

schmick contemporary

e:schmickcontemporary@gmail.com

finalSITE

DAVID MANLEY

MAY 22-JUNE 5

2.706. george st. chinatown

Works List

Artist: David Manley
Title: *Post-Traumatic Urbanist #11*
Medium:
Size: 125 x 100cm
Edition: 3
Price: \$1190 Framed

Artist: David Manley
Title: *Brute*
Medium: Burnt Cardboard and cement
Size: variable
Edition: 1/1
Price: on application

Artist:
Title:
Medium:
Size:
Year:
Price:

Artist: David Manley
Title: *Plume 1*
Medium: Archival Photographic Print
Size: 25 x 25cm
Edition: 1/3
Price: \$430 Framed

Artist: David Manley
Title: *Plume 2*
Medium: single channel video in plywood
Size: Length of video??
Edition: 1/1
Price: **set a price**

Artist:
Title:
Medium:
Size:
Year:
Price:

Sales Enquiries: schmickcontemporary@gmail.com

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Artist Statement:

Final Site considers architecture's relationship with trauma and links the late Paul Virilio's assertion that technology and in particular the speed and accelerative nature of the image has its own inherent violence, to Roger Luckhurst's thesis on the intersections between photography and trauma. Manley's work uses the built environment as a conduit to explore these ideas through a visual practice grounded in the psychological musings of J.G. Ballard.

Bio:

David Manley studied at the College of Fine Arts (COFA) UNSW, majoring in Photo-media and graduating with 1st Class Honours and the Dean's Award for Academic Excellence. He holds a PhD in Fine Arts and a Masters of Fine Arts by Research. He has been a finalist in the 2011, 2013 and 2015 Bowness Photography Prize and the 2014 Josephine Ulrick and Win Schubert Photography Award. In 2012 he was a winner of the Head On Photographic Portrait Prize. Manley was one of sixteen Australian artists selected for the publication Hijacked III Contemporary Photography from Australia and the UK.

Exhibitions include Galerie Pompom, Chippendale, Verge Gallery, Sydney University, Black Eye Contemporary Photography Space, Darlinghurst, The Australian Centre for Photography, Sydney, Griffith University Art Gallery, Brisbane, Customs House, Sydney, QUAD Gallery, Derby, United Kingdom, Ulsan Cultural Arts Centre, Ulsan, South Korea, FORM Gallery at Midland Atelier, Fremantle, Perth Institute of Contemporary Art, Perth and Monash Gallery of Art, Melbourne.

Final Site is the first in a series of shows at Schmick Contemporary that reflect on the use of photography in artistic practice and social actions.

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