

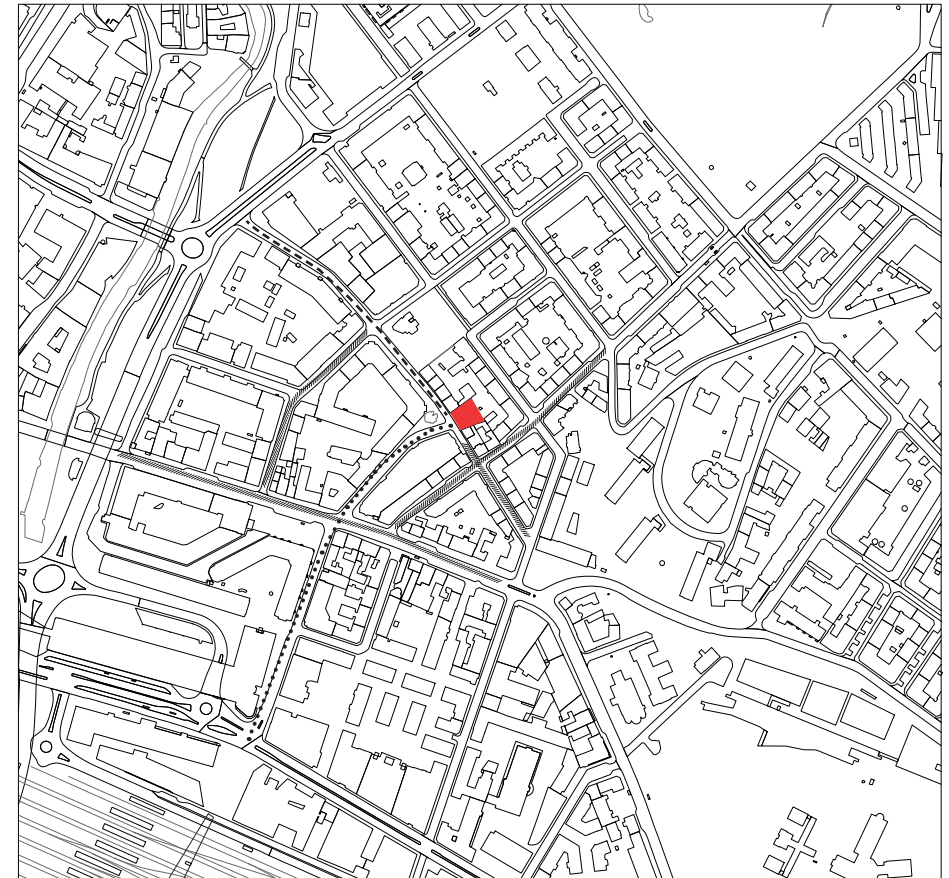
PROJECT BOOK

a house in a neighbourhood

This book contains proses and how it evolved

Location

The site is in Oslo, in a neighbourhood at Grønland where the diversity is unique. The neighbourhood has a strong multicultural character and exist of people in all ages, with high income and education who live side by side with groups with challenges in living conditions. There is a large selection of shops and restaurants, a diversity of sounds and smells and great variety in social groups. The plot is situated in the end of a T junction where Tøyenbekken street meets Norbygata street. Walking down Tøyenbekken towards the plot, you pass the Intercultural Museum, Grønland basar, Grønlands Torg, Islamic Cultural Centre and the House of Drama. Several of the programs have an inward-looking character, and there is little visual contact between outside and inside. The building stock is from the first half of the 19th century to 2015. Number of floors is 1-8. Walking down Norbygata toward the plot, you pass the money transfer shop, Central Jamaat Ahle Sunnat Mosque, the kindergarten and a park with concrete playground, Italia Fiori furniture shop and apartment quarters facing the plot. In the end of the street you can see the church spire of Grønland Church.



10 20

..... Tøyenbekken

— — — Norbygata

//// shops, street activity



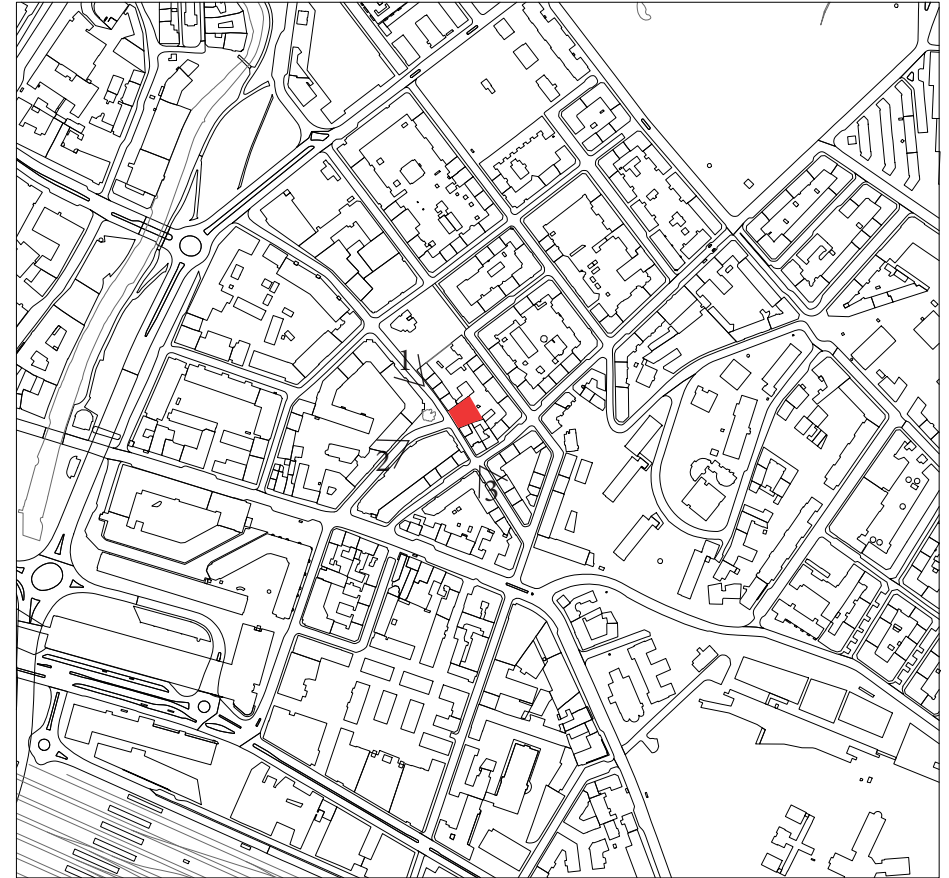
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2



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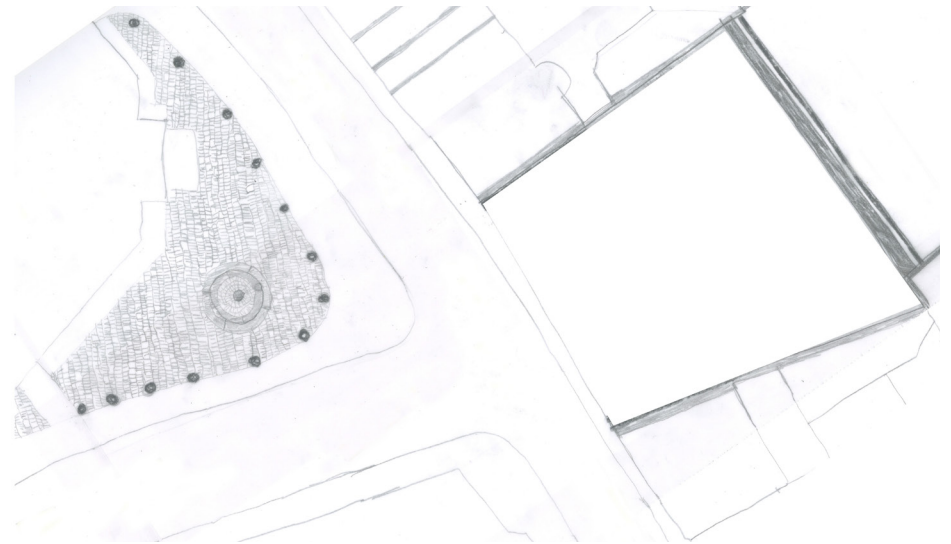


10 20

size 496 sqm



Across the plot is a small, semi-circular space in front of the entrance to a housing association. The place is characterized by the central, large chestnut tree. The area is covered with bricks and fenced by round granite columns with chains. To enter the square, you must either step over the chain or walk along the house wall. It is not adapted for activities on this site. The place thus appears private.



History

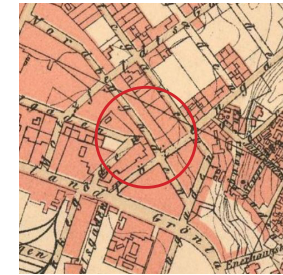
Historical maps

The site has changed from a quarter structure to a workshop for cars, and now it is a left-over place with asphalt parking for 12 cars.

There has been a stream crossing the plot back in the days. Therefore, the name of the street, Tøyenbekken (the Norwegian name, directly translated: Tøyenstream.). Today, the plot is in a limbo position and under discussion for what it should be used for. The neighbours and the neighbourhood want a park and a place to sit. Developer wants to tear down the listed small wood houses and build a high rise hotel.



1879



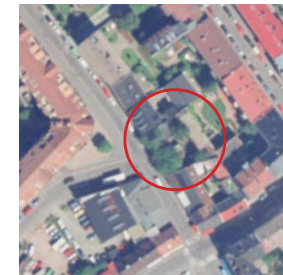
1881



1901



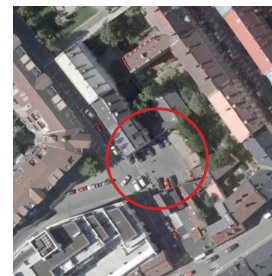
1937



1997



2004



2007



2016



2020

Sun condition

January



April



July



October



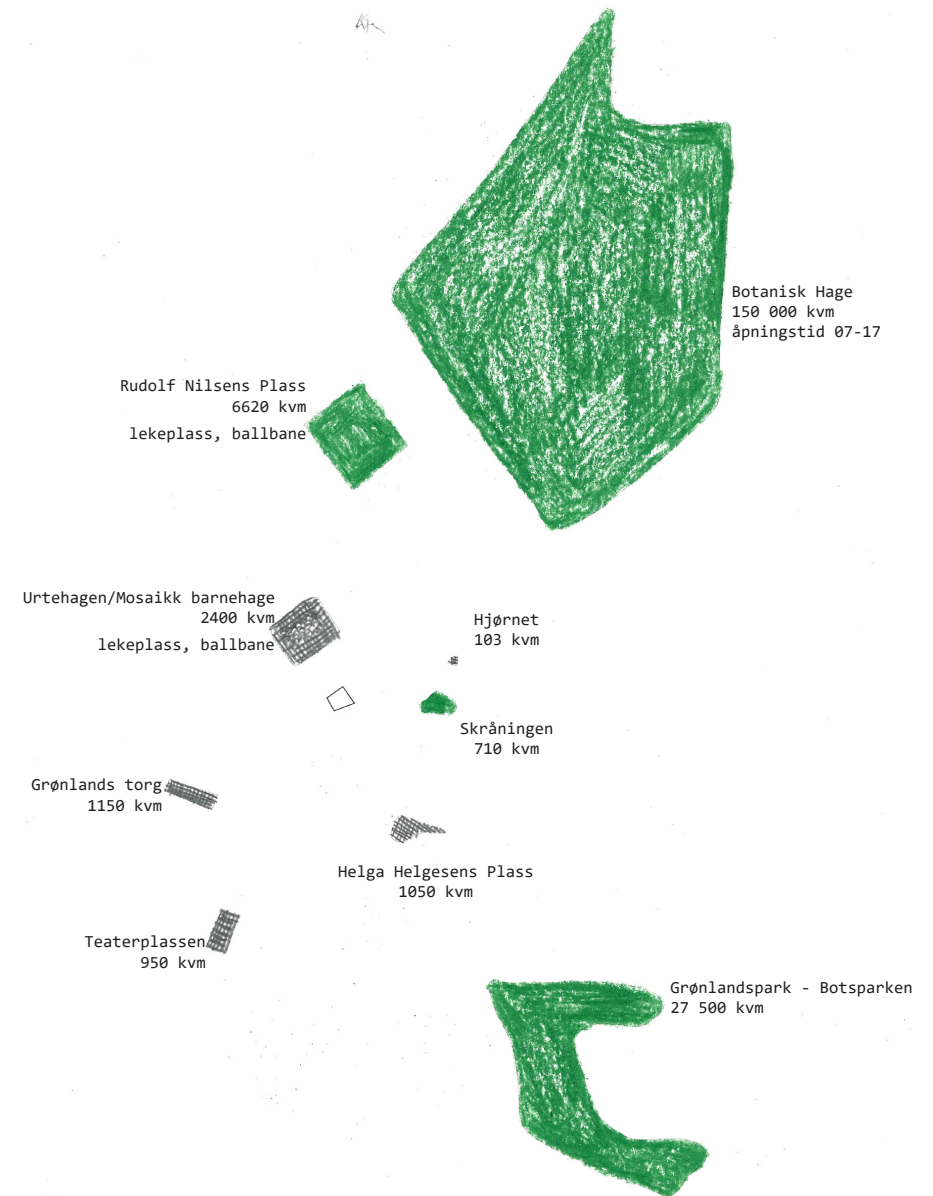
07

12

17

Mapping of public space in the neighbourhood

Most of the public spaces in the neighbourhood is either facing high traffic streets, have openings hours, is to big, placed in a hill with shadow or no place to sit.



Method

I used objects and descriptions from the books as a vehicle to generate approaches that could be usefull in the project.

I made a list over interiors and objects from the book, that could generate something, a room, a placement or a thought. I see the objects as small architectures that have their own condition and requirement. Objects connects to memories, places and feelings. I picked out some of them and let them inspire and set requirements.

*****things from Perec

louis XIII armchair
woven sisal mat 13
four paintings on the wall 14
a large oyster shell 17
round table with extensions flap 25
jigsaw puzzle
a big empire bed with posts 33
bird cage hanging in the window
very narrow bed
gramophone
l-shaped piece of furniture
500 identical boxes 20x12x8
a huge empire desk
divan
a steel rimmed glass display case,
containing 54 antique coins 62
a large watercolour over a low sideboard
nine plates decorated with representations of 63
no paintings on the walls, because the wall and
doors are themselves the decor 67
a huge pink marble fireplace in the centre of the
wall 67
large empire bed 68
climbing frame
oktobass 3 1/2 to over 4 m 82
three greyhounds 83
utrecht vase 88
a revolving and rocking chair 94
three straight - backed chairs 94
soundproof bedroom 97
high deep empire bed 97
miniature japanese house haydn 100
the little low table 101
large louis XVI roll top desk 103
three chandeliers dutch, venetian, chinese hanging
from the ceiling
a pair of three legged stools 113
bridal wreath
a tall rectangular mirror between two doors 128
regency style bookchase 131
a false nose 131
a white silk bed jacket 137
Louis XV style bed 137
two dwarf orange trees 166
stove 166
modern imported italian lamp 167
"elvis presley" style jukebox
a white wickerwork crib on a folding stand,
changing table, childrens furniture 188
twin beds 203
large sofa in blue velvet
picture size 10 feet x 6 feet 207

dr. Dinteville salad 209
a goldfish in its spherical bowl 210
a broken pane 213
a silver teaspoon 213
carl faberge's 49 easters eggs 219
a pearl bracelet 219
arrow hitting the end wall of a rom 888 m long 230
collecting empty glass bottles 234
table where Marguerite used to work 242
collapsible table 271
house of cards 271
Louis XIII chiffonier 295
shutters 307
a stone sink 317
real gas cooker 317
coffee grinder 7 tea egg 317
four objects in the window 320
a big white tablecloth over the desk 331
a large brazilian rosewood table 331
a tall blue cheramic stove 340
a monumental marble slab 0,9144m 341
a lamp with a brass stand 365
a map of the pacific 389
a crystal water mug 390
five hundred watercolours 391
a tall alabaster vase filled with yellow roses 393
an oval-bellied theorbo 396
the mink worn by the Duchess of Beauford 399
a silk prayer mat from Samarkand faded pink
pattern long black fringes 406
a block of polystyrene 406
a little hanging shelf 409
shelves hanging on the wall 409
a map of the 1975 Tour de France full size 414
four works of art 417
four armchairs 420
several pictures hanging on the wall 421
a still life depicting a lute on the table 447
bench 451
"space saving" devices 458
21 engraved steel plates of identical dimensions
arranged in rows 463
four drawings 472
black wooden chest of drawers 473
upright piano with an open scone 473
a green plant 474
a pair of clogs
a large square canvas 500

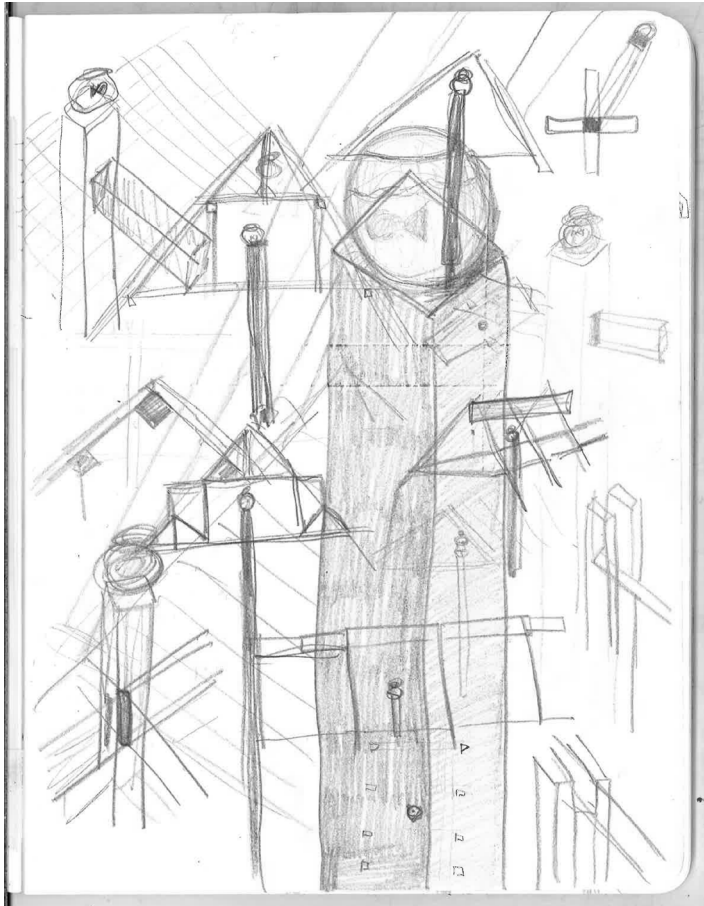
Feelings and themes that is central in The Notebooks of Malte Laurids Brigge.

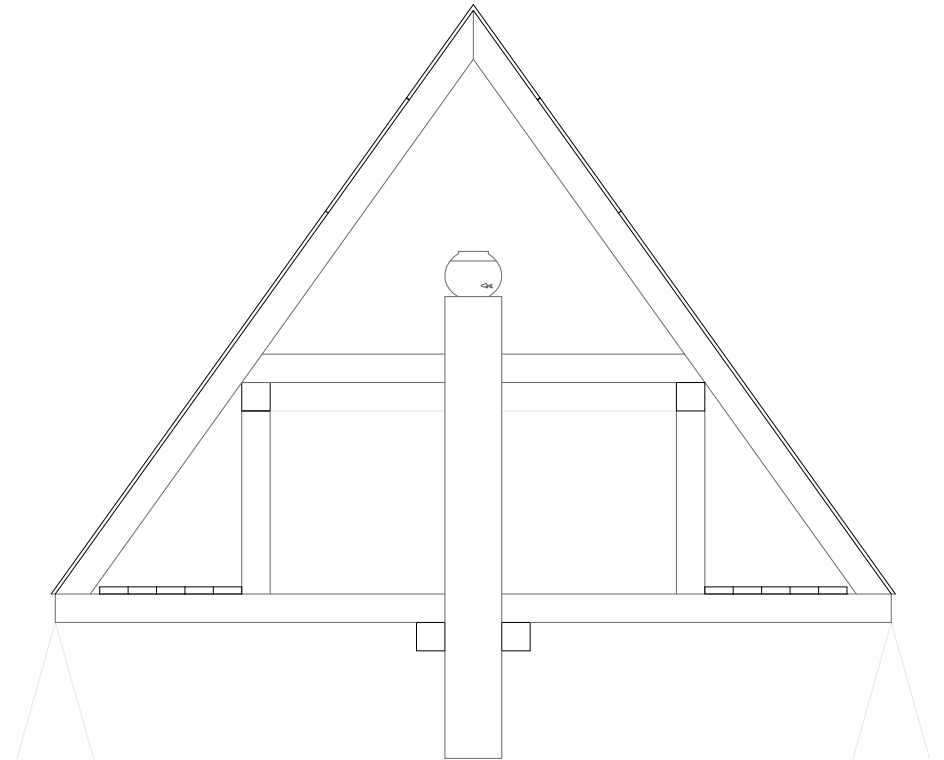
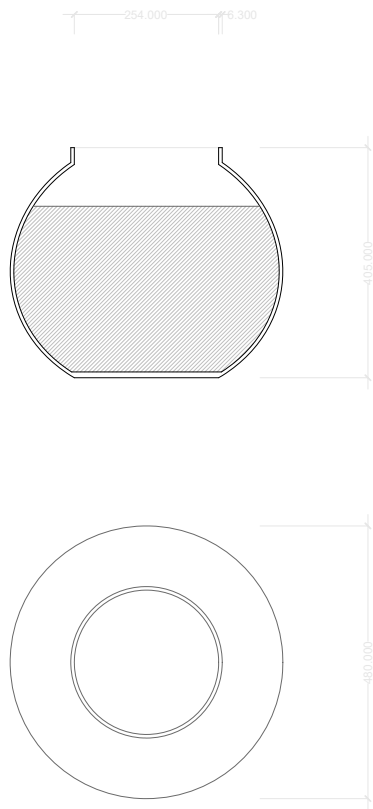
*****feelings from Malte Laurids Brigge

fear	of sickness of death of love of loneliness of the city of the world of the metropolis; perceived as a space of danger though seeing, smell and sound
unlimited solitude	the state of being alone without being lonely, it is a positive and constructive state of engagement with oneself.
loneliness	a negative state, marked by a sense of isolation
melancholy	a feeling of pensive sadness, typically with no obvious reason
pathos	appeals to emotions
hope	a feeling of expectation and desire for a particular thing to happen
tranquility	state of peace and quiet

Servants' Quarters, Madame Albin

"An attic room under the eaves in between Morellet's old room and that of Madame Orłowska. It is deserted, inhabited only by a goldfish in its spherical bowl. The tenant, Madame Albin, though she is seriously ill, has gone, as she goes every day, to pray on her husband's grave."



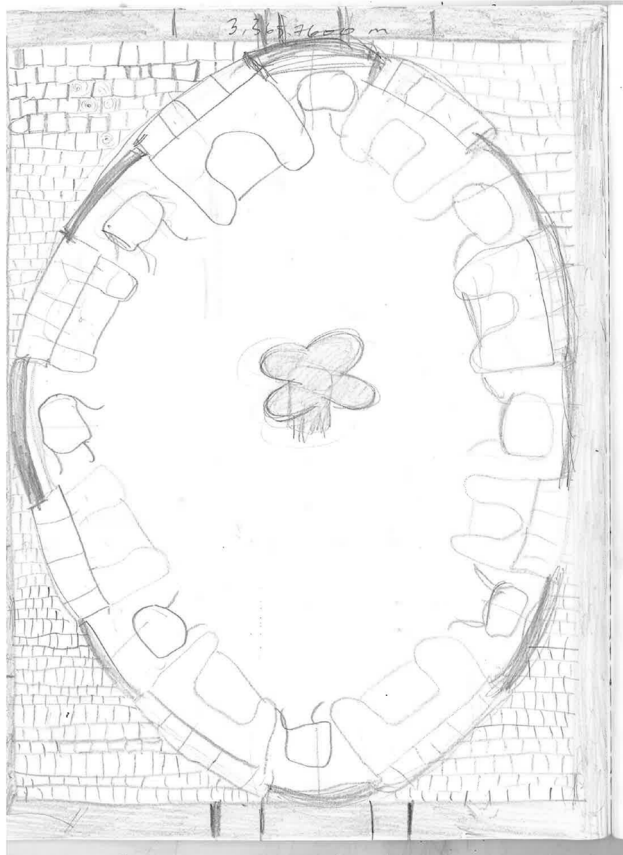


The dimensions are based on the size of the fish ball. The roof construction rests on the column. The fish ball is placed on the column under the ridge in the attic. Construction of a roof.



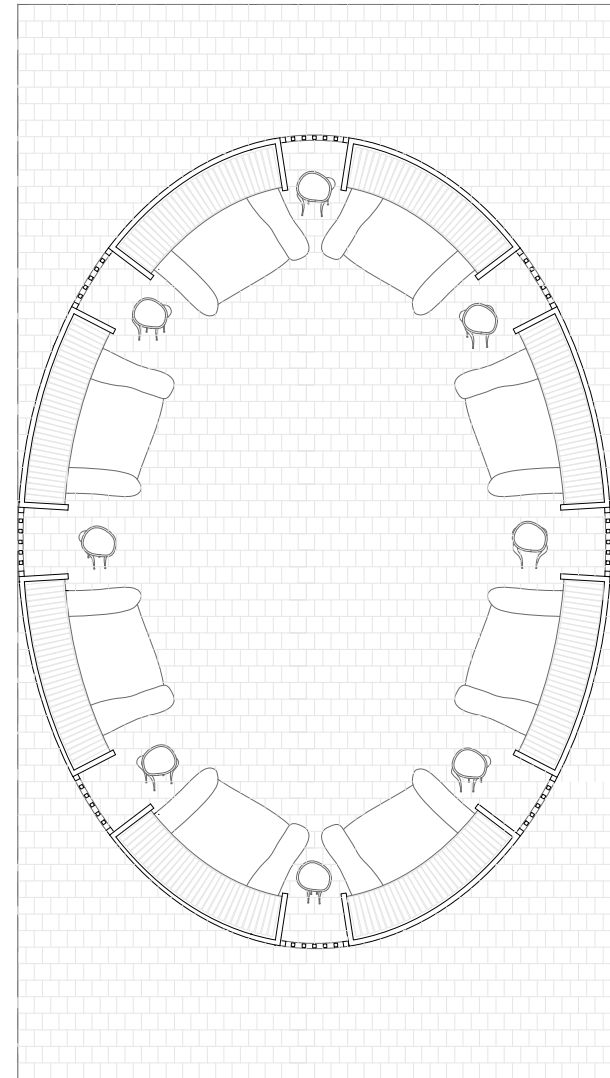
The roof plays a primal role in our lives. Its presence gives the fundamental sense of shelter. The roof only shelters if it contains, embraces, covers, surrounds the process of living. This means very simply, that the roof must not only be large and visible, but it must also include living qualities within its volume, not only underneath it. The whole feeling of shelter comes from the fact that the roof surrounds people while it covers them.





“The room we are now in- a smoking room - cum - library - is fairly representative of his work. It was originally a rectangular space, twenty feet by twelve. Fleury began by making it into an oval room with eight dark, carved wooden panels on the walls: he went to Spain to get them; apparently they come from the Prado. In between the panels he placed tall brass-inlaid Brazilian rosewood bookcases, bearing on their shelves a great number of books all bound in the same tan-brown leather; mostly artbooks, in alphabetical order. Huge, chestnut-brown button-leathered sofas are placed beneath the shelves and fit the curves precisely. Between the sofas stand dainty kingwood low tables, whilst in the middle of the room there looms a heavy, four-leafed, centre pillar table heaped with newspaper and reviews. The woodblock floor is almost entirely masked by a dark red wollen carpet with triangular motifs in an even darker red.”

Conversion of form. Madame Moreau use a form to change and inhabits the room in the way she wants to live. Transforming a given space into her own space.



What does it mean, to live in a room? Is to live in a place to take possession of it? What does taking possession of a place mean? As from when does somewhere become truly yours?



Is it when you have used up all the hanging space in the cupboard? Is it when you have pinned the postcard on the fridge? Is it when you paint the walls and move the bed? Is it when you have placed your shoes on the shoe rack?



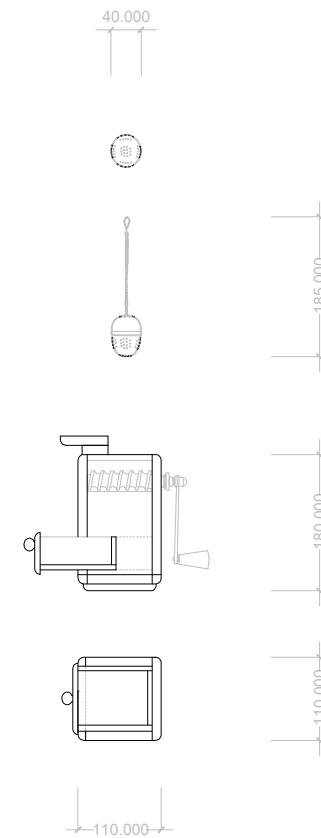
Occupation of the room with a belonging.



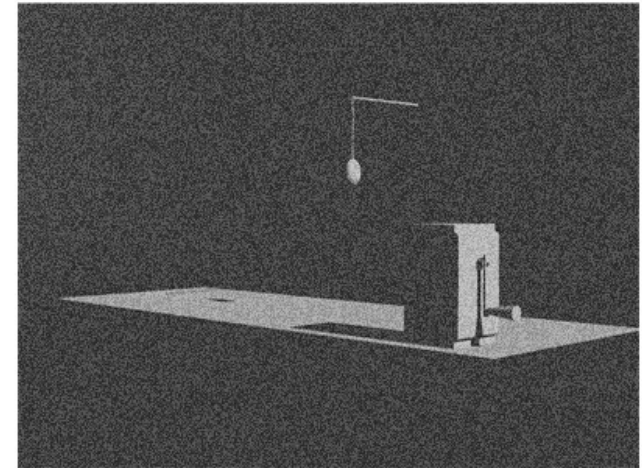
“She brought up from her homeland some of the utensils and accessories she could not have done without: her coffe grinder and her tea-egg, a flat strainer, a conical strainer, a potato masher, a bain-marie, and the box in which she has always kept her vanilla pods, her cinnamon sticks, her cloves, her saffron, and her angleica, an old biscuit box made of tin, square in shape, on the lid of which you can see a little girl munching the corner of her petit-beurre.”



The tea egg and the coffee grinder. Preparation of coffee and tea. Everyday moment. Special moment in the morning ritual.

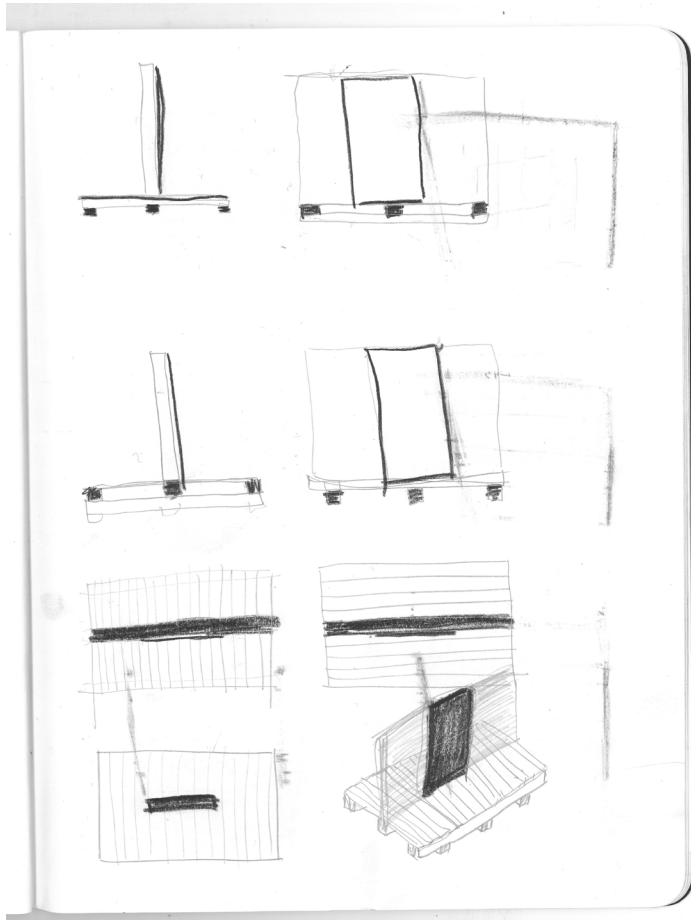


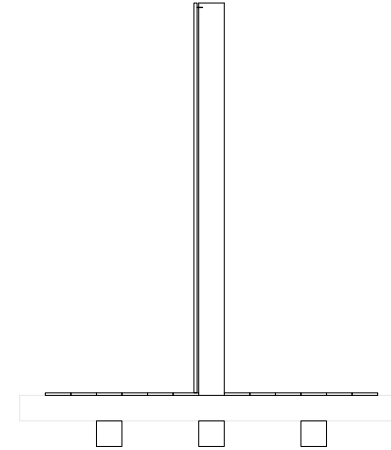
The kitchen as a place for the morning sun to enter.



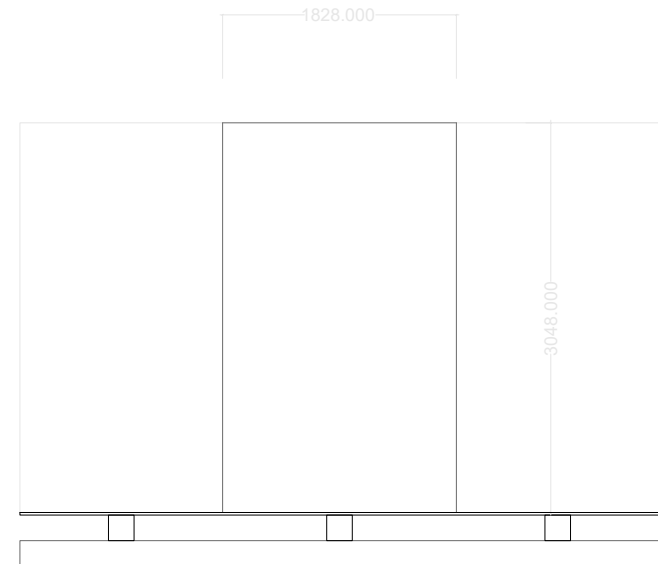
Dinteville

"There are several pictures on the wall. One of them in particular attracts attention, less for its pseudo "naive" manner than for its size - almost ten feet by six- and its subject: it shows in minute, almost laborious detail the inside of a cafe."

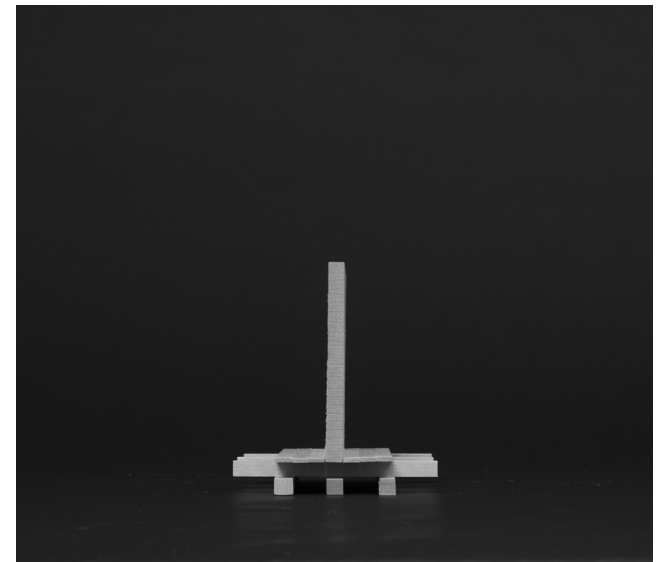




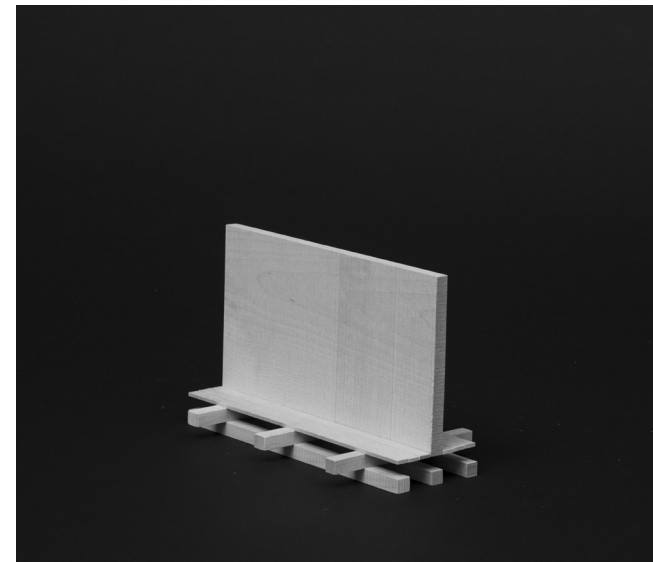
The big picture that transcended the observer to a
café. The picture gives a height of the room.



The standard ceiling height in apartments today is 2.40 m. The picture is 3.048 m.

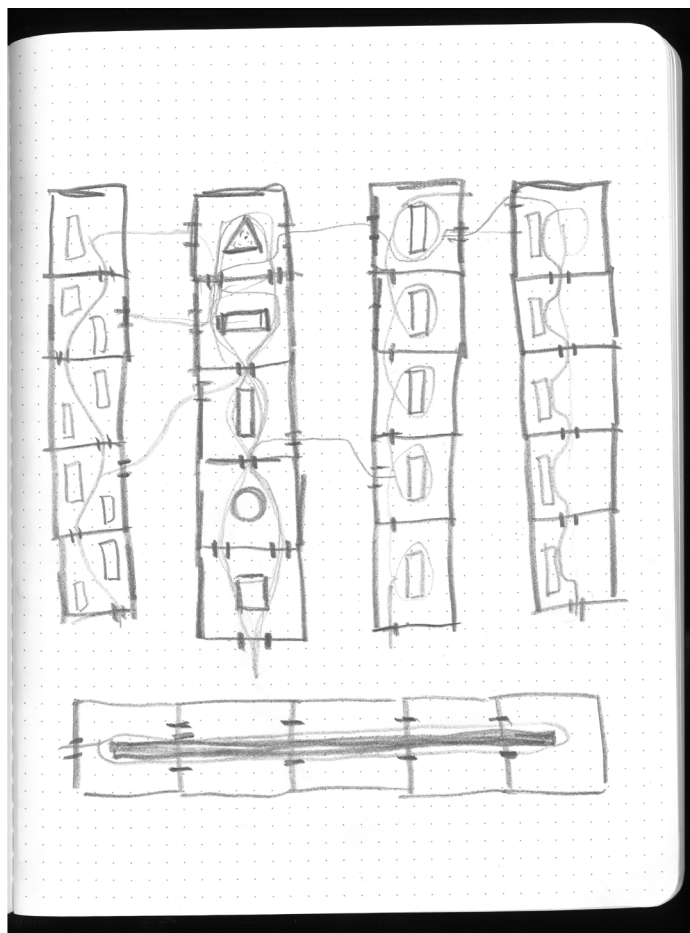


Increased ceiling height gives flexibility in program.
There's the immediate sense of space, air, and light/
it open up the room.

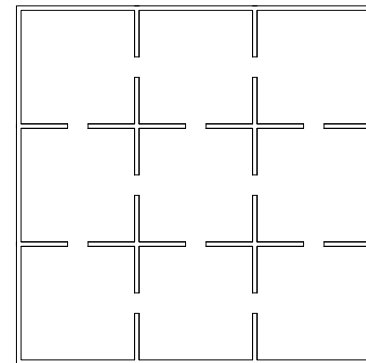
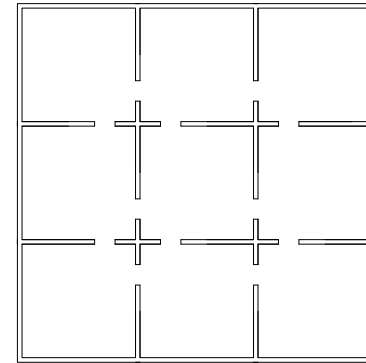
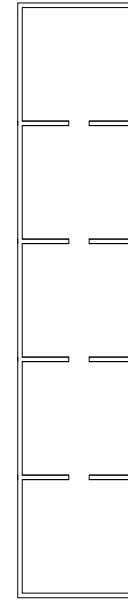


Altamont

"On the second floor, at the Altamonts', preparations are underway for the traditional annual reception. There will be a buffet in each of the five rooms- the room nearest the main entrance hall, and leading onto a smoking-room-cum-library, a large drawing room, a boudoir; and a dining room- the carpets have been rolled up, revealing a valuable cloisonné floor. Almost all the furniture has been removed; they have left only eight chairs, made of lacquered wood with scenes from the Boxer Uprising painted on the backs."



Space walk. How they are combined with one another give its specific character. Walk the line, walk the ring. Axiality. Placement of the door. Configurative captures how something is composed, rather than what it is composed of. Generality vs flexibility in that the capacity for handling various preferences is permanent; generality does not require the action of making physical changes.



Space walk. Expansion. Presence of the light.



process models

