sul pont.
flautando *gliss.*

p



75 **2/8** **4/8** Chime

Perc. *mp* *p* *pp* *ppp*

Hp. *mp* (8)-...1

Vln. I **2/8** **4/8** ord. *mp* sul pont. flautando *p*

Vln. II ord. *mp* sul pont. flautando *p*

Vla. sul pont. flautando *gliss.* *p*

Vc. *gliss.* *pp* *gliss.*

Db. *gliss.* *pp* molto sul tasto scratch tone *pp*

81 Wind machine

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

mp *pp* *p* *pp* *p* *pp*

mp *p*

pp *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp*

p *pp* *mp* *pp* *pp* *mp* *pp*

87

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 87, features seven staves. The Percussion staff (Perc.) uses a double bar line and has dynamic markings of *mf*, *pp*, and *mp* with wedge-shaped crescendos and decrescendos. The Harp (Hp.) staff has a treble and bass clef; the bass clef part begins with a *ppp* dynamic and an *8^{vb}* octave sign, with a *mp* dynamic later. The Violin I (Vln. I) staff has a treble clef and includes the instruction *poco sul pont.* and *gliss.* markings, with a *p* dynamic. The Violin II (Vln. II) staff has a treble clef and shows a melodic line with *mp* and *pp* dynamics. The Viola (Vla.) staff has an alto clef and a similar melodic line with *mp* and *pp* dynamics. The Violoncello (Vc.) staff has a bass clef and a similar melodic line with *mp* and *pp* dynamics. The Double Bass (Db.) staff has a bass clef and contains a dotted line with a ϕ symbol and a series of *mp* and *pp* dynamic markings.



93

Perc.

pp *p* *pp* *p* *pp*

Hp.

ppp
(8)



Vln. I

sul pont.
flautando

gliss.

ord.

pp *mp* *pp*

Vln. II

sul pont.
flautando

ord.

pp *mp* *pp*

Vla.

sul pont.
flautando

tr

ord.

pp *mp* *pp*

Vc.

sul pont.
flautando

tr

ord.

pp *mp* *pp*

Db.

sul pont.
flautando

tr

p

pp *mp* *pp*

99

Perc. *mf* *pp* *p* *pp* *p*

Hp. *ppp* *p* *ppp*

C \flat , D \sharp , E \flat , F \sharp ,
G \flat , A \sharp , B \flat

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Db. *mp*

molto sul tasto
scratch tone

J

105

Perc. **pp** *p* **pp** *p*

Hp.

Vln. I *mp* *poco sul pont.* *tr* *p* **pp** ord.

Vln. II *mp* *poco sul pont.* *tr* *p* **pp** ord.

Vla. *poco sul pont.* *gliss.* *p* *gliss.* **pp** ord.

Vc. *poco sul pont.* *gliss.* *p* *gliss.* **pp** ord.

Db. *sul pont.* *gliss.* **pp**

Detailed description of the musical score: The score is for measures 105-108. The Percussion part has a dynamic contour of *pp*, *p*, *pp*, *p*. The Harp part is silent. Violin I and II play a melodic line starting with *mp* and a 'molto sul tasto scratch tone' in measure 105. In measure 106, they play a tremolo marked 'poco sul pont.' and *p*. In measure 107, they play a sustained note marked *pp* and 'ord.'. The Viola and Violoncello parts play a triplet figure with 'gliss.' markings, starting in measure 106 and ending in measure 107, with a dynamic of *p*. The Double Bass part is silent until measure 107, where it plays a glissando marked 'sul pont.' and *pp*.

111

Perc. *pp* *p* *pp* *mf* To Chime 4/8

Hp. *ppp* *p* *ppp* *p* *ppp*

Vln. I *mp* *pp* *mp* *pp* *p: mf* *pp* *mf* *pp*

Vln. II *mp* *pp* *mp* *pp* *p: mf* *pp* *mf* *pp*

Vla. *mp* *pp* *mp* *pp* *p: mf* *pp* *mf* *pp*

Vc. *mp* *pp* *mp* *pp* *p: mf*

Db. *mf*

poco sul pont. IV. III. II. I.

poco sul pont. IV. III. II. I.

sul pont. tr

116 **4**/**8** Chime

Perc. *mp*

Hp. *mf* C₄, E₄

Vln. I *p* *gliss.*

Vln. II *pp* *gliss.* 3

Vla. *pp* sul pont. flautando *tr* *p*

Vc. *mp* *pp*

Db. *mp* *pp* ord.



Vibraphone

motor on: slow

brushes

lightly scrape across keys

To Vib.

122

Perc.

Musical staff for Percussion (Perc.) showing a glissando effect with notes and rests.

pp
Ped. *sempre* →

Hp.

Musical staves for Harp (Hp.) showing a glissando effect with notes and rests.



Vln. I

Musical staff for Violin I (Vln. I) with *sul pont. flautando* and *gliss.* markings, dynamic *p*.

Vln. II

Musical staff for Violin II (Vln. II) with *sul pont. flautando* and *gliss.* markings, dynamic *p*.

Vla.

Musical staff for Viola (Vla.) with *(tr)* marking and *ord. (non pont.) mute strings with palm* instruction, dynamics *mp* and *pp*.

Vc.

Musical staff for Violoncello (Vc.) with *7th partial* and *gliss.* markings, dynamic *mp*.

Db.

Musical staff for Double Bass (Db.) with *7th partial* and *gliss.* markings, dynamic *mp*.

sul pont. flautando tr

sul pont. flautando tr

128

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

p

pp

mp

ord.

gliss.

p

gliss.

p

(tr)

To Sus. cymbal

134

Vib. *gliss.*

C \flat , D \sharp , E \flat , F \sharp ,
G \flat , A \sharp , B \flat

Hp. *ppp* *p* *ppp* *p* *ppp*

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Db. *sul tasto.* *ord.*

*



140

Perc.

Suspended cymbal
soft beaters

Hp.

ppp *p* *ppp*
sub



Vln. I

sul pont.
flautando

p

tr

Vln. II

sul pont.
flautando

p

tr

Vla.

mp

pp

Vc.

mp

pp

Db.

scratch

mf

146

Perc. **To Chime** **long**

Hp.

Vln. I **ord.** **gliss.** **p** **pp** **gliss.** **long**

Vln. II **tr** **p** **ord.** **pp**

Vla. **sul pont. flautando** **gliss.** **p** **ord.**

Vc. **sul pont. flautando** **tr** **p** **ord.** **mp**

Db. **ord.** **mp**

152 Chime

Perc. *mp* *p* *pp* *ppp*

Hp.

Vln. I *gliss.*

Vln. II *gliss.* *gliss.*

Vla. ord.

Vc. *mp* *p*

Db. *mp* *p*

Detailed description: This page of a musical score, numbered 152 and titled 'Chime', features six staves. The Percussion staff (Perc.) contains six measures of music, each with a single note marked with dynamic markings *mp*, *p*, *pp*, and *ppp* respectively. The Harp (Hp.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves show six measures of music with notes and glissando markings (*gliss.*). The Viola (Vla.) staff is empty until the sixth measure, where it has a note marked 'ord.'. The Violoncello (Vc.) and Double Bass (Db.) staves show six measures of music with notes and dynamic markings *mp* and *p*.



To Sus. cymbal

158

Perc.

Percussion staff with rests and a final note marked *p*.

C₄, D₄, E₄, F₄,
G₄, A₄, B₄

Hp.

Piano accompaniment with chords, triplets, and dynamics *p*, *mp*, and *p*. Includes an 8^{vb} marking.



Vln. I

Violin I staff with glissando markings and slurs.

Vln. II

Violin II staff with glissando markings and slurs.

Vla.

Viola staff with dynamics *p* and slurs.

Vc.

Violoncello staff with dynamics *mp* and slurs.

Db.

Double Bass staff with dynamics *mp* and slurs.

Suspended cymbal
soft beaters

164

The musical score consists of seven staves. The Percussion staff (Perc.) features a suspended cymbal with soft beaters, indicated by a *ppp* dynamic marking and a dashed line connecting five cymbal symbols. The Harp (Hp.) staff is a grand staff with treble and bass clefs, showing chords and triplets with dynamics *mp* and *p*. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and feature long, glissando-like lines with *pp* and *gliss.* markings. The Viola (Vla.) staff uses a bass clef and contains a melodic line with a *p* dynamic. The Violoncello (Vc.) and Double Bass (Db.) staves use bass clefs and play a similar melodic line with a *mp* dynamic. The score is divided into measures by vertical bar lines.

170

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score consists of seven staves. The Percussion staff (Perc.) has a series of six quarter notes, each marked with a vertical bar and a dashed line underneath. The Harp (Hp.) staff has a treble and bass clef. The treble clef part features a series of chords and triplets, with dynamics *p*, *mp*, and *p*. The bass clef part has a triplet of eighth notes and a dynamic of *8vb*. The Violin I (Vln. I) and Violin II (Vln. II) staves have a glissando (*gliss.*) over a long note. The Viola (Vla.) staff has a dynamic of *mp* and a glissando. The Violoncello (Vc.) and Double Bass (Db.) staves have dynamics of *mp*, *pp*, and *mp*.



176

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

mp

(mp)

pp

gliss.

gliss.

gliss.

gliss.

mp

mp

pp

mp

pp

mp

mp

pp

pp

3

3

8^{vb}

3

Suspended cymbal
bow

182

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

p

gliss.

188

(bow)

To Chime

The musical score consists of seven staves. The Percussion staff (Perc.) features a single note with a bowing mark and a dynamic marking of *mp*. The Harp (Hp.) staff includes a dynamic marking of *mp*, a triplet of notes, a *pp* dynamic marking, and a *gliss.* marking. The Violin I (Vln. I) staff has a *gliss.* marking. The Violin II (Vln. II) staff has a *gliss.* marking. The Viola (Vla.) staff has a *gliss.* marking. The Violoncello (Vc.) staff has dynamic markings of *mp*, *pp*, and *mp*. The Double Bass (Db.) staff has a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Chime To Sus. cymbal

194

Perc.

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended cymbal
soft sticks

200

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ppp

mp

pp

gliss.

gliss.

gliss.

mp

mp

pp

mp

mp

mp

206

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 206-211 is arranged in a system with seven staves. The Percussion staff (Perc.) features six measures of rhythmic patterns, each marked with a vertical bar and a dashed line underneath. The Harp (Hp.) staff consists of two staves (treble and bass clef) with various notes, rests, and articulations, including dynamics *mp*, *pp*, and *mp*, and a triplet in the final measure. The Violin I (Vln. I) staff has six measures of melodic lines with dynamics *mp* and *mp*. The Violin II (Vln. II) staff features six measures of sustained notes with glissando markings (*gliss.*). The Viola (Vla.) staff has six measures of melodic lines with dynamics *mp* and *mp*. The Violoncello (Vc.) staff has six measures of melodic lines with dynamics *mp*, *pp*, and *mp*. The Double Bass (Db.) staff has six measures of sustained notes with dynamics *mp* and *mp*.



212

Perc.

Hp.

p

p

mp

gliss.

gliss.

mute strings with palm, R.H.
gliss. on muted string, L.H.



Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

pp

mp

pp

mp

mp

pp

mp

mp

pp

mp

molto sul tasto
scratch tone

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

224

Perc. **PPP**

Hp. *gliss.* **mp** *gliss.* **mp**

Vln. I **mp** **mp**

Vln. II *molto sul tasto* *scratch tone* **p**

Vla. **mp** **mp** **mp**

Vc. *gliss.* **mp**

Db. **mp**

Detailed description: This page of a musical score, numbered 224, features six staves. The Percussion staff (Perc.) has a double bar line at the start, followed by three mallet marks on a high note, with a **PPP** dynamic marking and a dashed line indicating a sustained sound. The Harp (Hp.) staff shows a triplet of eighth notes, followed by a glissando (gliss.) from a high note to a low note, and another glissando from a low note to a high note, both marked **mp**. The Violin I (Vln. I) staff has a melodic line with **mp** dynamics. The Violin II (Vln. II) staff has a melodic line with **p** dynamics and includes the instruction *molto sul tasto* and *scratch tone*. The Viola (Vla.) staff has a melodic line with **mp** dynamics. The Violoncello (Vc.) staff has a melodic line with **mp** dynamics and a glissando (gliss.) marking. The Double Bass (Db.) staff has a melodic line with **mp** dynamics.

236

Suspended cymbal
bow

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



242

Wind machine

Perc.

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

248

Perc. *mp* *pp*

Hp. *gliss.* *mp* *gliss.* *mp*

Vln. I *mp* *mp*

Vln. II ord. *mp* molto sul tasto scratch tone

Vla. *mp* *mp*

Vc. *mp* *pp* *mp*

Db. *mp* *mp*

Detailed description: This page of a musical score, numbered 248, features six staves. The Percussion staff at the top has a dynamic range from mezzo-piano (*mp*) to pianissimo (*pp*). The Harp staff includes glissando markings and a dynamic of mezzo-piano (*mp*). Violin I and Violin II parts are marked mezzo-piano (*mp*), with the Violin II part including an 'ord.' (ordine) section and a 'molto sul tasto scratch tone' instruction. The Viola, Violoncello, and Double Bass parts are also marked mezzo-piano (*mp*), with the Violoncello part featuring a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

254

Perc. *p* *pp* *mp* *pp* *p* *pp*

Hp. *gliss.* *mp* *p* *gliss.* *gliss.* *mp*

Vln. I *mp* *mp*

Vln. II *p* *p*

Vla. *mp*

Vc. 7th partial *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 254, features six staves. The Percussion staff at the top uses a double bar line and dynamic markings *p*, *pp*, *mp*, *pp*, *p*, and *pp* with slanted lines indicating a sequence of sounds. The Harp (Hp.) staff has a treble clef and includes glissando markings (*gliss.*) and dynamic markings *mp* and *p*. The Violin I (Vln. I) staff has a treble clef and features a melodic line with a *mp* dynamic. The Violin II (Vln. II) staff has a treble clef and plays a sustained note with a *p* dynamic. The Viola (Vla.) staff has an alto clef and plays a melodic line with a *mp* dynamic. The Violoncello (Vc.) staff has a bass clef and features a triplet pattern with a *mp* dynamic and a '7th partial' marking. The Double Bass (Db.) staff has a bass clef and plays a sustained note with a *mp* dynamic.



260

Perc.

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

266

Perc.

p *pp* *p* *pp*

Hp.

gliss.

p

Vln. I

mp

mp

Vln. II

mp

Vla.

mp

mp

Vc.

7th partial

mp

mp

Db.

mp

272

Perc.

mp *pp*

p *pp*

Hp.

gliss.

mp

Vln. I

mp

mp

molto sul tasto
scratch tone

Vln. II

p

p

Vla.

mp

mp

Vc.

3

3

3

mp

pp

mp

pp

gliss.

Db.

278

Perc.

Musical staff for Percussion, featuring a thick black line across the staff. Dynamic markings include *mp*, *pp*, *p*, *pp*, and *mf*.

Hp.

Musical staff for Harp (Hp.), showing treble and bass clefs. Includes a *gliss.* marking and dynamic markings *mp* and *p*.

Vln. I

Musical staff for Violin I (Vln. I), featuring a melodic line with dynamic marking *mp*.

Vln. II

Musical staff for Violin II (Vln. II), featuring a melodic line with dynamic marking *p*.

Vla.

Musical staff for Viola (Vla.), featuring a melodic line with dynamic marking *mp*.

Vc.

Musical staff for Violoncello (Vc.), featuring a melodic line with dynamic markings *mp*, *pp*, and *mp*.

Db.

Musical staff for Double Bass (Db.), featuring a melodic line with dynamic marking *mp*.



284

Perc.

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

290

Perc. *p* *pp* *p* *pp* *p*

Hp. *gliss.* *mp* *p*

Vln. I *mp*

Vln. II *p* *p*

Vla. *mp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

Db.

molto sul tasto
scratch tone

Detailed description: This page of a musical score, numbered 290, features seven staves. The Percussion staff at the top has a double bar line and dynamic markings *p*, *pp*, *p*, *pp*, and *p* with slurs. The Harp (Hp.) staff has a treble clef and includes glissando markings (*gliss.*) and dynamics *mp* and *p*. The Violin I (Vln. I) staff has a treble clef and a dynamic marking *mp*. The Violin II (Vln. II) staff has a treble clef and dynamic markings *p* and *p*. The Viola (Vla.) staff has an alto clef and dynamic markings *mp* and *mp*. The Violoncello (Vc.) staff has a bass clef, includes triplet markings (3), and dynamic markings *mp*, *pp*, *mp*, *pp*, and *mp*. The Double Bass (Db.) staff has a bass clef. A dashed line with a circled cross symbol spans across the Vln. I and Vln. II staves, with the instruction *molto sul tasto* and *scratch tone* written above it.

296

Perc. *pp* *mp* *pp* *p* *pp*

Hp. *gliss.* *gliss.* *gliss.* *mp* *mp*

Vln. I *mp* *mp*

Vln. II *p*

Vla. *mp* *mp*

Vc. *mp* *pp* *mp*

Db. *mp* (ord.)

302

Perc. *f* *pp*

Hp. *mf* *gliss.*

Vln. I *p* *gliss.* *p*

Vln. II *ord.* *p*

Vla. *p*

Vc. *p* *gliss.* *p*

Db. *molto sul pont.* *ppp*

sul pont. flautando

sul pont. flautando

sul pont. IV. III. II. I.

sul pont. III. II. I.

sul pont. IV. III. II. I.

6 3

5 *mf*

3 8

2 8

3 8

2 8

307 $\frac{2}{8}$ $\frac{4}{8}$

Perc. mf pp

Hp. mp *gliss.* p

Vln. I $\frac{2}{8}$ mf $\frac{4}{8}$

Vln. II f *ord.*

Vla. f *poco sul pont.* *gliss.* p

Vc. *sul pont.* f *poco sul pont.* *gliss.* p

Db.



312

Perc.

mf pp mp pp p pp

Hp.



Vln. I

pp

sul pont. flautando

gliss.

p

Vln. II

pp

sul pont. flautando

gliss.

Vla.

sul pont.

p

Vc.

ord.

mf

Db.

ord.

mf

318

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 318, features six staves. The Percussion staff at the top has a dynamic contour starting at *pp*, rising to *p*, falling to *pp*, and then rising to *mp*. The Harp staff has a *mf* dynamic in the first half and *pp* in the second half, with a *C_b* box above the second measure. Violin I and Viola parts consist of *pp* tremolos with *ord.* markings. Violin II has a *p* glissando, *sul pont.*, and *mp* dynamics. The Violoncello and Double Bass parts play a sustained *mf* line.

324

Perc.

mf *pp* *p* *pp*

Hp.

mf

Vln. I

sul pont.

gliss.

p

3

IV. III. II. I.

p

Vln. II

(sul pont.)

gliss.

p

IV. III. II. I.

mp

Vla.

sul pont.

3

gliss.

p

IV. III. II. I.

mp

Vc.

mf

Db.

mf

The musical score is arranged in a standard orchestral layout. The Percussion part at the top features a series of dynamic markings: *mf*, *pp*, *p*, and *pp*. The Harp part begins with a *mf* dynamic and includes several notes with slurs. The Violin I and II parts are marked *sul pont.* and include *gliss.* markings. The Viola part features triplet markings (3) and *gliss.* markings. The Violoncello and Double Bass parts are marked *mf*. The bottom right section of the score contains complex rhythmic patterns with fingerings (IV, III, II, I) and articulation (6, 3, 5) for the strings.

4
8

329

Perc. *mf* *pp* *mp* *pp* *p* *pp*

Hp. *pp*

Vln. I *mf* *poco sul pont.* *gliss.*

Vln. II *pp* *mf* *poco sul pont.* *p* *3*

Vla. *pp* *mf* *poco sul pont.* *gliss.* *p*

Vc. *mp* *pp*

Db. *mp* *pp*



accel.

334

Perc.

pp *p* *pp* *mp*

Hp.

f *pp*



ord (non pont.)
poco vib.
poco port.

accel.

Vln. I

p

p *mf* *p*
espress.

ord.

sul pont.

Vln. II

ord.

sul pont.

pp

mf

Vla.

pp

mf

Vc.

f

Db.

f

346

Perc. *mp*

Hp. *mp* *ppp* *D₄* 3

Vln. I *p espress.* *mp* *poco vib.* *poco port.*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 346, features six staves. The Percussion staff at the top has a dynamic marking of *mp* and a crescendo hairpin. The Harp staff has a dynamic marking of *mp* for a triplet of eighth notes and *ppp* for the bass line. A box labeled *D₄* is placed above the triplet. The Violin I staff has dynamics *p espress.* and *mp*, with performance directions *poco vib.* and *poco port.*. The Violin II, Viola, and Violoncello staves all have a dynamic marking of *mf*. The Double Bass staff has a dynamic marking of *ppp* and a *mf* dynamic at the end of the piece.

Suspended cymbal
soft beaters



352

Perc.

Hp.

mf *mp* *pp*



Vln. I

Vln. II

Vla.

Vc.

Db.

p *espress.* *mp* *mf* *mf*

358

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco sul tasto. → scratch → ord.

mf

mp

pp

pp

mp

pp

mp

pp

pp

pp

(ord.)

(ord.)

(ord.)

(ord.)

(ord.)



accel.

♩=80

364

Perc.

Hp.



accel.

♩=80

Vln. I

Vln. II

Vla.

Vc.

Db.

370 **rit.** $\text{♩} = 60$ To Vib.

Perc.

Hp.

rit. $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

382

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco sul tasto. → scratch → ord.

scratch → ord.

scratch → ord.

scratch → ord.

scratch → ord.

ord. (non tasto)



388

Vib.

Empty musical staff for Vib.

B \natural

Hp.

Musical staff for Hp. with triplets and dynamics mp and pp.



Vln. I

Musical staff for Vln. I with dynamics mp and articulation ord. (non tasto).

Vln. II

Musical staff for Vln. II with dynamics mp and articulation ord. (non tasto) and poco sul tasto.

Vla.

Musical staff for Vla. with dynamics mp and articulation ord. (non tasto) and poco sul tasto.

Vc.

Musical staff for Vc. with dynamics mp and mf, and articulation ord. (non tasto), poco sul tasto, and scratch.

Db.

Musical staff for Db. with dynamics mp and mf, and articulation poco sul tasto and scratch.

394

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord. scratch ord.

mf *pp* *mp*

mp *pp* *mf* *pp* *mp*

mp *pp* *mf* *pp* *mp*

ord. *pp* *mf* *pp* *mp*

ord. *pp* *mf* *pp* *mp*

accel. ... ♪=80

rit. ... ♪=60

400

Vib.

Hp.

accel. ... ♪=80

rit. ... ♪=60

Vln. I

Vln. II

Vla.

Vc.

Db.

poco sul tasto. → scratch

sul pont.

sul pont. 3

7th partial

c.7"-10"

406

Vib.

Hp.

C₄, D₄, E₄, F₄,
G₄, A₄, B₄,

arpeggiated broken chord
rit/accel ad-lib

ppp

c.7"-10"

Vln. I

ord.

ord. (non tasto)

ppp

Vln. II

ord.

ppp

Vla.

ord.

ppp

Vc.

ord.

ppp

Db.

ord.

pp

3



motor on: slow
soft sticks

412

Vib.

ppp p ppp

ped. sempre →

Detailed description: The vibraphone part begins with a whole rest for three measures. In the fourth measure, it starts with a quarter note G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The next three measures contain triplet eighth notes: G4, F4, E4; G4, F4, E4; and G4, F4, E4. The final measure has a quarter note G4, a quarter rest, and a triplet eighth note G4.

Hp.

p ppp

Detailed description: The harp part consists of a single melodic line in the right hand. It starts with a whole rest for three measures. In the fourth measure, it plays a half note G4, which is sustained through the fifth measure. The dynamic is *p* in the fourth measure and *ppp* in the fifth measure. The left hand has whole rests throughout.



Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

pp

mp pp

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).
 - Vln. I: Starts with a whole rest for three measures. In the fourth measure, it plays a half note G4, which is sustained through the fifth measure. The dynamic is *ppp*.
 - Vln. II: Plays a half note G4 in the first measure, which is sustained through the fifth measure.
 - Vla.: Plays a half note G4 in the first measure, which is sustained through the fifth measure.
 - Vc.: Plays a half note G4 in the first measure, which is sustained through the fifth measure. In the fourth measure, there is a small musical symbol (♩) above the staff.
 - Db.: Plays a half note G3 in the first measure, which is sustained through the fifth measure. Dynamics are *mp* in the fourth measure and *pp* in the fifth measure.

418

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *pp*

pp *ppp*

mp *pp* *mp* *pp* *mf* *pp* *mf* *pp*

mp *pp* *mp* *pp* *mf* *pp*

424

Vib. *ppp* *ppp* *p*

Hp. *p* *ppp*

Vln. I

Vln. II

Vla.

Vc. *mp* *pp* *mf* *pp*

Db. *mp* *pp* *mf* *pp*

Z

Vib. 430

3 3 3 5 3 3

3 *ppp*

Hp.

p *ppp*

3

mf (*mf*)

Z

Vln. I

gliss.

Vln. II

gliss.

Vla.

gliss.

Vc.

mp *pp* *mp* *pp*

Db.

mp *pp* *mp* *pp*

436

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

gliss.

8va

p *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf*

AA

Vib. 442

pp 3 ppp 3 ppp

Hp.

C# Cb 3 p

AA

Vln. I

Vln. II

Vla.

Vc.

Db.

mf pp gliss. p ppp mf

mp mp mp

To Wind mac.

448

Vib. *pp* *ppp*

Hp. *ppp* *mf* *ped.* *C#* *C#*

Vln. I *p* *pp* *p* *pp* *gliss.*

Vln. II *pp* *gliss.* *gliss.*

Vla. *gliss.*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

Db. *pp* *mf* *pp* *mf* *pp* *mf*

454

Wind machine

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 454-458 includes the following parts and markings:

- Percussion:** A single note in measure 454, followed by a rest. A "Wind machine" effect is indicated above the staff, starting in measure 455 and tapering off in measure 458. Dynamics are marked *mp* and *pp*.
- Harp:** A single note in measure 454, followed by rests.
- Violins I & II:** Both parts play a series of notes with glissando markings (*gliss.*) and slurs. The notes are primarily quarter notes with stems pointing up.
- Viola:** Plays a series of notes with long, horizontal slurs, indicating sustained or glissando passages.
- Violoncello:** Features a melodic line with dynamics *pp*, *mp*, and *pp*. It includes a glissando (*gliss.*) and an octave marking (*8va*) in measure 456.
- Double Bass:** Features a rhythmic line with dynamics *pp*, *mp*, and *pp*.

460

Perc. *mp* *pp*

Hp. *C#* *C#* *(mf)*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.*

Vla.

Vc. *mf* *pp* *mf* *pp* *mf*

Db. *pp* *mf* *pp* *mf* *pp* *mf*

stop

Detailed description: This page of a musical score, numbered 460, features seven staves. The Percussion staff at the top shows a rhythmic pattern with dynamic markings *mp* and *pp*. The Harp staff has a treble and bass clef, with notes *C#* and *(mf)* indicated. The Violin I and II staves contain melodic lines with glissando markings and dynamic markings *p*. The Viola staff has a long, sustained note. The Violoncello and Double Bass staves have a rhythmic pattern with dynamic markings *mf* and *pp*. A **stop** instruction is at the end of the Harp staff.

466

Perc.

mf

pp

p

pp

p

Hp.

mp

ppp
8^{vb}

Vln. I

gliss.

Vln. II

gliss.

Vla.

Vc.

pp

gliss.

8^{va}

gliss.

p

gliss.

pp

8^{va}

gliss.

p

Db.

pp

mp

pp

gliss.

472

Perc. *pp* *mf*

Hp. *p* *ppp* (8)

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp*

Vc. *mp*

Db. *gliss.*

Detailed description: This page of a musical score, numbered 472, features six staves. The Percussion staff at the top shows a dynamic increase from *pp* to *mf*. The Harp staff has a dynamic decrease from *p* to *ppp* over an eight-measure span. The Violin I and II staves play chords with dynamics *mp* and *pp*. The Viola and Violoncello staves play chords with a dynamic of *mp*. The Double Bass staff features a glissando line with the instruction *gliss.* repeated.

478

Perc. *pp mp pp p pp*

Hp.

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp*

Db.

ppp
8^{vb}



2
8

4
8

484

Perc.

pp *p* *pp* *mp* *pp* *mf* *pp* *p* *pp*

Hp.

p *ppp*
(8)



IV. III. II. I.

2
8

4
8

Vln. I

(sul pont.)

p *mf*
6 3

(sul pont.)
IV. III. II. I.

Vln. II

mp *mf*
5 5

Vla.

(sul pont.)
III. II. I.

IV.

Vc.

mp *pp*

mf

Db.

sul pont.

mp *pp*

mf

490 $\frac{4}{8}$

Perc. mf

Hp.

Vln. I $\frac{4}{8}$ (sul pont.) *p*

Vln. II (sul pont.) *p*

Vla. (sul pont.) *p*

Vc. sul pont. *pp*

Db. *pp*

ppp
8^{vb}

507

Perc. *pp* *mp* *pp* *mf*

Hp. *pp*

C#, D#, E#, F#,
G#, A#, B#,

Vln. I *pp* *p* *p*

Vln. II *pp* *p* *p*

Vla. *p* *p*

Vc. *p*

Db. *p*

sul pont.

513

Perc. *pp* *p* *pp* *mp* *p* *mf* *p* *mp* **rit.**

Hp. *3* *3* *3* *3* *3* *3* *3*

Vln. I *p* *gliss.* *p* **rit.**

Vln. II *p* *gliss.* *p* **rit.**

Vla. *molto sul tasto scratch* *ppp* *p* *ppp*

Vc. *molto sul tasto scratch* *ppp* *p* *ppp* *mp* *gliss.* *mp* *gliss.*

Db. *mp* *gliss.* *mp* *gliss.*

sul pont. flautando

sul III. & IV. sul pont.

sul I. & II. sul pont.

♩=48

519

Perc. *pp* *mp* *pp*

Hp. *(pp)*

♩=48

Vln. I *(sul pont.) p*

Vln. II *(sul pont.) p*

Vla. *sul pont. p*

Vc.

Db. *gliss.* *ord.* *p*



525

Perc.

Musical staff for Percussion. It features a series of vertical lines representing hits. A dynamic marking *mf* is placed above the staff, and a dynamic marking *pp* is placed below the staff. A hairpin indicates a crescendo leading to *mf* and a decrescendo leading to *pp*.

Hp.

Musical staff for Harp. It consists of two staves (treble and bass clef). The music features several triplet markings (indicated by a '3' above the notes) and a dynamic marking *p* below the staff.



Vln. I

Musical staff for Violin I. It contains several measures of music with slurs and dynamic markings.

Vln. II

Musical staff for Violin II. It contains several measures of music with slurs and dynamic markings.

Vla.

Musical staff for Viola. It contains several measures of music with slurs and dynamic markings. The instruction *(sul pont.)* is written above the staff.

Vc.

Musical staff for Violoncello. It contains several measures of music with slurs and dynamic markings.

Db.

Musical staff for Double Bass. It contains several measures of music with slurs and dynamic markings. A dynamic marking *mf* is placed above the staff, and a dynamic marking *pp* is placed below the staff. A hairpin indicates a crescendo leading to *mf* and a decrescendo leading to *pp*.

531

Perc. *mp* *pp* *mf*

Hp. *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p*

Vc. *p*

Db. *mp* *pp* *mf*

Detailed description: This page of a musical score, numbered 531, features seven staves. The Percussion staff at the top has a dynamic range from *mp* to *mf*. The Harp (Hp.) staff shows a *pp* dynamic. Violin I (Vln. I) and Violin II (Vln. II) staves include triplets and quintuplets, with dynamics ranging from *mf* to *pp*. The Viola (Vla.) and Violoncello (Vc.) staves play sustained notes with a *p* dynamic. The Double Bass (Db.) staff has a dynamic range from *mp* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

$\text{♩} = 60$

To Bass drum

536

Perc.

pp

f

Hp.

3

3

3

3

3

3

$\text{♩} = 60$

Vln. I

ord. (non pont.)

mp

Vln. II

ord. (non pont.)

mp

Vla.

Vc.

ord. (non tasto)

molto sul tasto

→ scratch

Db.

pp

f

The musical score is divided into two systems. The first system (measures 536-541) features a Percussion part with a dynamic range from *pp* to *f*, and a Harp part with triplet patterns. The second system (measures 542-547) features Violin I and II parts with *mp* dynamics and *ord. (non pont.)* markings, and a Double Bass part with *pp* to *f* dynamics, *ord. (non tasto)* markings, and a *scratch* instruction. The Viola and Violoncello parts are present but contain rests.

542

Bass drum

Perc. *ppp* *p* *ppp*

Hp.

Vln. I *pp* sul pont. *tr*

Vln. II *pp* sul pont. *tr*

Vla. sul pont. flautando *gliss.* *p* *mp*

Vc. molto sul tasto scratch *p* sul pont. flautando *gliss.* *p*

Db. *pp* sul pont. flautando *gliss.* *p*

Detailed description: This page of a musical score, numbered 542, features six staves. The Percussion staff (Perc.) shows a sequence of notes starting with a *ppp* dynamic, followed by a triplet of notes at *p*, and ending with *ppp*. The Harp (Hp.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves begin with *pp* dynamics and include 'sul pont.' markings with tremolos. The Viola (Vla.) staff has 'sul pont. flautando' markings and glissando lines, with dynamics *p* and *mp*. The Violoncello (Vc.) staff includes 'molto sul tasto scratch' markings and glissando lines, with a *p* dynamic. The Double Bass (Db.) staff starts with *pp* and includes 'sul pont. flautando' markings and glissando lines, with a *p* dynamic.



548

Perc.

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

553

Perc. *p* *mp*

Hp. *mp* *gliss.* *mp* *mp*

Vln. I *mp* *poco sul pont.* *gliss.* *mp*

Vln. II *poco sul pont.* *gliss.* *mp*

Vla. *poco sul pont.* *gliss.* *mp*

Vc. *sul pont.* *tr* *mp* *ord.* *mp* *pp*

Db. *sul pont.* *tr* *mp* *ord.* *mp* *pp*

559

Perc. *mf* *f*

Hp. *gliss.* *mp* *mp* *mp*

Vln. I *p* *mp* *gliss.*

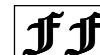
Vln. II *p* *mp* *gliss.*

Vla. *p* *mp* *gliss.* *3*

Vc. *mf* *pp* *mp* *pp* *f*

Db. *mf* *pp* *mp* *pp* *f*

Detailed description: This page of a musical score, numbered 559, features seven staves. The Percussion staff (Perc.) has a dynamic of *mf* and a final *f*. The Harp (Hp.) staff includes glissando markings and *mp* dynamics. The Violin I (Vln. I) and Violin II (Vln. II) staves show *p* and *mp* dynamics with glissando markings. The Viola (Vla.) staff includes a triplet and *p*, *mp*, and *gliss.* dynamics. The Violoncello (Vc.) and Double Bass (Db.) staves show a dynamic progression from *mf* to *pp*, *mp*, *pp*, and finally *f*.



565

Chime

Perc.

mf

f

mf

mp

Hp.

mf

C₄, D₄, E₄, F₄,
G₄, A₄, B₄,



Vln. I

sul tasto
scratch

p

mf

p

f

p

Vln. II

sul tasto
scratch

p

mf

p

f

p

Vla.

sul tasto
scratch

p

mf

p

f

p

Vc.

mp

f

mp

Db.

mp

f

mp

rit. $\text{♩} = 48$

Vibraphone
motor on: slow
soft sticks

571

Perc. *p* *pp* *Ped. sempre*

Hp. *p* *mf* *mp* *mf*

rit. $\text{♩} = 48$

Vln. I *p* *f* *p* *ord. non vib.*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p* *mf*

Db. *f* *p* *mf*

sul tasto scratch

577

Vib. (Violin): Rapid sixteenth-note passages, primarily in the right hand.

Hp. (Harpsichord): Sparse accompaniment with triplets and slurs. Dynamics include *mp*.

Vln. I (Violin I): Sustained notes with vibrato markings: *molto vib.*, *poco vib.*, *non vib.*, and *molto vib.*. Dynamics range from *mp* to *pp*.

Vln. II (Violin II): Sustained notes with vibrato markings: *ord. non vib.*. Dynamics range from *mp* to *p*.

Vla. (Viola): Sustained notes with vibrato markings: *ord. non vib.*, *molto vib.*, *poco vib.*, and *non vib.*. Dynamics range from *mp* to *pp*. Includes triplet markings.

Vc. (Violoncello): Sustained notes with dynamics: *mp*, *f*, *p*, and *mf*.

Db. (Double Bass): Sustained notes with dynamics: *mp*, *f*, *p*, and *mf*.



583

Vib.

Hp.

p *mf* *mp* *mf* *mp*



Vln. I

p poco vib. non vib.

Vln. II

mp *p* molto vib. poco vib.

Vla.

mp *p* non vib.

Vc.

p *mf* *p* gliss.

Db.

p *mf* *p*

To Sus. cymbal

589

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *pp* *ppp*

p *pp*

mp *p*

non vib. molto vib. poco vib.

mp *p* *mp*

mp *p* *pp* *mp* *pp*

gliss. gliss. gliss. gliss.

mp *pp* *p*

♩=60

595

Perc.

Suspended cymbal
soft beaters

ppp

Hp.

p

mp

♩=60

Vln. I

mp

pp

Vln. II

mp

pp

Vla.

pp

sul pont.
flautando

tr

p

Vc.

sul pont.
flautando

tr

p

tr

p

Db.

sul pont.
flautando

gliss.

p

gliss.

p

The musical score is arranged in a system with six staves. The Percussion staff (Perc.) features a suspended cymbal with soft beaters, indicated by a dashed line and a *ppp* dynamic. The Harp (Hp.) staff shows glissando markings (*gliss.*) and dynamics *p* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) staves use *mp* and *pp* dynamics. The Viola (Vla.) and Violoncello (Vc.) staves include *pp* dynamics and *sul pont. flautando* markings with *tr* (trills) and *p* dynamics. The Double Bass (Db.) staff features *p* dynamics and *gliss.* markings. The tempo is marked as quarter note = 60.



601

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of six rhythmic patterns, each represented by a vertical bar with three horizontal lines, connected by a dashed line. The Harp (Hp.) staff has a treble and bass clef; it is mostly silent, with two passages of glissando (gliss.) marked with 'p' (piano) and 'x' symbols. The Violin I (Vln. I) staff has a treble clef and features a trill (tr) marked 'sul pont. flautando' and 'p'. The Violin II (Vln. II) staff has a treble clef and features a trill (tr) marked 'sul pont. flautando' and 'p'. The Viola (Vla.) staff has an alto clef and features a trill (tr) marked 'p'. The Violoncello (Vc.) staff has a bass clef and features a trill (tr) marked 'p'. The Double Bass (Db.) staff has a bass clef and features a glissando (gliss.) marked 'p' and a section marked 'poco sul tasto'.



607 Perc. bow

Hp. *gliss.* *mp* *mp* *mp*



Vln. I *poco sul pont. ord. (non flautando)* *p*

Vln. II *poco sul pont. ord. (non flautando)* *p*

Vla. *poco sul pont. ord. (non flautando)* *p*

Vc. *poco sul pont. ord. (non flautando)* *p*

Db. *scratch* *ord.* *molto sul tasto scratch* *f* *p*

613 To Vib.

The musical score consists of seven staves. The Percussion staff (Perc.) begins with a double bar line, followed by a quarter note with a grace note and a fermata, marked *mf*. The Harp (Hp.) staff is empty. Violin I (Vln. I) plays a melodic line with grace notes and slurs, marked *p*. Violin II (Vln. II) plays a rhythmic accompaniment with slurs, marked *p*. Viola (Vla.) plays a sustained note with a grace note and a slur, marked *p*. Violoncello (Vc.) and Double Bass (Db.) both play sustained notes with slurs, marked *mp*. The word "ord." appears above the Vc. and Db. staves in the final two measures.

Vibraphone
bow
motor on: slow

619

Vib.

mp

mp

Ped. sempre →

continue muted gliss. across strings

Hp.

p

gliss.

Vln. I

p

p

p

Vln. II

p

p

Vla.

Vc.

mp

Db.

mp

625

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

p

p

mp

mp

mp

mp



To Sus. cymbal

Vib. 631

mp mp

Detailed description: The vibraphone staff (Vib.) begins at measure 631. It features two phrases of music, each marked with a dynamic of *mp* (mezzo-piano). The first phrase consists of a dotted quarter note followed by an eighth note, with a slur over both. The second phrase is similar but includes a sixteenth note. The staff ends with a double bar line.

Hp.

Detailed description: The piano staff (Hp.) is shown as a grand staff with treble and bass clefs, but it is currently empty, indicating that the piano part is silent during this section.



Vln. I

mp mp

Detailed description: The first violin staff (Vln. I) contains a melodic line with several triplet markings (indicated by a '3' above the notes). The dynamics are marked as *mp*. The notes are primarily eighth and quarter notes, with some slurs.

Vln. II

p

Detailed description: The second violin staff (Vln. II) features a melodic line with a dynamic marking of *p* (piano). The notes are mostly quarter and eighth notes, with some rests and slurs.

Vla.

Detailed description: The viola staff (Vla.) shows sustained notes, likely providing harmonic support for the other instruments. The notes are held across several measures.

Vc.

mf mf

Detailed description: The cello staff (Vc.) contains a melodic line with a dynamic marking of *mf* (mezzo-forte). The notes are quarter and eighth notes, with some slurs.

Db.

mf mf

Detailed description: The double bass staff (Db.) features a melodic line with a dynamic marking of *mf*. The notes are quarter and eighth notes, with some slurs.

637

Perc. **||**  Suspended cymbal
bow To Vib.
mf

Hp. 

Vln. I  *p* *mp* 3

Vln. II 

Vla. 

Vc.  *mf* *mf*

Db.  *mf* *mf*

Vibraphone
bow
motor on: slow

643

Vib.

mp *mp* *mp*

Ped. sempre

Hp.

Vln. I

mp *pp* *mp* *pp* *mp*

Vln. II

Vla.

Vc.

mp *mp* *mp* 3

Db.

mp *mp* *mp* 3

To Sus. cymbal

649

Vib. *mp* *mp*

Hp.

Vln. I (poco sul pont.) *mp* *pp* *mp*

Vln. II

Vla.

Vc. *mp* *mp* *mp*

Db. *mp* *mp* *mp*

655

Perc. **||**

Suspended Cymbal
bow

To Vib.

mf

stop

Hp.

Vln. I *pp* *mp* *pp* (poco sul pont.)

Vln. II *pp*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

Db. *mp* *mp* *mf*



Vibraphone
bow
motor on: medium

661

Vib.

Musical notation for the Vibraphone part. It features a treble clef and a series of notes with slurs and accents. A dynamic marking of *mf* is present. A pedal instruction *Ped. sempre* with an arrow pointing right is located below the staff.



Hp.

Musical notation for the Harp part. It consists of two staves (treble and bass clefs) with a series of notes. A dynamic marking of *mp* is present.



Vln. I

Musical notation for the Violin I part. It features a treble clef and notes with slurs and accents. Dynamic markings include *mp*, *pp*, and *mp*.

Vln. II

Musical notation for the Violin II part. It features a treble clef and notes with slurs and accents. Dynamic markings include *mp* and *pp*.

Vla.

Musical notation for the Viola part. It features an alto clef and notes with slurs and accents. Dynamic markings include *mf*, *p*, *pp*, *mf*, *mf*, *pp*, and *mf*.

Vc.

Musical notation for the Violoncello part. It features a bass clef and notes with slurs and accents. A dynamic marking of *mf* is present.

Db.

Musical notation for the Double Bass part. It features a bass clef and notes with slurs and accents. A dynamic marking of *mf* is present.

667

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 667-672 includes the following details:

- Vibraphone (Vib.):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *mf*.
- Harp (Hp.):** Measures 667-672. Arpeggiated accompaniment in both staves.
- Violin I (Vln. I):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *mp*, *pp*, *mp*, *pp*.
- Violin II (Vln. II):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *pp*, *mp*, *pp*.
- Viola (Vla.):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *pp*, *mf*, *p*, *mf*, *pp*, *mf*. Includes performance instructions: *sul tasto*, *scratch*, *ord.*, *ord. (non tasto)*.
- Violoncello (Vc.):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *mf*, *mf*, *mf*. Includes performance instructions: *sul tasto*, *scratch*, *ord.*, *ord. (non tasto)*.
- Double Bass (Db.):** Measures 667-672. Melodic line with slurs and accents. Dynamics: *mf*, *mf*, *mf*. Includes performance instructions: *sul tasto*, *scratch*, *ord.*, *ord. (non tasto)*.

673

Suspended Cymbal
bow

Perc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

ord. (non tasto) → ord. → sul tasto → scratch → ord.

679

soft beaters

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

$\text{♩} = 48$

Vibraphone
medium sticks
motor on: slow

685

Perc. p

Hp. mp

Vln. I mp

Vln. II mp

Vla. mf

Vc. mp

Db. mp

gliss.

gliss.

ord.

rit.

$\text{♩} = 48$

690

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

p

ppp

p

ord. IV.

ord.

ord.

IV.

p

p

mp

molto sul tasto
scratch tone

p

p

♩=60

696

Vib.

ppp p (Ped.)

C♯, D♯, E♭, F♯,
G♯, A♭, B♭,

Hp.

p

♩=60

ord.
senza vib. → molto vib. senza vib.

Vln. I

pp mf pp mp pp mf

sul tasto
scratch tone

Vln. II

mp f

Vla.

III.
poco sul pont.
mp: sf pp p pp mp pp

Vc.

p pp mp pp mf

Db.

mp pp mf p f pp

scratch ord.

VI

To Sus. cymbal

702

Vib.

Hp.

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

molto vib. poco vib.

molto sul tasto scratch tone

ord.

pp mf pp p mp p pp mp mp mp

mf p f

scratch

708

Suspended Cymbal
bow

3
08

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3
03

714 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Perc. *mf* *mp*
Vibraphone medium sticks motor on: slow
Ped. sempre

Hp. *mp*

Vln. I $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$
sul pont. IV. III. II. I. 6 3
mf *mp*
ord. senza vib. → molto vib. → senza vib.

Vln. II $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$
sul pont. IV. III. II. I. 5 5
mf *mp*
ord. senza vib. → molto vib. → senza vib.

Vla. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$
sul pont. IV. III. II. I.
mp *mp*
sul tasto scratch tone
mp

Vc. *(tr)* *ord.*
mp

Db. *ord.*
f *mp*

720

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vib. and Hp. staves showing rests and initial notes.

Vln. I: *mp*, *molto vib.* → *senza vib.*, *f*, *scratch* → *ord.*, *pp*, *f*, *scratch* → *ord.*

Vln. II: *mp*, *molto vib.* → *senza vib.*, *f*, *scratch* → *ord.*, *pp*, *f*, *scratch* → *ord.*

Vla.: *f*, *scratch* → *ord.*, *pp*, *f*, *scratch* → *ord.*

Vc.: *mp*, *f*, *pp*, *poco a poco*, *ff*, *scratch*

Db.: *f*, *pp*, *poco a poco*, *ff*, *scratch*



726

Vib.

Violin part with a whole rest across the entire measure.

Hp.

Piano part with a whole rest in the upper register and a low octave tremolo in the lower register.

8^{vb} ppp p ppp



Vln. I

Violin I part with sul ponticello markings and dynamic markings *mf* and *mp*.

molto sul tasto
scratch tone

Vln. II

Violin II part with sul ponticello markings and dynamic marking *mp*.

molto sul tasto
scratch tone

Vla.

Viola part with sul ponticello markings and dynamic marking *mf*.

Violoncello and Double Bass parts with *pp* dynamic marking and a tremolo effect.

Vc.

Violoncello part with sul ponticello markings, glissando, and dynamic marking *mp*.

Db.

Double Bass part with sul ponticello markings, glissando, and dynamic marking *mp*.

ord.

737

Vib. *mp*

Hp. *mp*

Vln. I *p* *mf* *p* *mf* *p* *mf* *pp* *mp*

Vln. II *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

Vla. *mf* *p* *f* *mp* *mf* *pp*

Vc. *p* *f* *mp* *f*

Db. *p* *f* *mp* *f*

molto sul tasto
scratch tone

ord.

scratch

743

To Chime

Chime

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, 4/4 time. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *p*. In the 'Chime' section, it plays a half note (Bb) marked *mf*, followed by a quarter note (Bb) marked *mp*.
- Hp. (Harp):** Treble and Bass clefs. Treble clef has a dotted quarter note (Bb) with a fermata, marked *p*. The bass clef has whole rests.
- Vln. I (Violin I):** Treble clef. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *pp*. It then plays a half note (Bb) with a fermata, marked *mp*. In the 'Chime' section, it plays a half note (Bb) with a fermata, marked *mp*.
- Vln. II (Violin II):** Treble clef. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *mp*. It then plays a half note (Bb) with a fermata. In the 'Chime' section, it plays a half note (Bb) with a fermata, marked *pp*.
- Vla. (Viola):** Bass clef. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *mp*. It then plays a half note (Bb) with a fermata. In the 'Chime' section, it plays a half note (Bb) with a fermata, marked *pp*.
- Vc. (Violoncello):** Bass clef. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *f*. It then plays a half note (Bb) with a fermata. In the 'Chime' section, it plays a half note (Bb) with a fermata, marked *pp*.
- Db. (Double Bass):** Bass clef. Starts with a quarter rest, then a dotted quarter note (Bb) with a fermata, marked *f*. It then plays a half note (Bb) with a fermata. In the 'Chime' section, it plays a half note (Bb) with a fermata, marked *pp*.

Performance markings include 'scratch' arrows above the Vc. and Db. staves, and various dynamic hairpins (crescendos and decrescendos) across all staves. The 'Chime' section is indicated by a double bar line and the word 'Chime' above the staff.


To Wind mac.

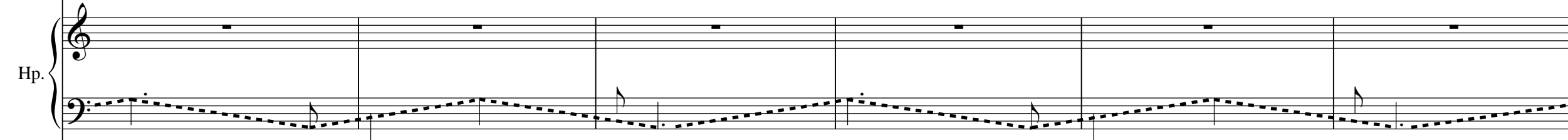
749

The musical score is arranged in six staves from top to bottom: Perc., Hp., Vln. I, Vln. II, Vla., and Db. The Percussion staff (Perc.) features a sequence of notes with dynamic markings *p*, *pp*, and *ppp*. The Harp (Hp.) staff includes a square symbol and a dynamic marking *pp* with an *8^{vb}* marking. The Violin I (Vln. I) and Violin II (Vln. II) staves show *pp* dynamics and include a diamond symbol. The Viola (Vla.) staff also features a diamond symbol. The Violoncello (Vc.) and Double Bass (Db.) staves include *ord.* markings and a dynamic marking *p*. The score is set in a key with one flat and a 7/8 time signature.



755 Wind Machine

Perc. 

Hp. 

(8)



Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

761

Perc.

pp *mp* *pp* *p* *pp*

mp *p* *mf*

Hp.

(8)

Vln. I

p

p

Vln. II

p

p

Vla.

p

p

Vc.

p

Db.

poco sul pont.

ord.

sul pont.

3

mp

3

mp



767

Perc.

p < *mp* > *pp*

mf < *p* > *f*

Hp.

(8)



Vln. I

mp

sul pont.
flautando

gliss.

mf

Vln. II

mp

sul pont.
flautando

gliss.

mf

Vla.

mp

sul pont. → ord.

Vc.

mp

sul pont. → ord.

sul pont.
flautando

gliss.

Db.

mp

mf

773

Perc.

Percussion staff with a dynamic curve. The curve starts at *pp*, rises to *mp*, dips to *p*, rises to *mf*, and then returns to *pp*. There is a small accent mark above the staff in the fourth measure.

Hp.

Empty harp staff with treble and bass clefs.

Vln. I

Violin I staff with dynamics *mp* and articulation *ord.*

Vln. II

Violin II staff with dynamics *mp* and articulation *ord.*

Vla.

Viola staff with dynamics *mp* and articulation *(ord.)*

Vc.

Violoncello staff with dynamics *p*

Db.

Double Bass staff with dynamics *mp* and articulation *ord.*

779

Perc. *mp* *p* *mf* *p* *mp* *pp*

Hp. *ppp* *p* *ppp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *p*

Vc. *mf* *p*

Db. *mf* *mp*

Cb, D \flat , Eb, F \flat ,
Gb, Ab, B \flat ,

785

Perc. *pp* *mp* *pp* *mf* *pp* *p* *pp*

Hp.

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp*

Db. *mp*



791

Perc. *pp mp pp p pp pp mf p mp*

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.

797

Perc. *pp* *p* *pp*

Hp. *pp* *mp* 6 3 3 3

Vln. I *mp* *mp* *gliss.* *gliss.*

Vln. II *mp* *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *mp* 3 3 3 3

Db. *mp* *mp*

803

Perc. *mp* *pp* *p*

Hp. 3 *ppp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. 3 *mp* *mp*

Db. *mp* *mp*

Detailed description: This page of a musical score, numbered 803, features six staves. The Percussion staff at the top shows a dynamic curve starting at *mp*, dipping to *pp*, and rising to *p*. The Harp staff contains a triplet of eighth notes followed by rests, marked *ppp*. The Violin I staff has a melodic line with a *mp* dynamic. The Violin II staff has a similar melodic line with a *mp* dynamic. The Viola staff plays a sustained chord with a *p* dynamic. The Violoncello and Double Bass staves both feature triplet patterns with a *mp* dynamic.



809

Perc.

pp *mp* *mf* *pp* *p* *pp*

Hp.

pp



Vln. I

mp

mp

Vln. II

mp

mp

Vla.

7th partial

mp

mp

Vc.

mp

mp

Db.

mp

mp

815

Perc. *mp pp p pp mp pp*

Hp.

Vln. I *mp mp*

Vln. II *mp mp*

Vla. *mp*

Vc. *mp mp*

Db. *mp mp mp*

Detailed description: This page of a musical score, numbered 815, features six staves. The Percussion staff at the top uses a double bar line and dynamic markings *mp*, *pp*, *p*, *pp*, *mp*, and *pp* with slanted lines indicating volume changes. The Harp (Hp.) staff consists of two staves with a treble and bass clef, playing a complex rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one flat, playing melodic lines with *mp* dynamics. The Viola (Vla.) staff is in alto clef with a key signature of one flat, playing a melodic line with *mp* dynamics. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef with a key signature of one flat, playing melodic lines with *mp* dynamics and triplets. The overall texture is a blend of rhythmic accompaniment and melodic lines.



821

Perc.

mp p mp pp

Hp.



Vln. I

Vln. II

Vla.

Vc.

Db.



To Chime

833

Perc.

Hp.

mf



Vln. I

Vln. II

Vla.

Vc.

Db.

7th partial

p

mf

7th partial

839 Chime

Perc. *mf* *mp*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 839 and titled 'Chime', features six staves. The Percussion staff (Perc.) begins with a half note marked *mf*, followed by rests, and then a dotted half note marked *mp*. The Harp (Hp.) staff is empty. The Violin I (Vln. I) staff has a melodic line starting with a half note marked *p*, followed by a long rest. The Violin II (Vln. II) staff has a half note marked *p*, followed by a long rest. The Viola (Vla.) staff has a half note marked *p*, followed by a long rest. The Violoncello (Vc.) staff has a triplet of eighth notes marked *p*, followed by a long rest. The Double Bass (Db.) staff has a half note marked *p*, followed by a long rest. The score is written in a common time signature.

To Wind mac.

845

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

ppp

p

p

p

p

p


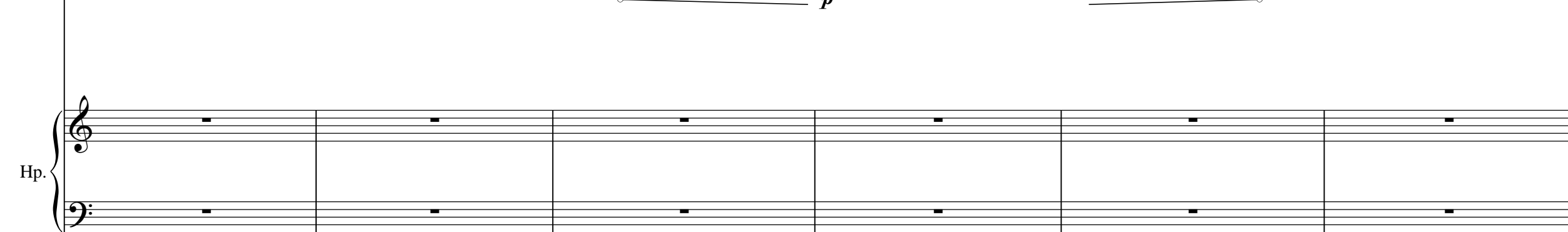
851

Wind machine

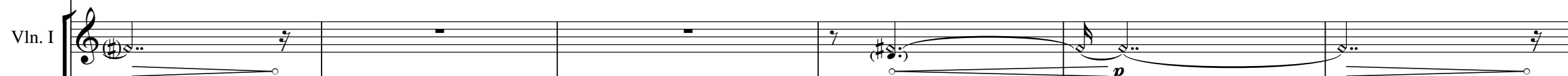
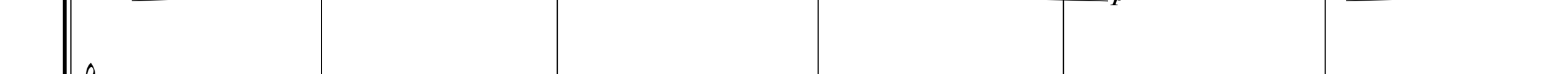

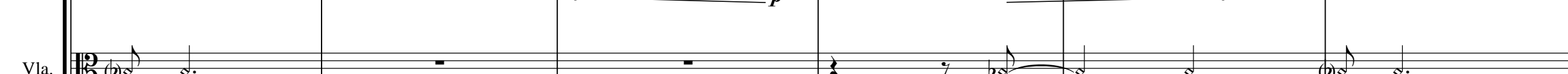

The musical score consists of seven staves. The Percussion staff (Perc.) features a single note with a dynamic marking of *p* and a 'Wind machine' effect indicated by a horizontal line above the note. The Harp (Hp.) staff is empty. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with dynamic markings of *p*. The Viola (Vla.) staff has a melodic line starting in the second measure with a dynamic marking of *p*. The Violoncello (Vc.) staff features a triplet of notes in the second measure with a dynamic marking of *p*. The Double Bass (Db.) staff has a melodic line starting in the first measure with a dynamic marking of *p*.

molto rall.

857

Perc.  Hp. 

molto rall.

Vln. I  Vln. II  Vla.  Vc.  Db. 

Senza tempo

c.45''-60''

863

ad-lib.

Perc.

Hp.

Senza tempo

c.45''-60''

Vln. I

Vln. II

Vla.

Vc.

Db.