

schmick contemporary

e:schmickcontemporary@gmail.com

Atari MODERN JAN 30- FEB 27

Works List

Artist: Alex Latham
Title: *Keyser Söze*
Medium: mixed media on canvas
Size: 152 x 152cm
Year: 2021
Price: \$1000

Artist: Taylor Steel
Title: *Twilight Garden*
Medium:
Size:
Year: 2020
Price: \$450

Artist: Alex Latham
Title: *Hunting Dragonite*
Medium: acrylic on board
Size: 62 x 78cm
Year: 2021
Price: \$600

Artist: Chris Leaver
Title:
Medium:
Size:
Year: 2021
Price:

Artist: Taylor Steel
Title: *Self Portrait* (playground)
Medium:
Size:
Year: 2020
Price: \$450

Artist: Alex Latham
Title: *Toxic Love*
Medium: Video 2.19
Performed by Samuel Frank
Words from '*Fern Gully: The Last Rainforest*' –
'*Toxic Love*' by Tim Curry
Year: 2021

Artist: Taylor Steel
Title: *Rider*
Medium: Acrylic on canvas
Size: 90 x 76cm
Year: 2020
Price: \$650

Artist:
Title:
Medium:
Size:
Price:

Additional works on view at www.schmickcontemporary

Schmick is not taking commission on sales for this show. Enquiries to purchase please email:
schmickcontemporary@gmail.com insta:

Taylor Steel

Taylor's practice uses processes of photography, printmaking and casting to manipulate and distort archives of everyday urban spaces and their associated debris. The archives she harvests are taken from a process of walking and mapping, photographing the spaces as well as collecting artefacts. In *Rider* Taylor uses an airbrush to construct a soft focus monochromatic work that draws from sixties and seventies National Geographic Magazines found in an abandoned house during such a research walk. The image uses a single pigment to untether its historical moment into something dream-like, hovering within a cultural memory of the uncanny. Taylor is a current Masters Candidate at the National Art School and a recent recipient of the Bird Holcomb Award.

Alex Latham

Alex Latham calls on a wide variety of images, pop culture references and irreverent iconography and re-purposes them through paint. Latham takes familiar images and objects and processes them into hyper self-referential works that reflect the abundance of images that make up his world-view. The video work *Toxic Love* coalesces the artists playful and esoteric use of cultural biography – both self and constructed environment. In the work he references a childhood TV show that evoked fear within a performative unraveling of relational pain. The text in this work holds particular importance for Latham and a selection is quoted here. The full extract will be uploaded to the web.

Mmm, sludge
Mmm, filth
Aah, fumes
Oooh, cack
Oil and grime, poison sludge
Diesel clouds and noxious muck
Slime beneath me, slime up above
Ooh, you'll love my
Toxic love
I see the world and all the creatures in it
I suck 'em dry and spit 'em out like spinach
I feel the power, it's growing by the minute
And pretty soon you're gonna see me wallow in it
I feel good, a special kind of horny
Flowers and trees depress and frankly bore me
I think I'll spew them all with cyanide saliva
Pour me a puke cocktail and take me to the driver
Filthy brown acid rain
Pouring down like egg chow mein
Oil and grime, poison sludge
Diesel clouds and noxious muck
Slime beneath me, slime up above
Ooh, you'll love my
Toxic love

Alex Latham is the director of Canteen, an artist run initiative in central Sydney, Chippendale. He has been exhibiting in Sydney for a number of years and has completed an Honours degree in printmaking at the National Art School 2014.

