

Ioana Dragomir CV

EDUCATION

- 2024 MFA in Print Media (candidate), Concordia University, Montreal, QC.
2021 MA in Art History and Curatorial Studies, University of Western Ontario, London, ON.
2018 BA, Honours Fine Art Studio Practice with Distinction, University of Waterloo, Waterloo, ON.

EXHIBITION HISTORY

SOLO

- 2024 tbd, Robert McLaughlin Gallery. Oshawa, ON.
2023 *ginny*, Support. Montreal, QC.
2021 *to all on whom the blazing*, Satellite Project Space. London, ON.
2019 *If conditionals are of two kinds, real and unreal*, Rotunda Gallery. Kitchener, ON.
Study for an arena (after Blinky Palermo), Student Art Innovation Lab. Waterloo, ON.
2018 *Personal Effects*, DVSA Gallery. Dundas, Ontario.

SELECTED GROUP

- 2025 *CAFKA.25*, Kitchener, ON. Upcoming.
2023 *true facts from nature, the plumb*, Toronto, ON. Lightbox presented in conjunction with the group exhibition *Fruiting Bodies*.
Maureen IV, Montreal, QC.
Future Proof, Open Studio. Toronto, ON. Juried.
2022 *Points de Bascule*, Centre Clark. Montreal, QC. Curated by Gabrielle Sarthou.
DTK Art Walk, curated by Kitchener-Waterloo Art Gallery. Kitchener, ON.
all conceivable sources, FAIMTL at FOFA Gallery, Concordia University. Montreal, QC.
liste, Atelier-Galerie A. Piroir. Montreal, QC.
2021 *Distance Makes the Heart Grow Weak*, ArtLab. London, ON. Curated by Ruth Skinner.
his house will leak, Cohen Commons. London, ON. Curated by Kirsty Robertson.
2020 *The Artist Project, UNTAPPED Section*. Toronto, ON.
2019 *Begin**, Dana Porter Library, University of Waterloo. Waterloo, ON.
SHOW.19, Cambridge Galleries. Cambridge, ON. Curated by Iga Janik.
What We Take, John B. Aird Gallery. Toronto, ON. Curated by the University of Toronto Museum Studies department.
After Karla Black, Lilliput Gallery. London, ON. Two-person exhibition in collaboration with Maxwell Hyett. Curated by Claire Bartleman.
2018 *Fresh Paint/New Construction*, Art Mur. Montreal, QC. Curated by Rhéal Olivier Lanthier & François St-Jacques.
The Next New Thing, Living Arts Centre. Mississauga, ON. Curated by Lee Petrie.
Displacement, Student Art Innovation Lab (S.A.I.L.). Waterloo, ON.
Yours Truly, University of Waterloo Art Gallery. Waterloo, ON.

CURATORIAL & PUBLIC PROJECTS

- 2023 Curator. *Flat Works on the Wall, Sculptures Down the Centre Part 1*, Concordia Faculty Show, Concordia University. Montreal, QC.
Curator. *Flat Works on the Wall, Sculptures Down the Centre Part 2*, Concordia Faculty Show, Concordia University. Montreal, QC.
- 2020 *The Poet's Almanac*, Design at Riverside. Cambridge, ON. As part of the "Land Marks" Biennial Exhibition.
Variations neither useful nor injurious II, The Button Factory. Waterloo, ON.
Community art project and online exhibition.
- 2019 Curator. *With Sound of Hands*, DVSA Gallery. Dundas, ON.
LUMEN Festival. Kitchener-Waterloo ON. Site-specific installation at Waterloo Public Library. In partnership with Waterloo Public Library.

AWARDS

- 2022 SSHRC Graduate Scholarship. Montreal, QC.
- 2021 Concordia University Merit Award. Montreal, QC.
Concordia Fine Arts Scholarship. Montreal, QC
- 2020 University of Western Ontario Graduate Research Scholarship. London, ON.
Emerging Artist Award, KW Arts Awards. Kitchener-Waterloo, ON.
University of Western Ontario Dean's Entrance Scholarship. London, ON.
- 2019 UNTAPPED Award, The Artist Project. Toronto, ON.
Ontario Arts Council, Exhibition Assistance Grant.
Dundas Rotary Club – Contribution to Arts. Hamilton, ON.
Women's Art Association of Hamilton, Scholarship Prize. Hamilton, ON.
- 2018 Award for Distinguished Academic Achievement, Faculty of Fine Art, University of Waterloo.
Bank of Montreal First! Art Competition Nominee.
Virgil Burnett Memorial Award, University of Waterloo.
- 2015-2018 Upper Year Scholarship for Outstanding Academic Achievement, University of Waterloo.
- 2017, 2016 Nancy Lou Patterson Award for Works on Paper, University of Waterloo.
- 2016 Auggie Corvino Memorial Award, University of Waterloo.

RESIDENCIES AND TALKS

- 2024 RBC Emerging Artist in Residence, Robert McLaughlin Gallery. Oshawa, ON.
Upcoming February 2024.
Artist talk for FFAR 298 (Writing and Art), Concordia University, Upcoming November 2023.
- 2022 *Cross-Pollination*, panel discussion. University of Oregon, Eugene, OR.
Thesis Seminar, Guest Speaker, University of Waterloo. Waterloo, ON.
- 2021 *With sound of hands* – talk for the Women's Art Association of Hamilton, The Art Gallery of Hamilton, Hamilton, ON.
UnDisciplined Conference, panel discussion. Queens University, Kingston, ON.
- 2020 *Incubator Program*, ArtsPay. Waterloo, ON
- 2019 *What We Take* – artists' panel discussion. John B. Aird Gallery, Toronto, ON.

2018-2019 Mentored Independent Studies Program with John Wilkinson, N.D.D., R.A.S (Dist.)
Dundas Valley School of Art, Dundas, ON.

SELECTED PUBLICATIONS

Support. *Materials*. July 2023.

Speculative Energy Futures, *Carbon Capture Zine Kit*. Illustrator. August 2021.
speculativeenergyfutures.com.

Centre for Sustainable Curating. *Using the Resources at Hand: Sustainable Exhibition Design*. Research Assistant. December 2021. uwo.ca/visarts/resources/Resources-at-Hand.pdf.

Mulvihill, Ashley. "The Collector's Project with Ashley Mulvihill of Ninth Editions." *The Collector's Project (blog)*. May 16, 2020. www.theartistproject.com/en/collectors

Ponder, Terry. "Artists Among Us: Shining light on 'The Odyssey' part of Waterloo's Lumen Festival." *The Record [Waterloo Region]* 23 September 2019: C1. Print.

Janik, Iga. *SHOW.19*. Cambridge Galleries. 2019, pp. 6.

Lanthier, Rheel Olivier, and Francois St-Jaques. *Fresh Paint/New Construction*. Art Mur. 2018.

Yours Truly. University of Waterloo Art Gallery, 2018.

MacDonald, Laura. "Bridging math and art with pattern finding." *Imprint [University of Waterloo]* 1 November 2016.

PUBLICATIONS AS AUTHOR

"In flowers that are oftentimes double." *Syphon 8.0: Tenderness*, upcoming November 2023.

"Ginny <3" *tba: journal of art, media, and visual culture*, Vol. 5 No. 1, 2023. Upcoming winter 2023.

"As if words were gagging here." *Cross Process*, Issue 3, December 2019, pp. 37-40.

Curatorial essay for "With sound of hands." *Cross Process*, Issue 3, December 2019, pp. 40-42.

Dragomir, Ioana, Melika Hashemi, Maxwell Hyett, Zana Kozomora, and Christie Shen. *With sound of hands*. DVSA Gallery. May 2019.

PROFESSIONAL EXPERIENCE AND COMMUNITY ENGAGEMENT

2021- Teaching Assistant, Concordia University. Montreal, QC.

2021- Artist Assistant to Nico Williams. Montreal, QC.

2021 Research Assistant, University of Western Ontario. London, ON.

2020-2021 Teaching Assistant, University of Western Ontario. London, ON.

2019- Instructor at Button Factory Arts. "Drawing from Literature" (adults) and "Intermediate Drawing" (youth). Waterloo, ON.

2018-2020 Youth programming and information services, Idea Exchange Library. Cambridge, ON.

2017-2019 Artist assistant to Soheila Esfahani.