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## tiff pritchett

art director \*\* creative content producer

	EXPERIENCE	SKILLS
aug 2022 – present		
<b>Beggars Group</b> Creative Content Producer	<ul> <li>creates and edits music videos, lyric videos, mini-docs, and more</li> </ul>	adobe creative suite Ae, Ai, Id, Ps, & Pr
	<pre>* pitches campaign ideas to artists, management teams and labels</pre>	animation
	<ul> <li>* produces short-form content for social media platforms</li> </ul>	art direction creative concepting
	<ul> <li>captures live performances, interviews, and documentary footage</li> </ul>	copy editing
	<ul> <li>* labels: 4AD, Matador, Rough Trade Records, XL Recordings, Young</li> </ul>	illustration
		photography
july 2021 – present		presentation skills
<b>Freelance</b> Designer +	* clients: Indeed, We're Not Really Strangers, Geneva, and more	video production directing, editing, producing
Art Director	<ul> <li>projects: designing marketing materials, developing advertising campaigns, pitching merch designs</li> </ul>	EDUCATION
nov 2021 – aug 2022		The University of Texas at Austin
<b>Quirk Creative</b> Art Director	<ul> <li>developed strategic campaign ideas and defined the visual aesthetic for creative concepts</li> </ul>	aug 2016 – may 2019
	<ul> <li>directed the art department on shoots and oversaw every visual element in frame</li> </ul>	B.S. in Advertising
	<ul> <li>* designed marketing materials and video assets for final production</li> </ul>	Texas Creative Portfolio Sequence
		Dean's List 2016-2020
sept 2019 – july 2021		Extracuriculars:
<b>Droga5</b> Design Mentee + Studio Coordinator	<ul> <li>collaborated with senior designers to develop design directions for internal and pro-bono clients</li> </ul>	MAIP 2018-2019, * Art Direction - FCB Chicago * Strategy - Spark Foundry
	<pre>* created assets for digital, social, and print</pre>	Griffith Farley's Beautiful Minds 2018
	<ul> <li>* assisted with studio edits, recording sessions, and photo/video shoots</li> </ul>	
	<ul> <li>* assembled decks for client presentations and collaborated with directors on video treatments</li> </ul>	