



*Loop Series I* 2010 forged, welded, painted steel and aluminium shelf, 40H cm x 40W cm x 13D cm and 30H cm x 30W cm x 17Dcm

'In this work, two of these loop forms are displayed on a metal shelving structure, each with a thick line of colour wrapping around their middle on one side. Here Hernández seems to explore how an easily repeatable starting point, the untouched loop with stripe, can, through an intuitive and almost automatic transformative process at the artist's hand (in plain language, a spot of enjoyable boshing and bashing), lead to unique and exciting sculptures in their own right. Her manipulations charge them with a 'something' that is satisfying to observe and reflect upon, whatever their actual meaning, and is the refreshing opposite of the backwards-looking Folk. There's a touch of comedy, too – it's as if a misbehaving loop has wriggled from its place on one of the shelves and climbed up the unit to hang off the top of a post. Back home, armed with a looped strip of white paper and an ink-drawn line, I'm still trying to figure out how Hernandez arrived at her deformations.'